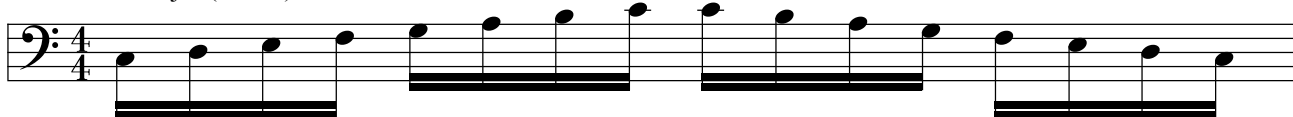


DIATONIC

1 1/ Major (Ionian)

AudioInst 3



2 2/ Dorian

3 3/ Phrygian



4 4/ Lydian

5 5/ Mixolydian



6 6/ Minor (Aeolian)

7 7/ Locrian

8



MINOR SCALES

9 Minor

10 Harmonic Minor



Melodic Minor

11



Jazz Melodic Minor

12



13

MELODIC MINOR MODES

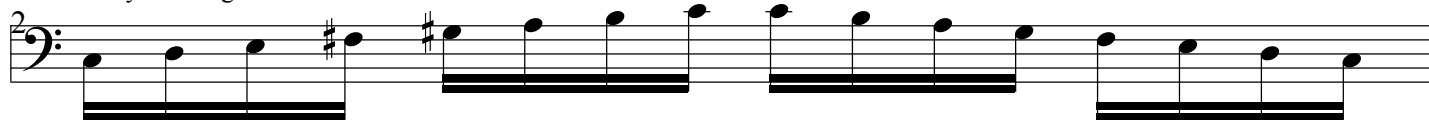
14 1/ Jazz Melodic Minor



15 2/ Dorian b2



16 3/ Lydian Augmented



17 4/ Lydian Dominant



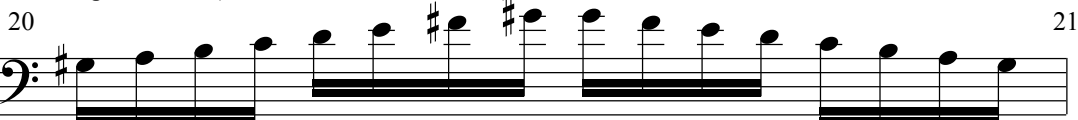
18 5/ Mixolydian b6



19 6/ Locrian #2



7/ Super locrian (or Diminished Whole-tone)



OTHER SCALES

22 8-note Dominant (or Half step/Whole step)



23 8-note Diminished (or Whole step/Half step)



