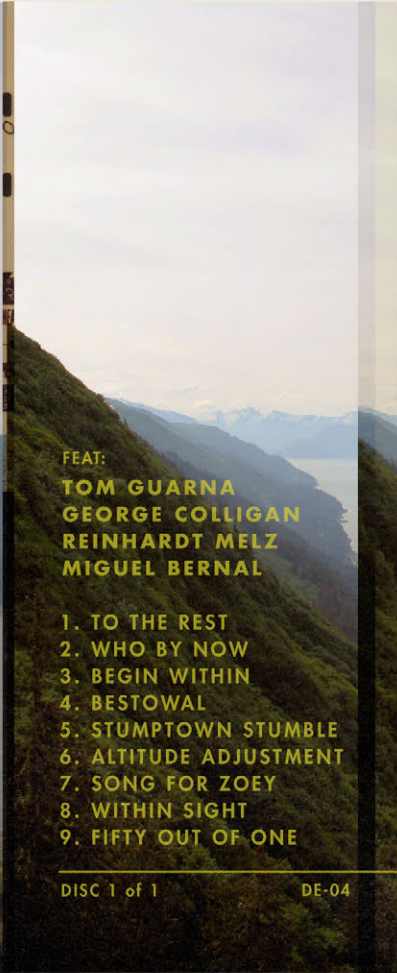
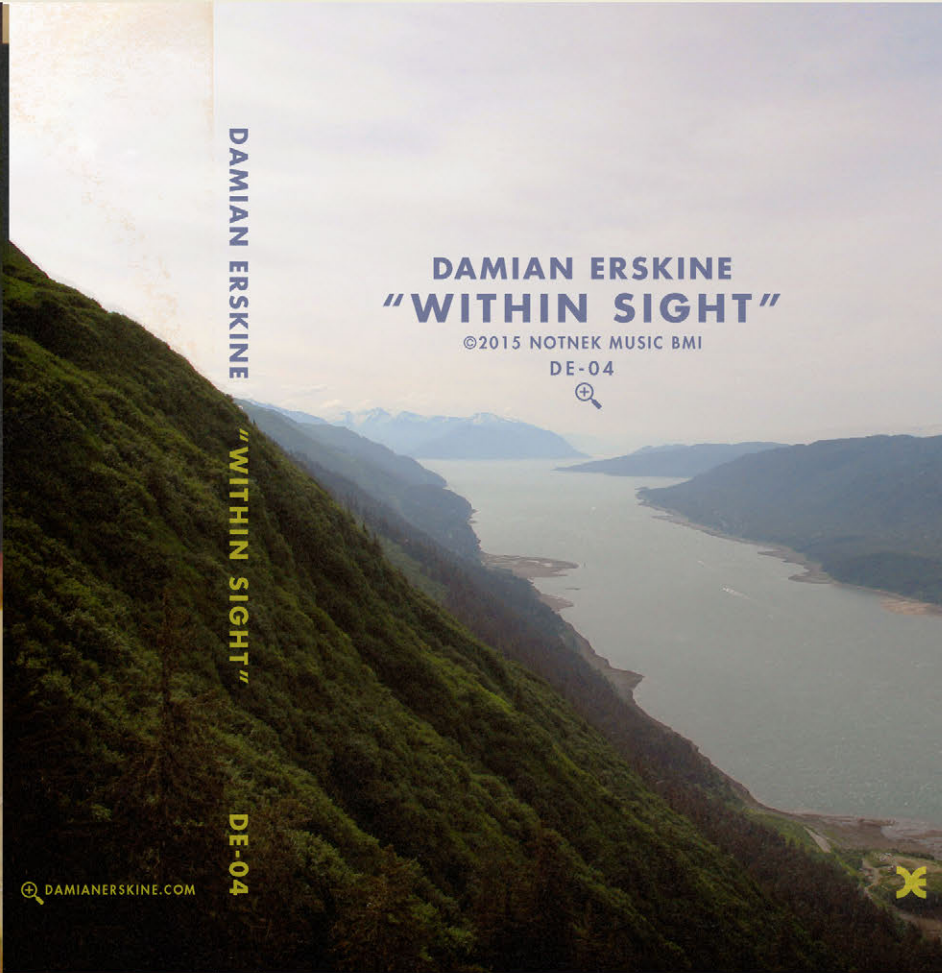
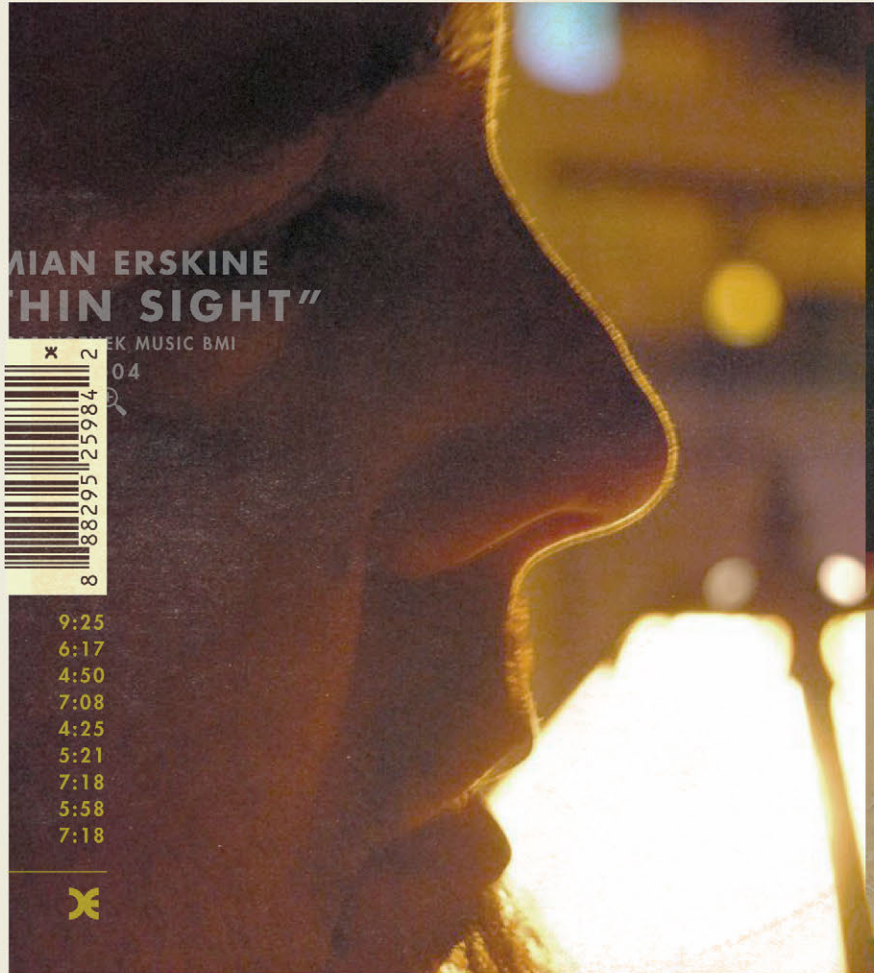


