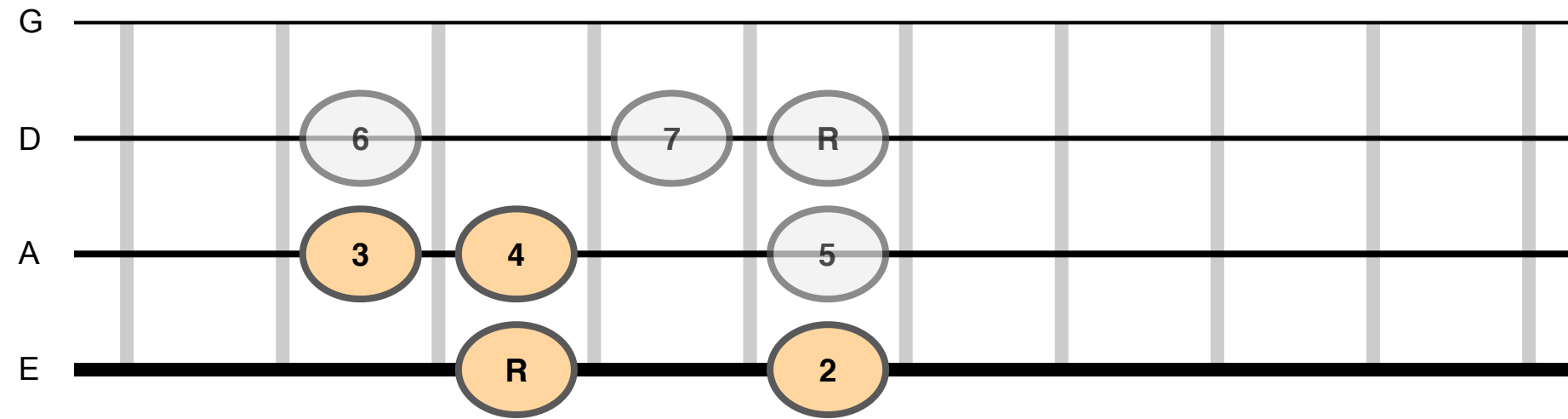
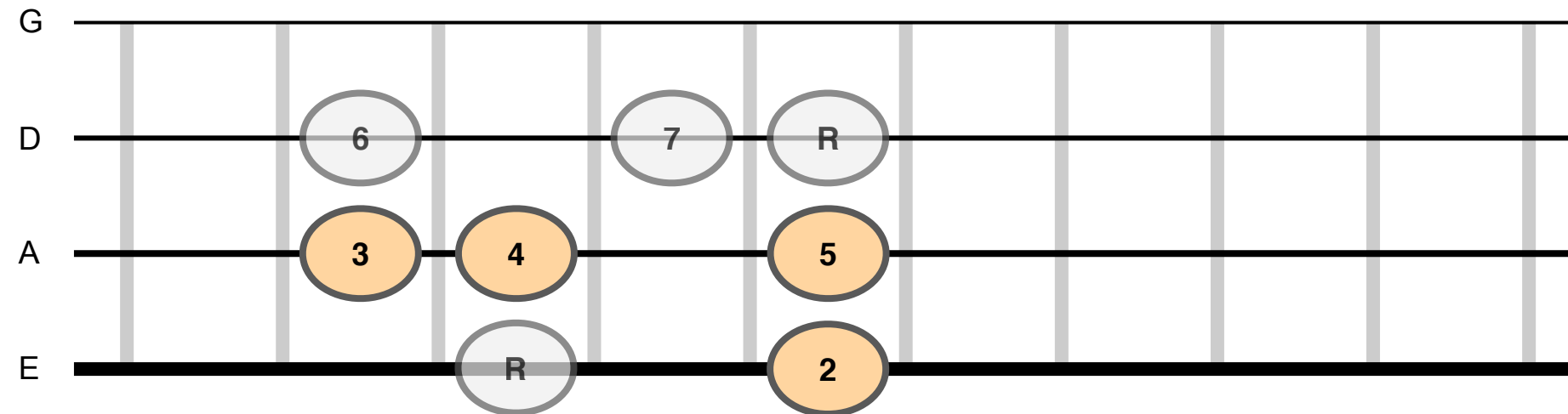


