

Chana - Bass Solo

The bass line of 'The Rose Tree' is written in 4/4 time. It begins with two measures of rests. The third measure contains a triplet of eighth notes: B-flat, A, and G. The fourth measure contains a triplet of eighth notes: F, E, and D. The fifth measure contains a dotted quarter note C, followed by an eighth rest and an eighth note B-flat. The sixth measure contains a dotted quarter note A, followed by an eighth rest and an eighth note G. The seventh measure contains a dotted quarter note F, followed by an eighth rest and an eighth note E. The eighth measure contains a dotted quarter note D, followed by an eighth rest and an eighth note C. The ninth measure contains a triplet of eighth notes: B-flat, A, and G. The tenth measure contains a triplet of eighth notes: F, E, and D. The eleventh measure contains a dotted quarter note C, followed by an eighth rest and an eighth note B-flat. The twelfth measure contains a dotted quarter note A, followed by an eighth rest and an eighth note G. The thirteenth measure contains a dotted quarter note F, followed by an eighth rest and an eighth note E. The fourteenth measure contains a dotted quarter note D, followed by an eighth rest and an eighth note C. The fifteenth measure contains a triplet of eighth notes: B-flat, A, and G. The sixteenth measure contains a triplet of eighth notes: F, E, and D. The seventeenth measure contains a dotted quarter note C, followed by an eighth rest and an eighth note B-flat. The eighteenth measure contains a dotted quarter note A, followed by an eighth rest and an eighth note G. The nineteenth measure contains a dotted quarter note F, followed by an eighth rest and an eighth note E. The twentieth measure contains a dotted quarter note D, followed by an eighth rest and an eighth note C. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of 14 measures. The first measure is a half note B-flat. The second measure is a quarter note A-flat. The third measure is a quarter note G. The fourth measure is a quarter note F. The fifth measure is a quarter note E. The sixth measure is a quarter note D. The seventh measure is a quarter note C. The eighth measure is a quarter note B-flat. The ninth measure is a quarter note A-flat. The tenth measure is a quarter note G. The eleventh measure is a quarter note F. The twelfth measure is a quarter note E. The thirteenth measure is a quarter note D. The fourteenth measure is a quarter note C. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and then a quarter note C2. The melody continues with a quarter note B1, followed by a quarter note A1, and then a quarter note G1. This is followed by a quarter note F1, then a quarter note E1, and then a quarter note D1. The melody ends with a quarter note C1, followed by a quarter note B1, and then a quarter note A1. The final note is a quarter note G1.

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with some triplets and ties. The key signature has one flat (B-flat).

The bass line is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes and a final measure with a double bar line and repeat dots.