

'500 Miles High'

# Arpeggios: Inversions for B7#11b9

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**B7#11b9**

♩ = 90

Root Position

1

R      b9      3      #11      5      b7      b7      5      #11      3      b9      R

B      C      D#      E#      F#      A      A      F#      E#      D#      C      B

Detailed description: This block shows the Root Position arpeggio for the B7#11b9 chord. The notation is in bass clef, 4/4 time, with a tempo of 90 BPM. The arpeggio is played in a sequence of eighth notes: B (root), C (b9), D# (3), E# (#11), F# (5), A (b7), A (b7), F# (5), E# (#11), D# (3), C (b9), and B (root). The notes are grouped into four measures of three notes each, with a final measure containing the root note B.

**B7#11b9**

1st Inversion

2

3      #11      5      b7      R      b9      b9      R      b7      5      #11      3

D#      E#      F#      A      B      C      C      B      A      F#      E#      D#

Detailed description: This block shows the 1st Inversion arpeggio for the B7#11b9 chord. The notation is in bass clef, 4/4 time. The arpeggio is played in a sequence of eighth notes: D# (3), E# (#11), F# (5), A (b7), B (R), C (b9), C (b9), B (R), A (b7), F# (5), E# (#11), and D# (3). The notes are grouped into four measures of three notes each, with a final measure containing the 3rd (D#).

**B7#11b9**

2nd Inversion

3

5      b7      R      b9      3      #11      #11      3      b9      R      b7      5

F#      A      B      C      D#      E#      E#      D#      C      B      A      F#

Detailed description: This block shows the 2nd Inversion arpeggio for the B7#11b9 chord. The notation is in bass clef, 4/4 time. The arpeggio is played in a sequence of eighth notes: F# (5), A (b7), B (R), C (b9), D# (3), E# (#11), E# (#11), D# (3), C (b9), B (R), A (b7), and F# (5). The notes are grouped into four measures of three notes each, with a final measure containing the 5th (F#).

**B7#11b9**

3rd Inversion

4

b7      R      b9      3      #11      5      5      #11      3      b9      R      b7

A      B      C      D#      E#      F#      F#      E#      D#      C      B      A

Detailed description: This block shows the 3rd Inversion arpeggio for the B7#11b9 chord. The notation is in bass clef, 4/4 time. The arpeggio is played in a sequence of eighth notes: A (b7), B (R), C (b9), D# (3), E# (#11), F# (5), F# (5), E# (#11), D# (3), C (b9), B (R), and A (b7). The notes are grouped into four measures of three notes each, with a final measure containing the b7 (A).

**B7#11b9**

4th Inversion

5

b9      3      #11      5      b7      R      R      b7      5      #11      3      b9

C      D#      E#      F#      A      B      B      A      F#      E#      D#      C

Detailed description: This block shows the 4th Inversion arpeggio for the B7#11b9 chord. The notation is in bass clef, 4/4 time. The arpeggio is played in a sequence of eighth notes: C (b9), D# (3), E# (#11), F# (5), A (b7), B (R), B (R), A (b7), F# (5), E# (#11), D# (3), and C (b9). The notes are grouped into four measures of three notes each, with a final measure containing the b9 (C).