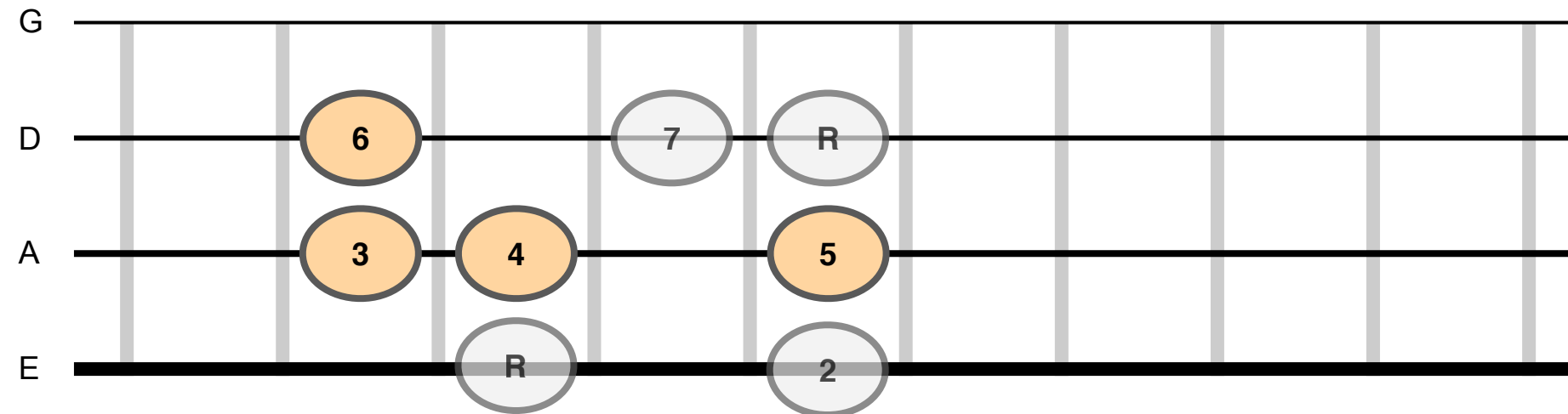
Full Major Scale Pattern



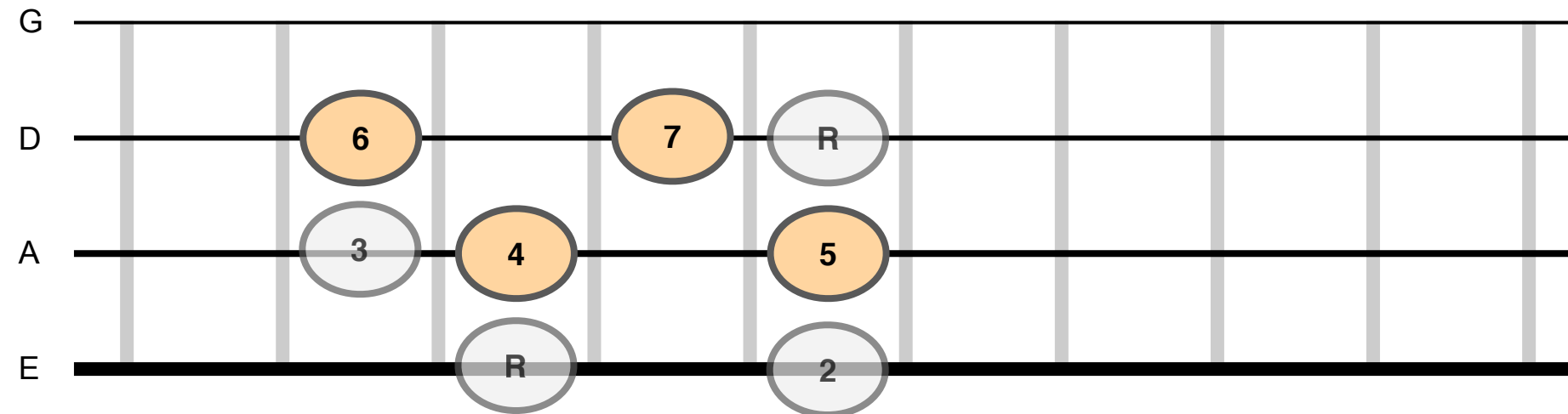
R 2 3 4



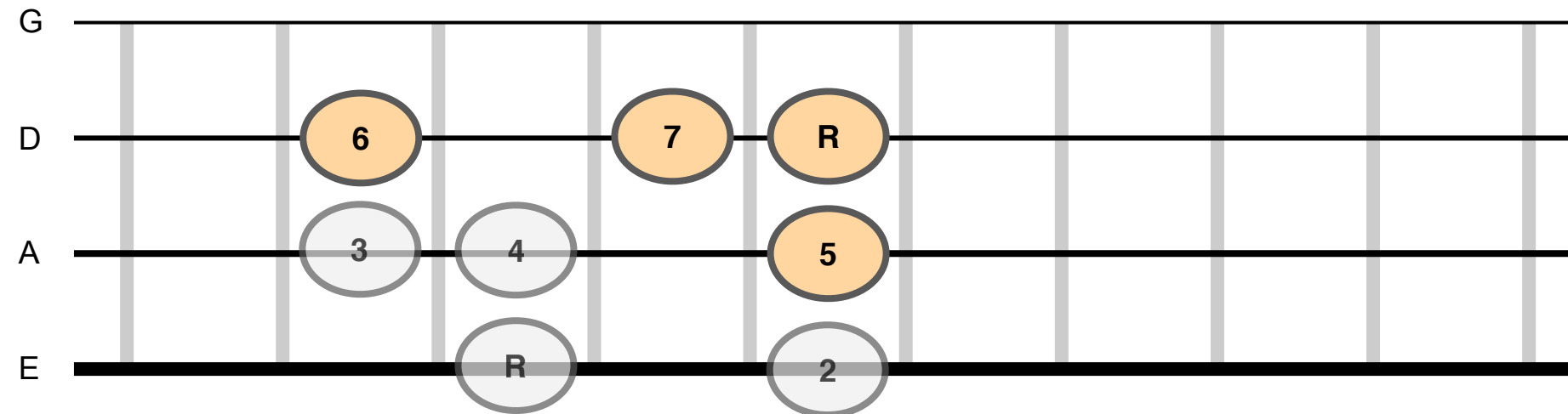
2 3 4 5