24 Whole tone



25 Blues Scale



26 Major Pentatonic



27 Minor Pentatonic

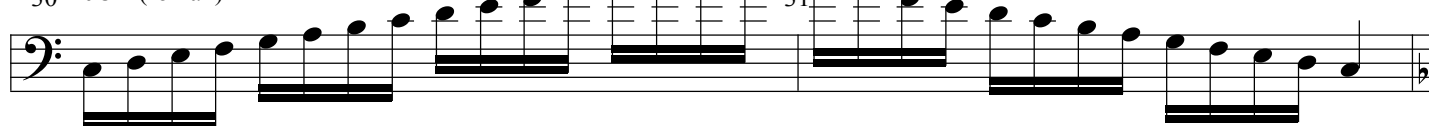


28 Insens



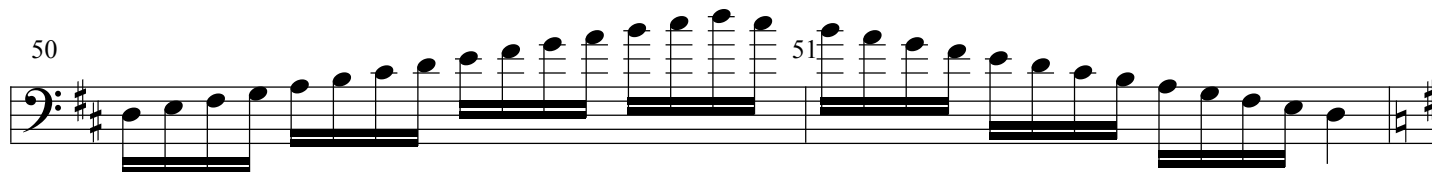
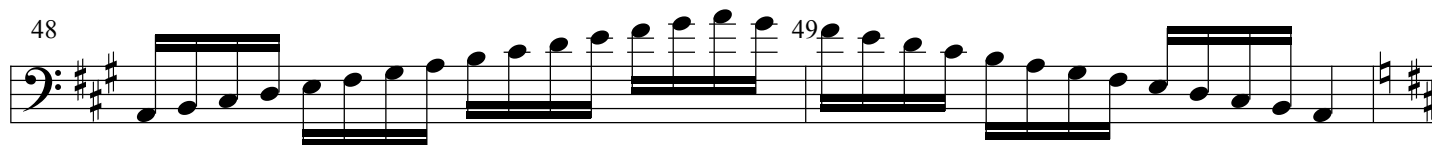
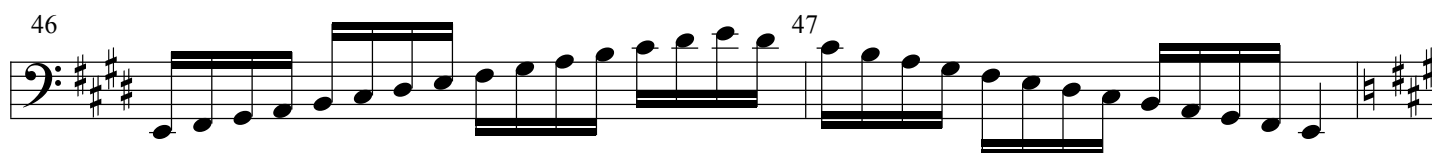
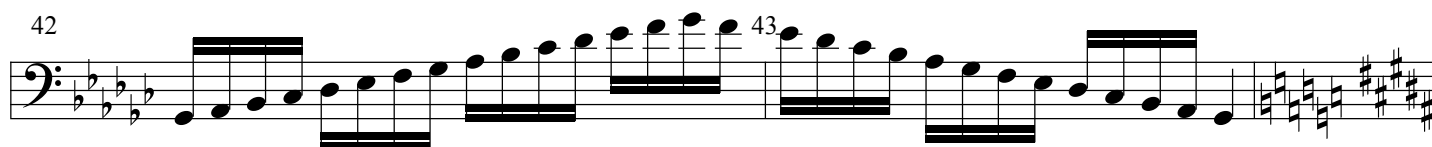
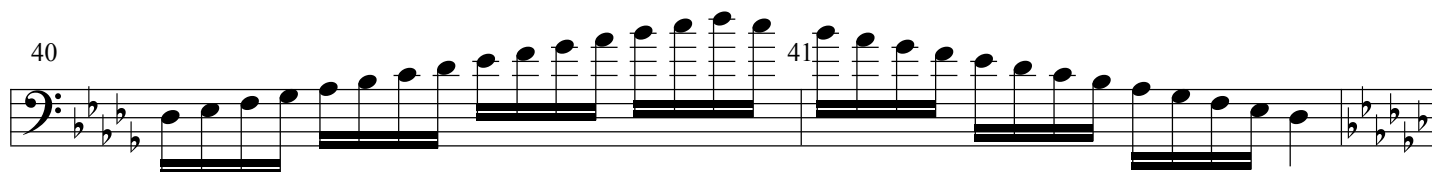
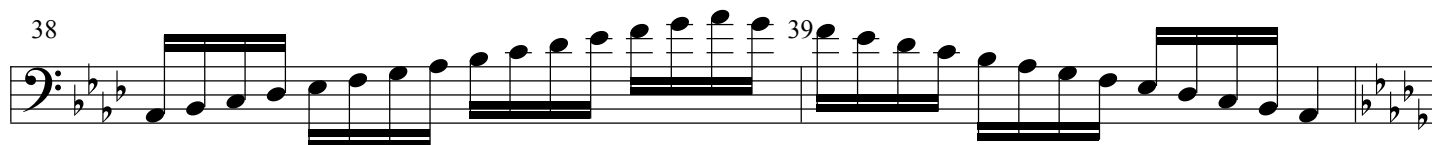
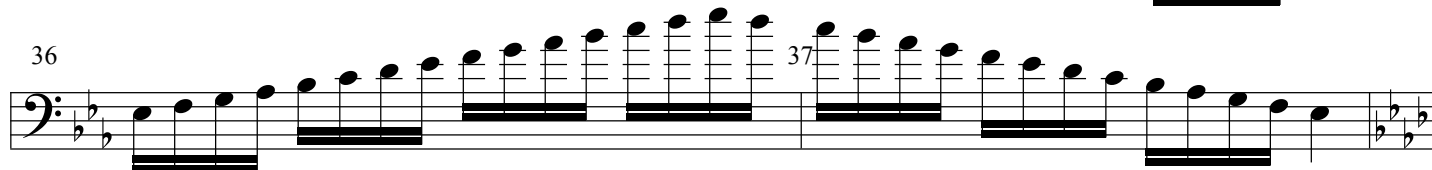
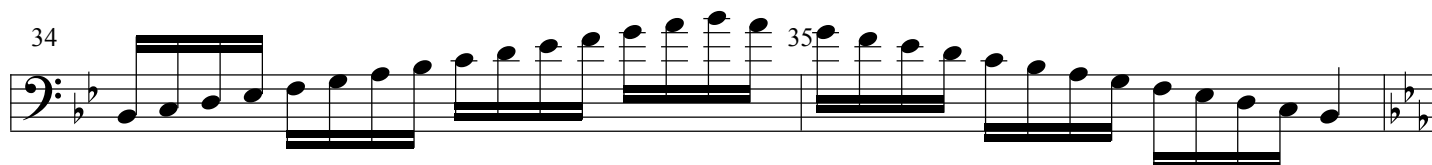
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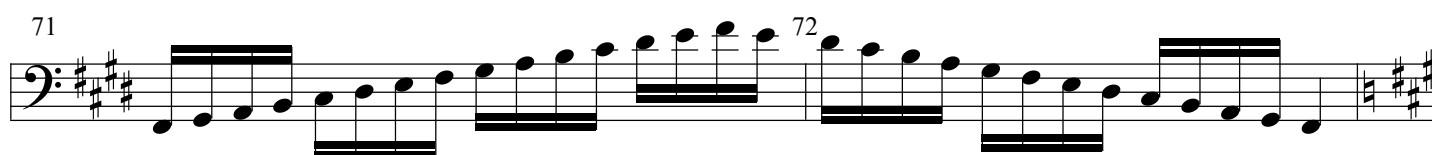
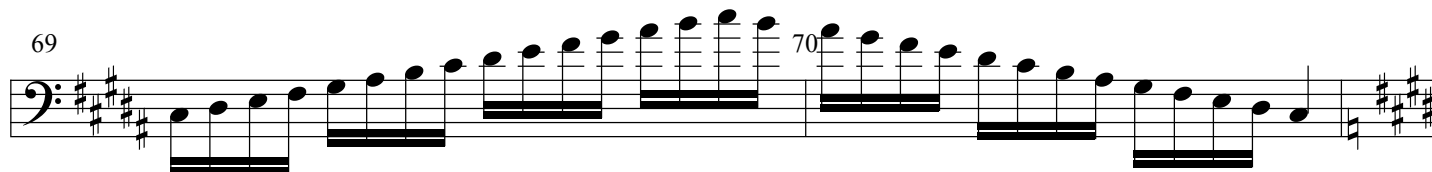
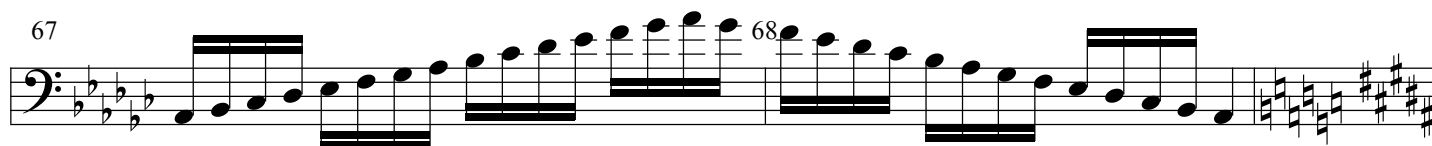
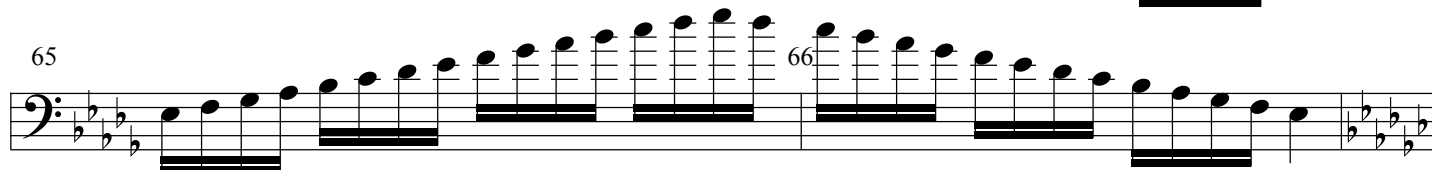
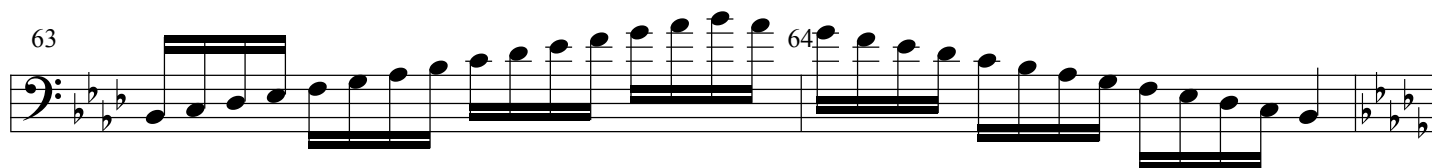
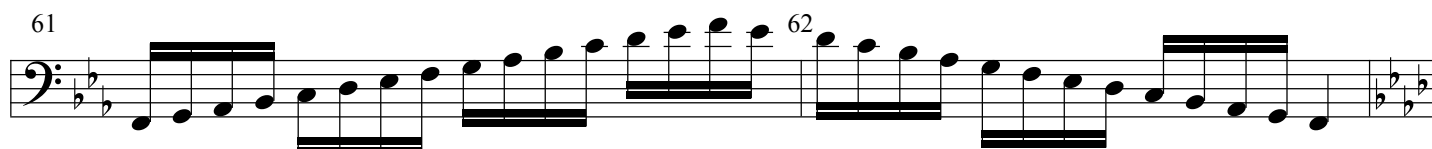
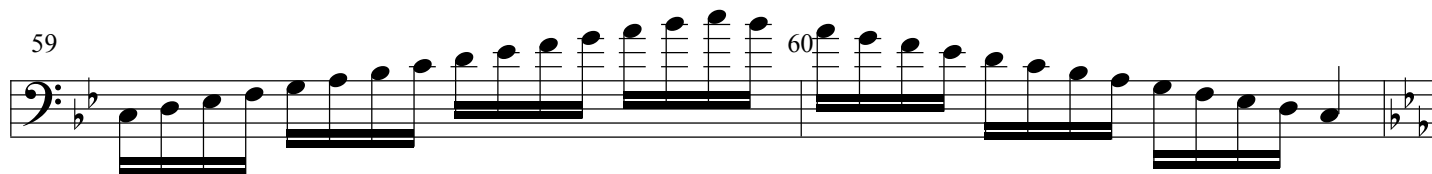
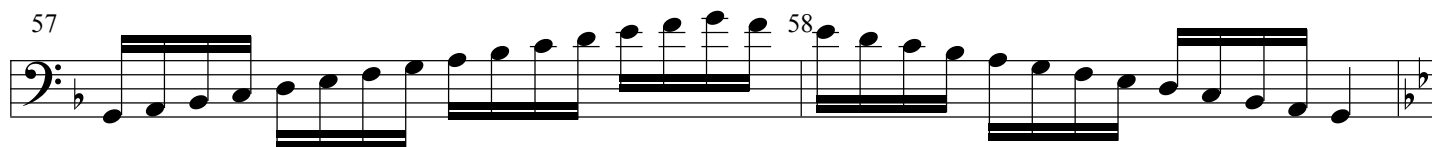
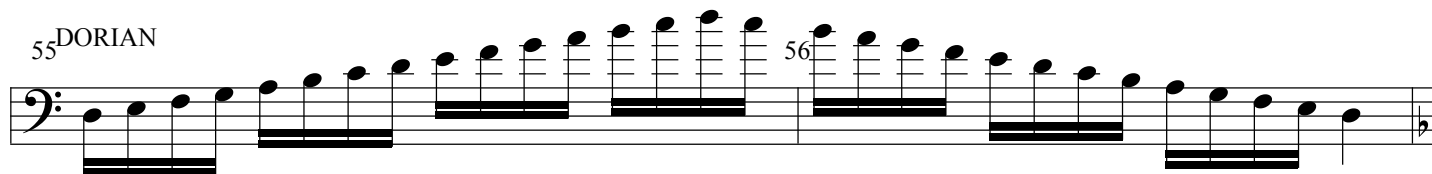
30 MAJOR (Ionian)

