

'500 Miles High'

# Guide Tones: Cm7

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♩ = 90

**Cm7**

**Cm7**

**Cm7**

**Cm7**

The image shows a bass line for the Cm7 chord guide tones exercise. It consists of four measures, each containing a half note. The first measure has a C note (labeled 'R' and 'C'). The second measure has an Eb note (labeled 'b3' and 'E b'). The third measure has a G note (labeled '5' and 'G'). The fourth measure has a Bb note (labeled 'b7' and 'B b'). Above each measure is a bar number (1, 2, 3, 4) and the chord symbol 'Cm7'. The tempo is marked as ♩ = 90.

1 2 3 4

R C b3 E b 5 G b7 B b