

'500 Miles High'

Arpeggios: Inversions for Cm7

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1 **Root Position** **Cm7**

♩ = 90

Arpeggio 1: Root Position Cm7. Notes: C2, Eb3, G3, Bb3. Fingering: 1, 2, 3, 4.

Interval sequence: R, b3, 5, b7, b7, 5, b3, R

Chord notes: C, Eb, G, Bb

2 **1st Inversion** **Cm7**

Arpeggio 2: 1st Inversion Cm7. Notes: Eb3, G3, Bb3, C4. Fingering: 1, 2, 3, 4.

Interval sequence: b3, 5, b7, R, R, b7, 5, b3

Chord notes: Eb, G, Bb, C

3 **2nd Inversion** **Cm7**

Arpeggio 3: 2nd Inversion Cm7. Notes: G3, Bb3, C4, Eb3. Fingering: 1, 2, 3, 4.

Interval sequence: 5, b7, R, b3, b3, R, b7, 5

Chord notes: G, Bb, C, Eb

4 **3rd Inversion** **Cm7**

Arpeggio 4: 3rd Inversion Cm7. Notes: Bb3, C4, Eb3, G3. Fingering: 1, 2, 3, 4.

Interval sequence: b7, R, b3, 5, 5, b3, R, b7

Chord notes: Bb, C, Eb, G