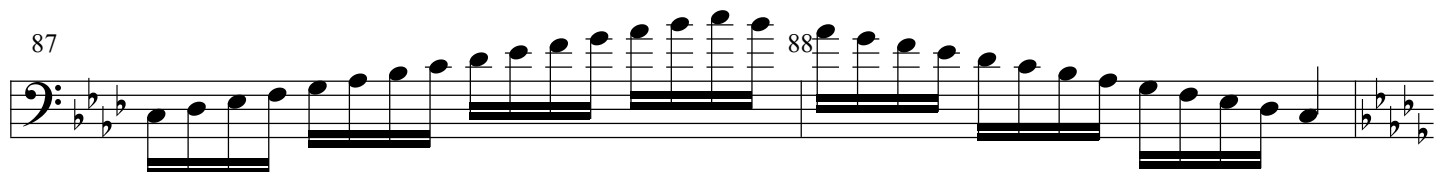
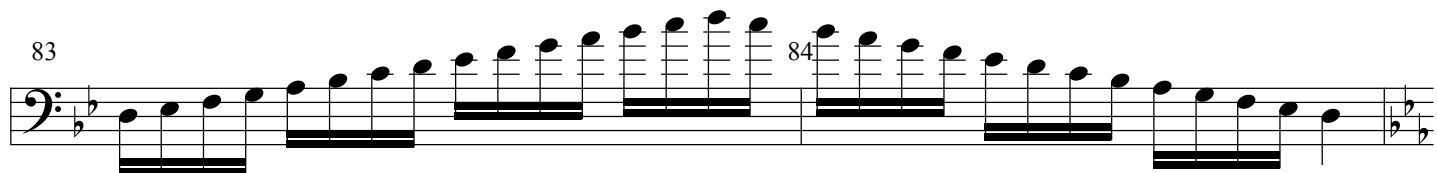
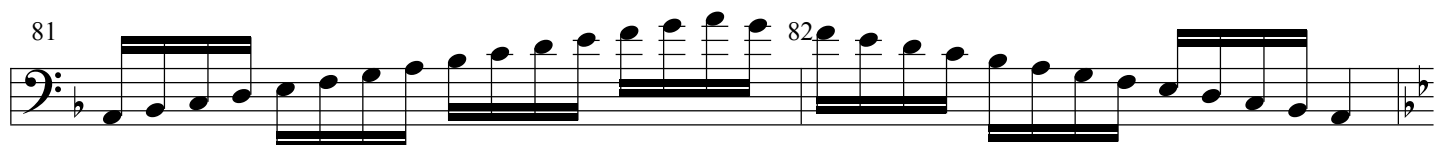
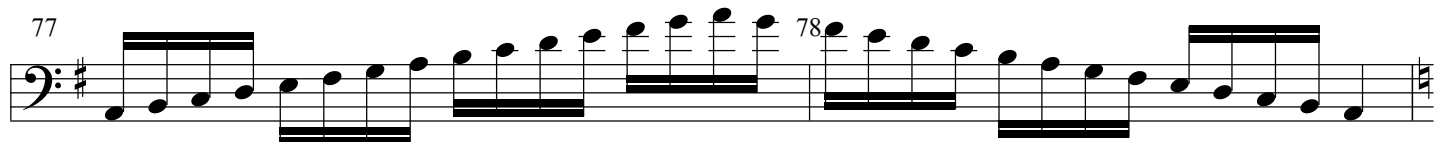
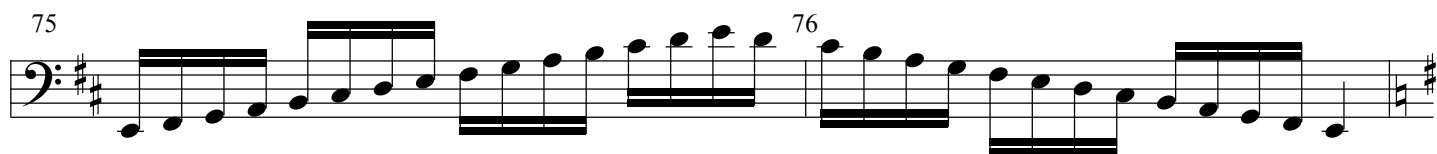
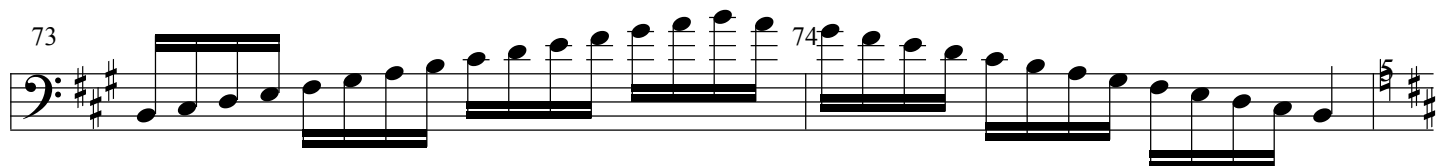


