

# Guide Tones: 3rd and 7th to 7th and 3rd

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♩ = 90

1 **Em7**  
3rd G 7th D

2 **Em7**  
3rd G 7th D

3 **Gm11**  
3rd B $\flat$  7th F

4 **Gm11**  
3rd B $\flat$  7th F

5 **B $\flat$ maj13**  
3rd D 7th A

6 **B $\flat$ maj13**  
3rd D 7th A

7 **Bm7 $\flat$ 5**  
3rd D 7th A

8 **E7#9**  
3rd G $\sharp$  7th D

9 **Am11**  
3rd C 7th G

10 **Am11**  
3rd C 7th G

11 **F $\sharp$ m7 $\flat$ 5**  
3rd A 7th E

12 **F $\sharp$ m7 $\flat$ 5**  
3rd A 7th E

13 **Fm11**  
3rd A $\flat$  7th E $\flat$

14 **Fm11**  
3rd A $\flat$  7th E $\flat$

15 **Cm11**  
3rd E $\flat$  7th B $\flat$

16 **Cm11**  
3rd E $\flat$  7th B $\flat$

17 **B7#11 $\flat$ 9**  
3rd D $\sharp$  7th A

18 **B7#11 $\flat$ 9**  
3rd D $\sharp$  7th A

⊕

**Cm<sup>7</sup>**

19

3rd  
E ♭

7th  
B ♭

**Cm<sup>7</sup>**

20

7th  
B ♭

3rd  
E ♭

**A<sup>♭</sup>maj<sup>7</sup>**

21

3rd  
C

7th  
G

**A<sup>♭</sup>maj<sup>7</sup>**

22

7th  
G

3rd  
C

The image displays a bass line for the song '500 Miles High'. It consists of two staves. The first staff, starting at measure 19, features a key signature of one sharp (F#) and a common time signature. It contains two measures of music, both labeled with the chord Cm7. The first measure has a half note E♭ (labeled '3rd') and a half note B♭ (labeled '7th'). The second measure has a half note B♭ (labeled '7th') and a half note E♭ (labeled '3rd'). The second staff, starting at measure 21, features a key signature of one sharp (F#) and a common time signature. It contains two measures of music, both labeled with the chord A♭maj7. The first measure has a half note C (labeled '3rd') and a half note G (labeled '7th'). The second measure has a half note G (labeled '7th') and a half note C (labeled '3rd'). A double bar line with repeat dots is at the end of the second staff.