HEAD

REF. 4 PANEL STANDARD DIGIPACK  
SIZE 4 15/16 X 5 17/32



BACK PANEL

FRONT PANEL

# DAMIAN ERSKINE

# "WITHIN SIGHT"

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DE-04



**DAMIAN ERSKINE: BASS**  
**GEORGE COLLIGAN: PIANO AND KEYS**  
**TOM GUARNA: GUITAR**  
**REINHARDT MELZ: DRUMS**

MIGUEL BERNAL: CONGAS & BATÁ ON "STUMPTOWN STUMBLE," CONGAS & CHEKERÉ ON "BESTOWAL"  
 RECORDED DEC 15-17, 2014 BY MATT GRECO AT DEAD AUNT THELMA'S RECORDING STUDIO, PORTLAND, OREGON  
 MIXED BY MATT GRECO AT NEW NORTH SOUND, PORTLAND, OREGON  
 MASTERING BY ADAM GONSALVES AT TELEGRAPH MASTERING  
 DESIGN BY BOBSMITH™

ALL SONGS COMPOSED BY DAMIAN ERSKINE EXCEPT FOR "SONG FOR ZOEY," BY DAMIAN ERSKINE/VARDAN OVSEPIAN

9:25  
 6:17  
 4:50  
 7:08  
 4:25  
 5:21  
 7:18  
 5:58  
 7:18

I'D LIKE TO GIVE HEARTFELT THANKS to the following people who have been instrumental in providing the support an independent artist needs: My wife Cortney (Coco is the biggest rockstar I know), Peter Erskine and Vardan Ovsepian (both my musical heroes, family and friends), Pete Skjold at Skjold Design (crafter of my lovely basses), Jay Baldemor at Gruv Gear, Corey Brown at notreble.com, Gino Vannelli (a great guy to kick around the globe with and an inspiring talent), and Reinhardt Melz (Pretty sure I'd be half the bass player I am today if I'd never met

you). In addition, a huge thank you to Bob Smith (equally as bilarious as he is talented), Hugh Gilmartin at D'Addario, Darryl Anders at MXR, Michelle Debus at Reunion Blues, Jacques Ruppert at Ruppert Musical Instruments, Keith Stixx at Tsunami Cables and Vitaliy Beliozhko at 1964 Ears. In addition, I just have to thank the musicians and engineers involved with this recording; I was acting on faith (mostly on your talents) that this would work and I couldn't be happier with the result. I'm honored to make music with you all. —D.E.

