

# '500 Miles High'

## Guide Tones: Root and 5th

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**♩ = 90**

The score consists of 18 measures, grouped into six lines of three measures each. Each measure contains a single note representing the Root (R) and 5th of a chord. The chord names are written above each measure.

Measure	Chord	Root (R)	5th
1	Em <sup>7</sup>	E	B
2	Em <sup>7</sup>	E	B
3	Gm <sup>11</sup>	G	D
4	Gm <sup>11</sup>	G	D
5	B <sup>b</sup> maj <sup>13</sup>	B <sup>b</sup>	F
6	B <sup>b</sup> maj <sup>13</sup>	B <sup>b</sup>	F
7	Bm <sup>7b5</sup>	B	F
8	E7 <sup>#9</sup>	E	B
9	Am <sup>11</sup>	A	E
10	Am <sup>11</sup>	A	E
11	F <sup>#</sup> m <sup>7b5</sup>	F <sup>#</sup>	C
12	F <sup>#</sup> m <sup>7b5</sup>	F <sup>#</sup>	C
13	Fm <sup>11</sup>	F	C
14	Fm <sup>11</sup>	F	C
15	⊕Cm <sup>11</sup>	C	G
16	Cm <sup>11</sup>	C	G
17	B7 <sup>#11b9</sup>	B	F <sup>#</sup>
18	B7 <sup>#11b9</sup>	B	F <sup>#</sup>

19 **Cm<sup>7</sup>** 20 **Cm<sup>7</sup>** 21 **A<sup>b</sup>maj<sup>7</sup>**

Measure 19: Bass clef, key signature of one sharp (F#). Measure 19 contains two notes: C (root) and G (5th). Measure 20: Bass clef, key signature of one sharp (F#). Measure 20 contains two notes: C (root) and G (5th). Measure 21: Bass clef, key signature of one sharp (F#). Measure 21 contains two notes: A<sup>b</sup> (root) and E<sup>b</sup> (5th).

R C 5th G R C 5th G R A<sup>b</sup> 5th E<sup>b</sup>

22 **A<sup>b</sup>maj<sup>7</sup>**

Measure 22: Bass clef, key signature of one sharp (F#). Measure 22 contains two notes: A<sup>b</sup> (root) and E<sup>b</sup> (5th).

R A<sup>b</sup> 5th E<sup>b</sup>