31









93 94

Two measures of music in 6/8 time, key of D major. The first measure (93) contains a descending eighth-note scale from G4 to D3, with a triplet of eighth notes (F#4, E4, D4) on the second beat. The second measure (94) contains an ascending eighth-note scale from D3 to G4, with a triplet of eighth notes (A3, B3, C#4) on the second beat. The staff ends with a key signature change to D minor.

95 96

Two measures of music in 6/8 time, key of D minor. The first measure (95) contains a descending eighth-note scale from G4 to D3, with a triplet of eighth notes (F#4, E4, D4) on the second beat. The second measure (96) contains an ascending eighth-note scale from D3 to G4, with a triplet of eighth notes (A3, B3, C#4) on the second beat. The staff ends with a key signature change to D major.

97 98

Two measures of music in 6/8 time, key of D major. The first measure (97) contains a descending eighth-note scale from G4 to D3, with a triplet of eighth notes (F#4, E4, D4) on the second beat. The second measure (98) contains an ascending eighth-note scale from D3 to G4, with a triplet of eighth notes (A3, B3, C#4) on the second beat. The staff ends with a key signature change to D minor.

99 100

Two measures of music in 6/8 time, key of D minor. The first measure (99) contains a descending eighth-note scale from G4 to D3, with a triplet of eighth notes (F#4, E4, D4) on the second beat. The second measure (100) contains an ascending eighth-note scale from D3 to G4, with a triplet of eighth notes (A3, B3, C#4) on the second beat. The staff ends with a key signature change to D major.

101 102

Two measures of music in 6/8 time, key of D major. The first measure (101) contains a descending eighth-note scale from G4 to D3, with a triplet of eighth notes (F#4, E4, D4) on the second beat. The second measure (102) contains an ascending eighth-note scale from D3 to G4, with a triplet of eighth notes (A3, B3, C#4) on the second beat. The staff ends with a key signature change to D minor.

LYDIAN
103 104

Two measures of music in 6/8 time, key of D Lydian. The first measure (103) contains a descending eighth-note scale from G4 to D3, with a triplet of eighth notes (F#4, E4, D4) on the second beat. The second measure (104) contains an ascending eighth-note scale from D3 to G4, with a triplet of eighth notes (A3, B3, C#4) on the second beat. The staff ends with a key signature change to D major.

105 106

Two measures of music in 6/8 time, key of D major. The first measure (105) contains a descending eighth-note scale from G4 to D3, with a triplet of eighth notes (F#4, E4, D4) on the second beat. The second measure (106) contains an ascending eighth-note scale from D3 to G4, with a triplet of eighth notes (A3, B3, C#4) on the second beat. The staff ends with a key signature change to D minor.

107 108

Two measures of music in 6/8 time, key of D minor. The first measure (107) contains a descending eighth-note scale from G4 to D3, with a triplet of eighth notes (F#4, E4, D4) on the second beat. The second measure (108) contains an ascending eighth-note scale from D3 to G4, with a triplet of eighth notes (A3, B3, C#4) on the second beat. The staff ends with a key signature change to D major.

109 110

Two measures of music in 6/8 time, key of D major. The first measure (109) contains a descending eighth-note scale from G4 to D3, with a triplet of eighth notes (F#4, E4, D4) on the second beat. The second measure (110) contains an ascending eighth-note scale from D3 to G4, with a triplet of eighth notes (A3, B3, C#4) on the second beat. The staff ends with a key signature change to D minor.

111 112

Two measures of music in 6/8 time, key of D minor. The first measure (111) contains a descending eighth-note scale from G4 to D3, with a triplet of eighth notes (F#4, E4, D4) on the second beat. The second measure (112) contains an ascending eighth-note scale from D3 to G4, with a triplet of eighth notes (A3, B3, C#4) on the second beat. The staff ends with a key signature change to D major.

115

116

The musical score for 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is presented in a single staff. The first system, starting at measure 115, contains the first line of the song. The second system, starting at measure 116, contains the second line. The melody is characterized by a series of eighth and sixteenth notes, with some measures featuring triplets. The piece concludes with a final cadence in the second system.

117 118

The image shows the musical notation for measures 117 and 118 of the song 'The Rose Tree'. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). Measure 117 contains a series of eighth and sixteenth notes, with some notes beamed together. Measure 118 continues the melody with similar note values and includes a final chord marked with a double bar line.


121

122

The musical score for the bass line of 'The Rose Tree' is shown. It consists of two staves. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody is written in eighth notes, starting on G#2 and ascending to G#4. The second staff continues the melody, starting on G#4 and descending to G#2. The key signature changes to two sharps (F#, C#) at the end of the second staff.