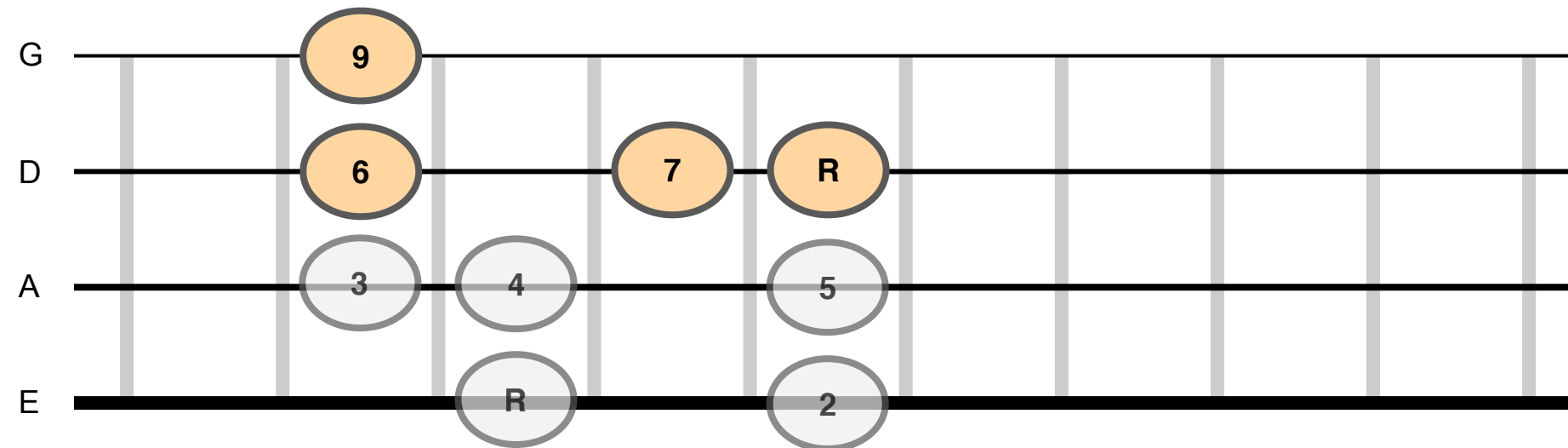
3 4 5 6



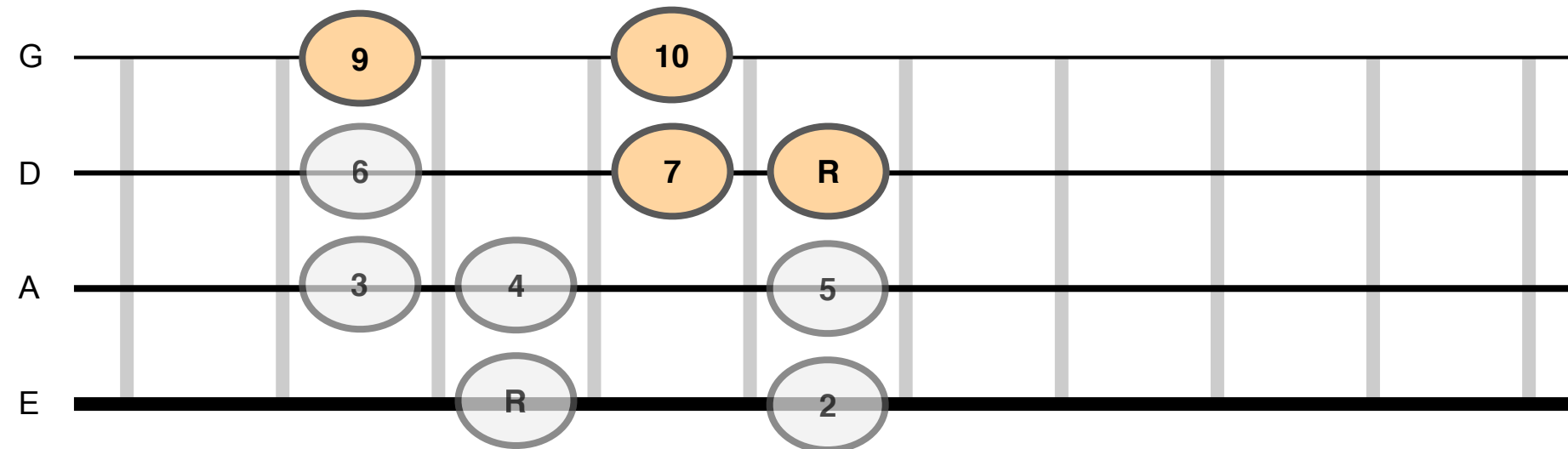
4 5 6 7



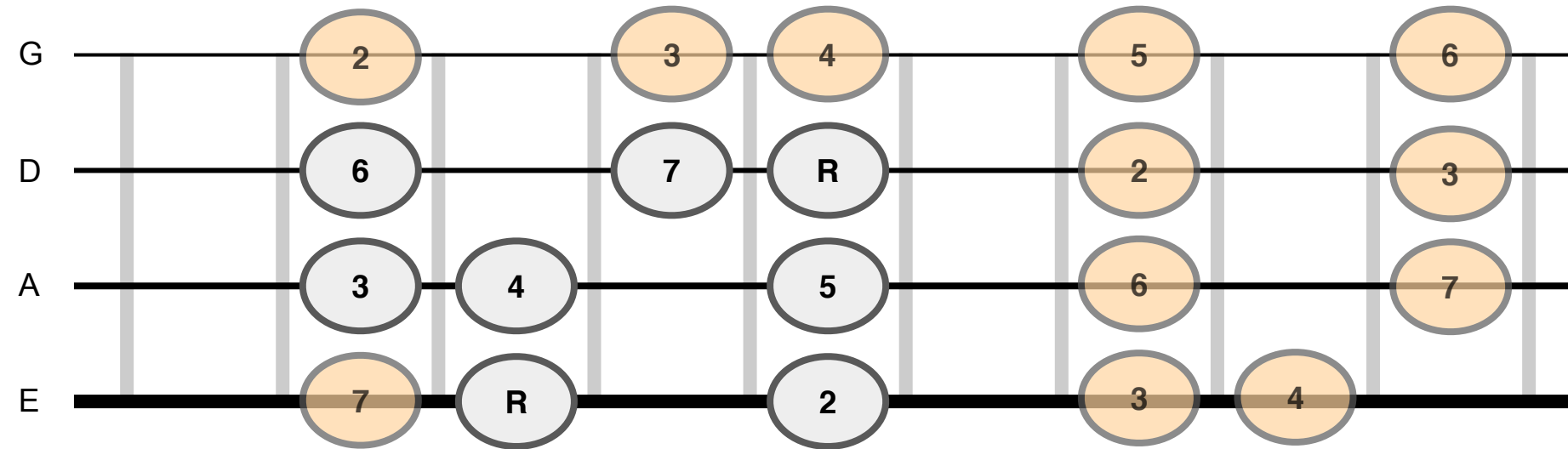
5 6 7 R



6 7 R 9



7 R 9 10



Full Major Scale Pattern (shown with alternate note placements)

** Don't forget that the notes exist in many places on the fretboard. Don't forget to expand beyond one octave once you get comfortable with a scale.*