

## Bass

## Palladium

Chord changes and musical notation for the Bass line:

Measures 1-4:  $F_{\text{sus}}^4$   $Gm/G^\flat$   $A^\flat m/D^\flat$   $Fm^7/B^\flat$

Measures 5-8:  $F^7_{\text{sus}}^4$   $E^{13}$   $B\Delta^7/C^\sharp$   $C^{13}(\flat^9)$   $F_{\text{sus}}^4$

Measures 9-12:  $Em^7/D$   $A^{13}(\flat^9)$   $D\Delta^7$   $Dm^7$

Measures 13-16:  $Em^7/D$   $A^{13}(\flat^9)$   $D\Delta^7$   $Dm^7$

Measures 17-20:  $Em^7/D$   $A^{13}(\flat^9)$   $D\Delta^7$   $Dm^7$

Measures 21-24:  $Em^7/D$   $A^{13}(\flat^9)$   $D\Delta^7$   $Dm^7$

Measures 25-28:  $B^\flat/D$   $A^{13}$   $D\Delta^7$   $Dm^7$

Measures 29-32:  $Em^7/D$   $A^{13}(\flat^9)$   $D\Delta^7$   $Dm^7$

Measures 33-36:  $Dm^7$   $Dm^7$   $Dm^9$

simile

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Sheet music for Bass, featuring chords and melodic lines across eight staves.

**Staff 1:** Chord: F7sus4. Melodic line with eighth and sixteenth notes.

**Staff 2:** Chord: Fsus4. Melodic line with eighth and sixteenth notes.

**Staff 3:** Chord: Fsus4. Melodic line with eighth and sixteenth notes.

**Staff 4:** Chord: Fsus4. Melodic line with eighth and sixteenth notes.

**Staff 5:** Chord: F7sus4. Melodic line with eighth and sixteenth notes.

**Staff 6:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 7:** Chord: A13(b9). Melodic line with eighth and sixteenth notes.

**Staff 8:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 9:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 10:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 11:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 12:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 13:** Chord: Em7/D. Melodic line with eighth and sixteenth notes.

**Staff 14:** Chord: A13(b9). Melodic line with eighth and sixteenth notes.

**Staff 15:** Chord: DΔ7. Melodic line with eighth and sixteenth notes.

**Staff 16:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 17:** Chord: Em7/D. Melodic line with eighth and sixteenth notes.

**Staff 18:** Chord: A13(b9). Melodic line with eighth and sixteenth notes.

**Staff 19:** Chord: DΔ7. Melodic line with eighth and sixteenth notes.

**Staff 20:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 21:** Chord: Em7/D. Melodic line with eighth and sixteenth notes.

**Staff 22:** Chord: A13(b9). Melodic line with eighth and sixteenth notes.

**Staff 23:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 24:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 25:** Chord: Dm7. Melodic line with eighth and sixteenth notes.

**Staff 26:** Chord: Bb/D. Melodic line with eighth and sixteenth notes.

**Staff 27:** Chord: A13. Melodic line with eighth and sixteenth notes.

D $\Delta$ 7 Dm7 Em7/D A $^{13}(\flat 9)$   
 D $\Delta$ 7 Dm7 Dm7  
 Dm7 F $^7$ sus4  
 Fsus4 Fsus4  
 Fsus4 Fsus4 F $^7$ sus4  
 Dm7 A $^{13}(\flat 9)$  Dm7 Dm7 Dm7  
 Bm $^9$  Esus4 A $\Delta$ 7 D $\Delta$ 7  
 Bm $^9$  Esus4 Am $^9$  Bm $^9$  Esus4  
 A $\Delta$ 7 F $\sharp$ m $^9$  E $\flat$ m $^9$  A $\flat$ 7 C $\sharp$ m $^9$  F $\sharp$ sus4