MIXOLYDIAN

127

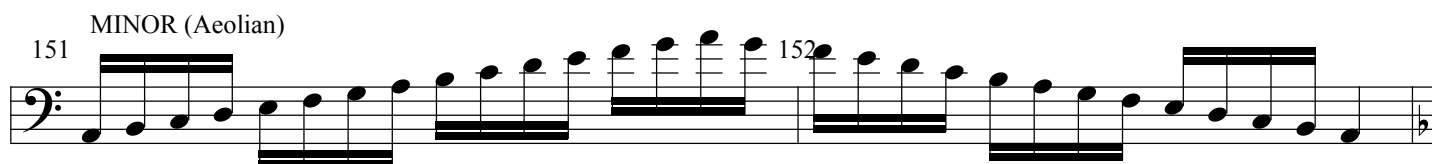
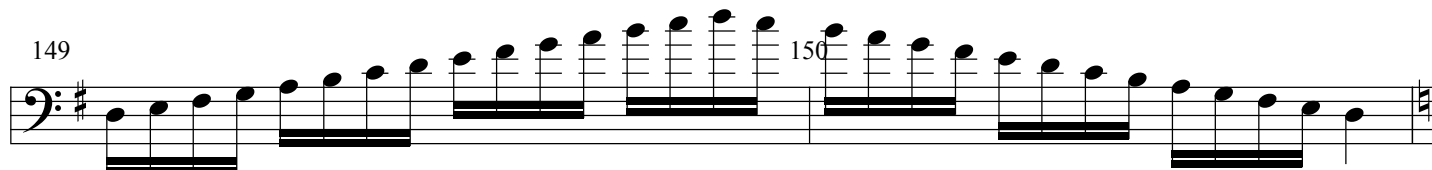
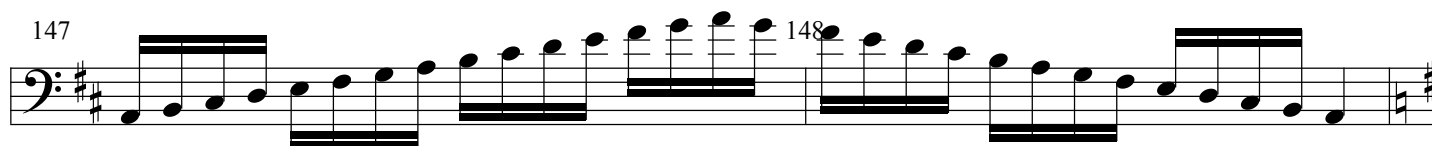
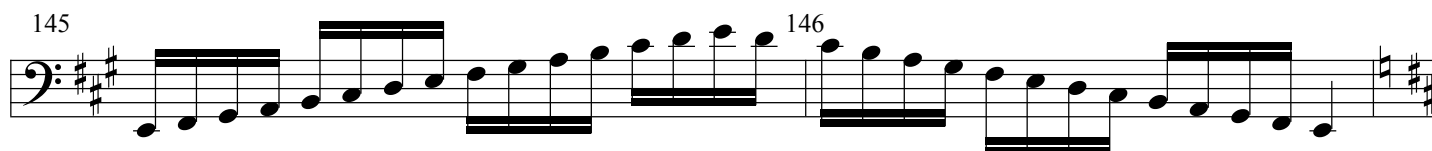
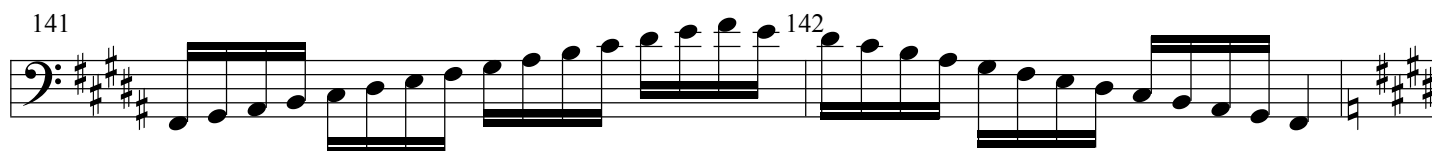
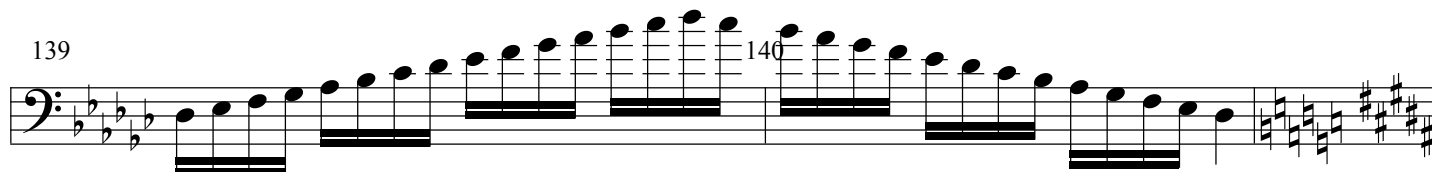
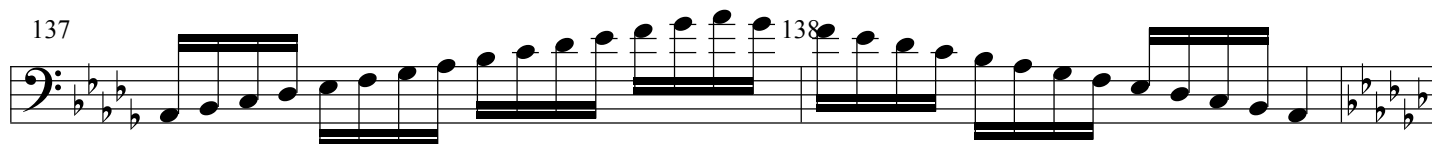
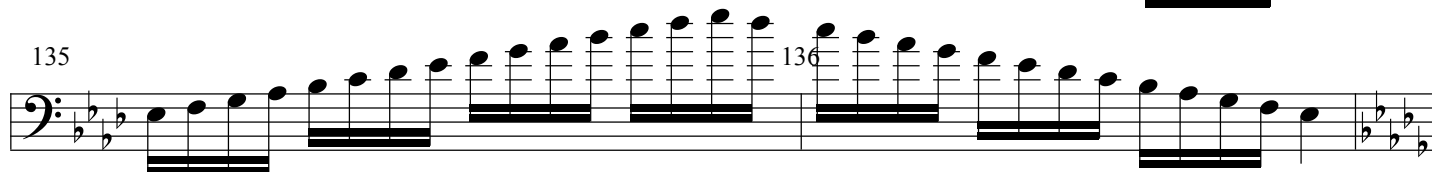
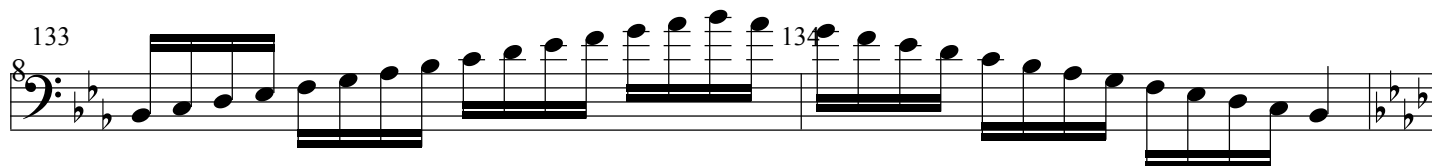


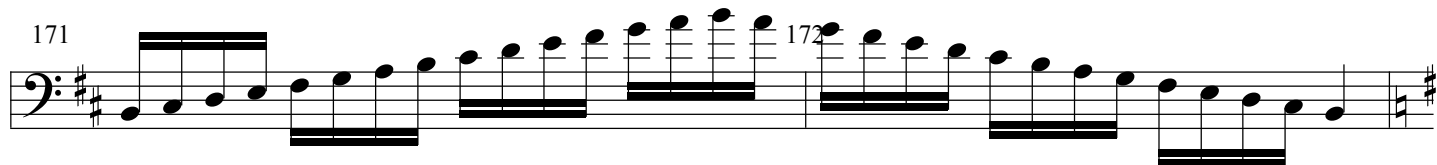
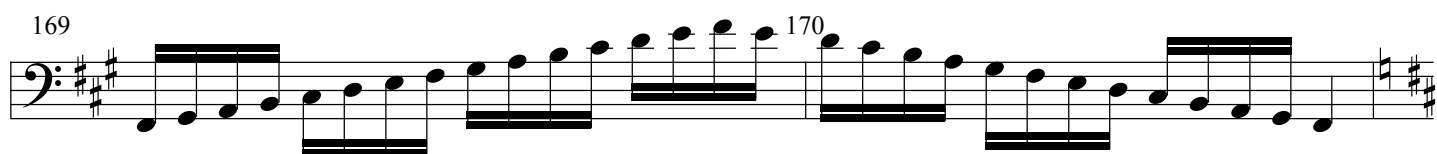
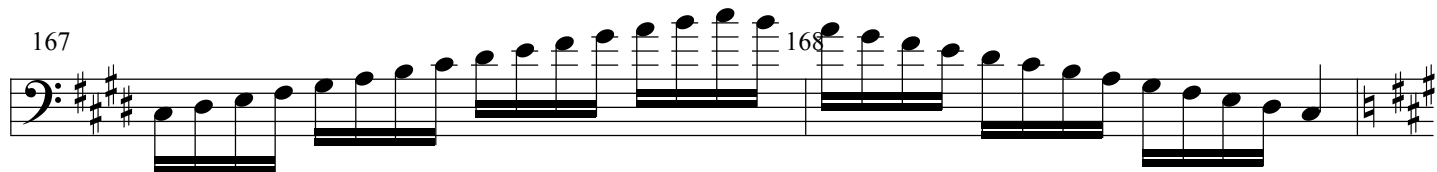
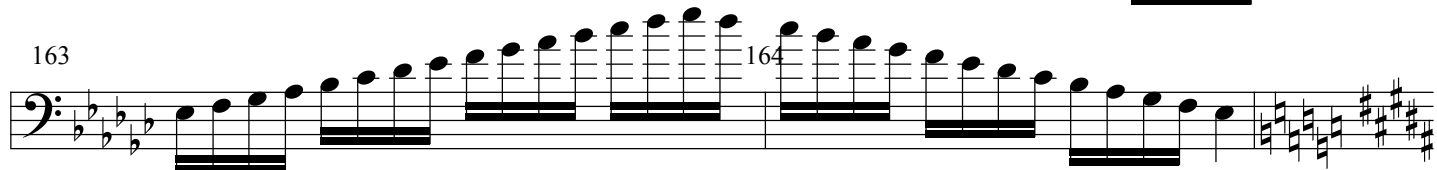
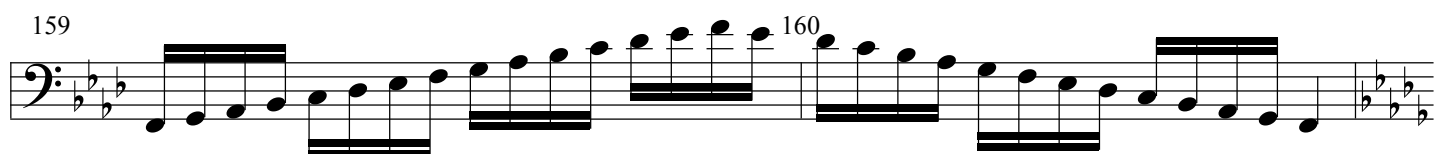
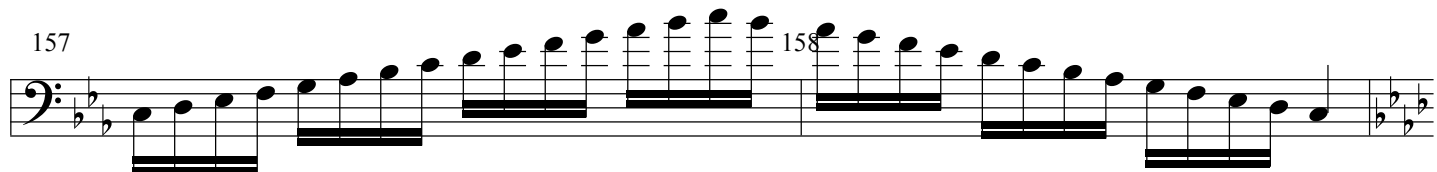
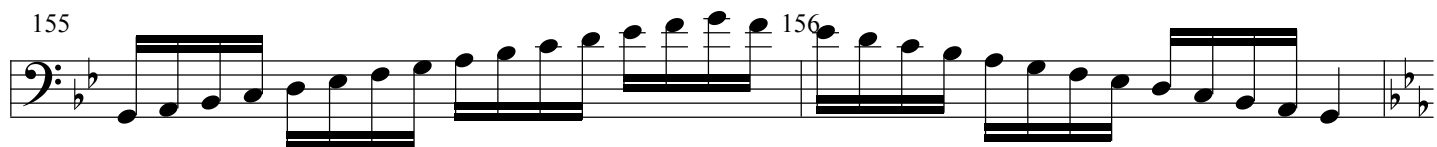
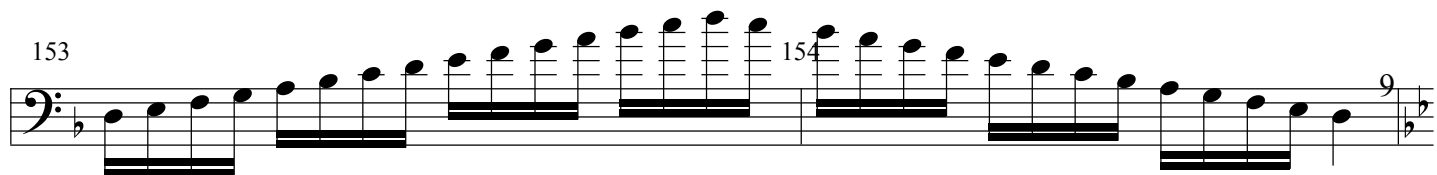
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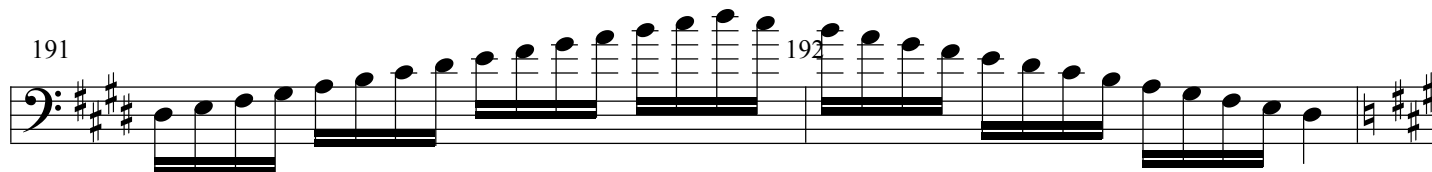
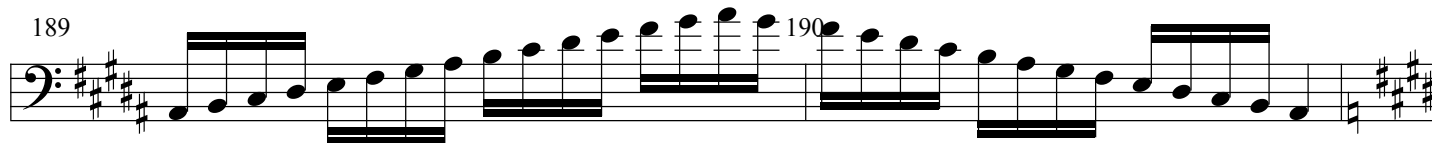
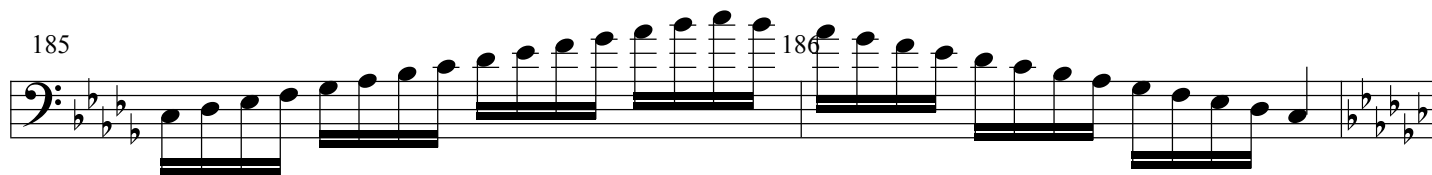
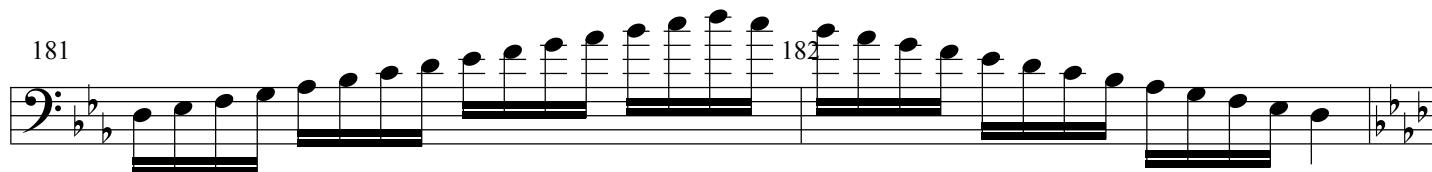
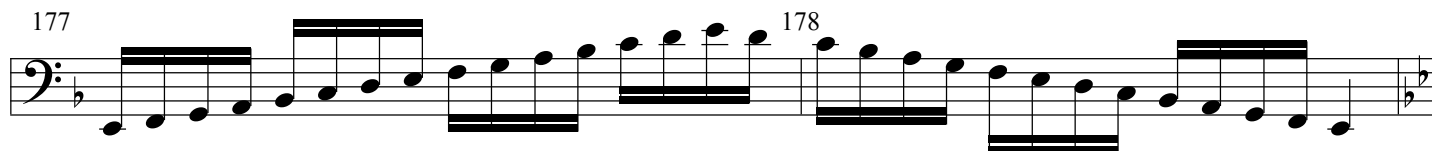
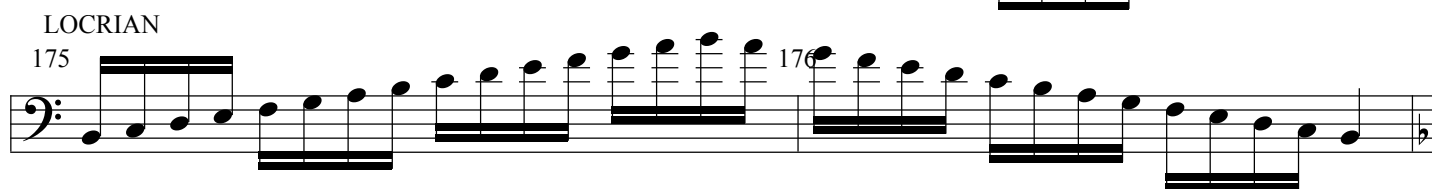
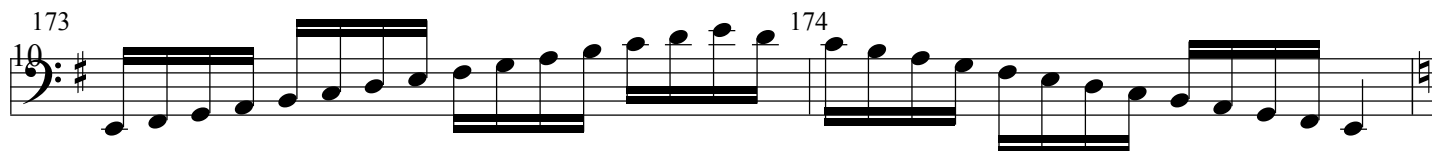
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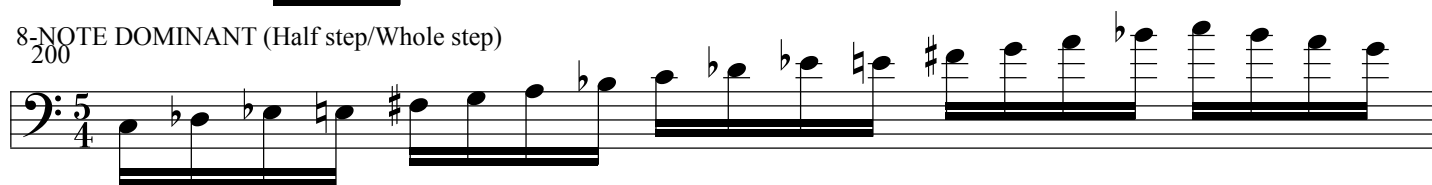
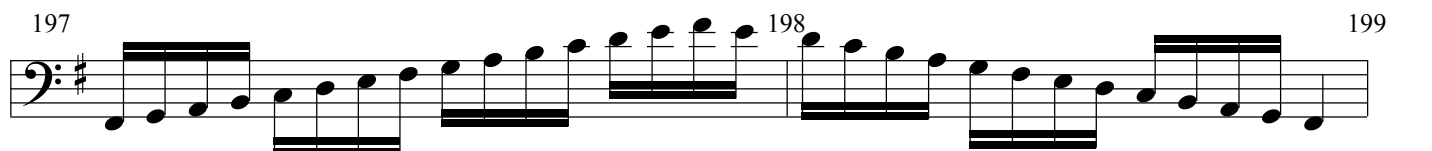
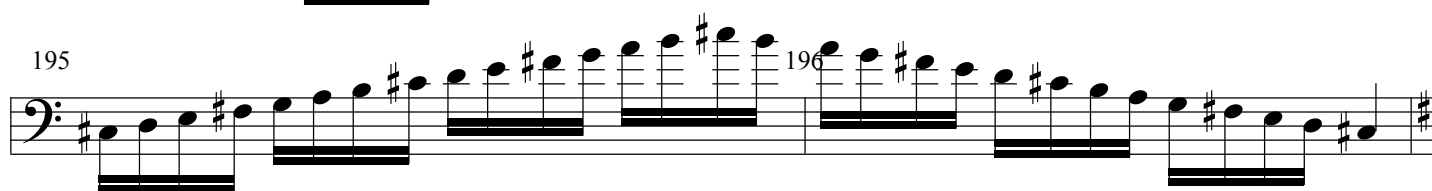
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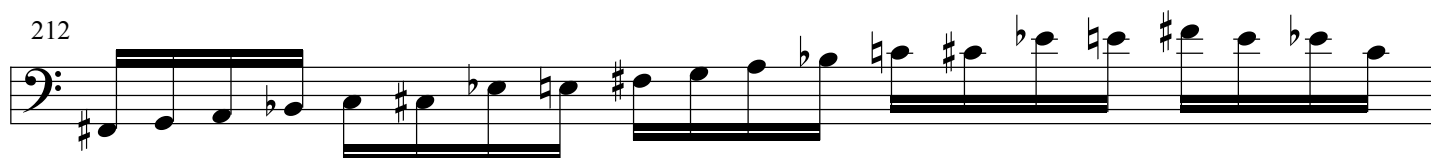
The musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody is presented in a single staff. The first system, starting at measure 129, contains the first line of the song. The second system, starting at measure 130, contains the second line. The melody is characterized by a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a final B-flat note in the key signature.











217 13

218

219

220

221

222

223

85 NOTE DIMINISHED (Whole step/Half step)
224

225

226



237

238

238

238

239

[illegible]

240

240



241

241

This block contains the musical notation for measures 241 through 244. The notation is in bass clef with a key signature of one flat (B-flat). Measure 241 starts with a B-flat note, followed by a quarter rest, then a half note G, and a quarter note F. Measure 242 begins with a half note E, followed by a quarter note D, and a quarter note C. Measure 243 contains a half note B, a quarter note A, and a quarter note G. Measure 244 starts with a half note F, followed by a quarter note E, and a quarter note D. The piece concludes with a double bar line.

242

[illegible]

243

243 

244

244

This block contains the musical notation for measures 244 through 248. The notation is written on a single staff with a bass clef. Measure 244 begins with a bass clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 245 continues the melody with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 246 continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0. Measure 247 continues with quarter notes: D0, C0, B0, A0, G0, F0, E0, D0. Measure 248 continues with quarter notes: C0, B0, A0, G0, F0, E0, D0, C0. The notation is in a simplified style, with notes placed on the staff lines and stems indicating the pitch and rhythm.

245

246

246

Measure 246 is written on a single staff with a bass clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and several rests. The key signature has one sharp (F#). The measure concludes with a double bar line.

247

16

7

4


Detailed description: This block shows measures 247 through 250 of the piece. Measure 247 begins with a treble clef, a key signature of one sharp (F#), and a 16-measure rest. The melody starts in measure 248 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 249 continues with a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note G5. Measure 250 features a half note G5, followed by a quarter rest, and then a quarter note F#5. The piece concludes in measure 251 with a final chord of G4 and F#4, marked with a 7-measure rest and a 4-measure rest.

248 WHOLE TONE



Musical notation for a whole tone scale starting on G4 in the bass clef, 7/4 time signature. The scale consists of eight notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The notes are grouped into four pairs, each with a thick black bar underneath. The first pair (G4, A4) is on a single staff line. The second pair (B4, C5) is on a single staff line. The third pair (D5, E5) is on a single staff line. The fourth pair (F#5, G5) is on a single staff line. The notes are beamed together in pairs.

249



Musical notation for measure 249, bass clef. The notation includes a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes, with a final quarter rest. The bass line consists of eighth and quarter notes, with a final quarter rest.

250

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E13

[illegible]

252

252

253

Exercise 253 is a short piece in the bass clef, key of D major (two sharps). It consists of a single melodic line. The notation includes eighth and quarter notes, with some notes beamed together. The exercise ends with a double bar line.


254

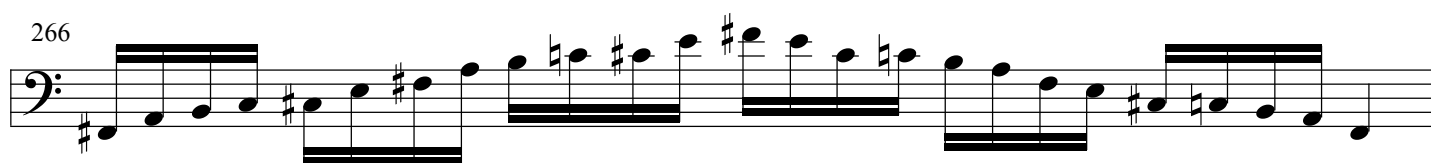
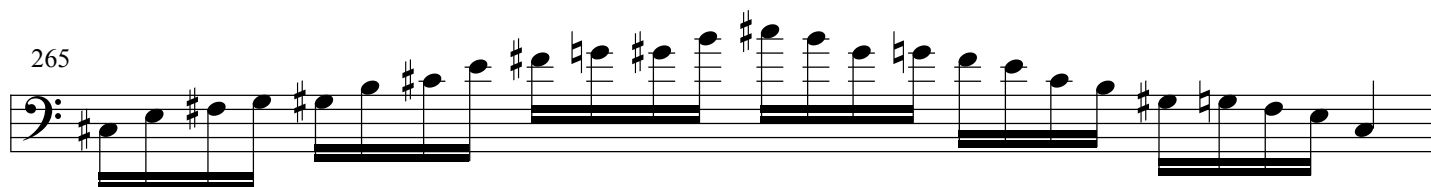
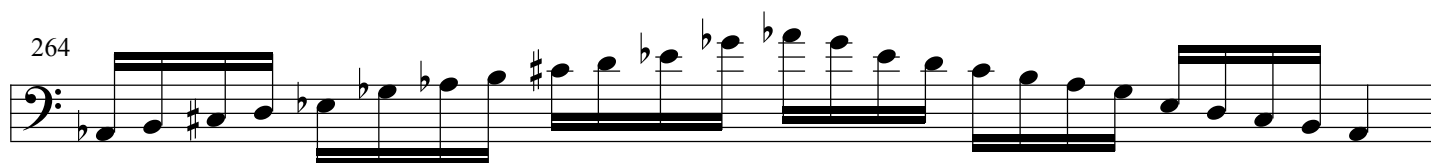
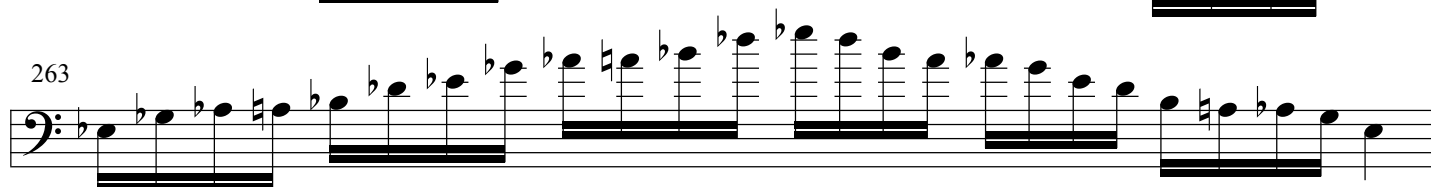
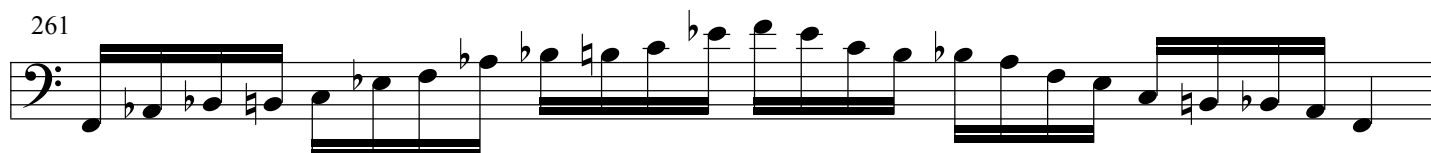
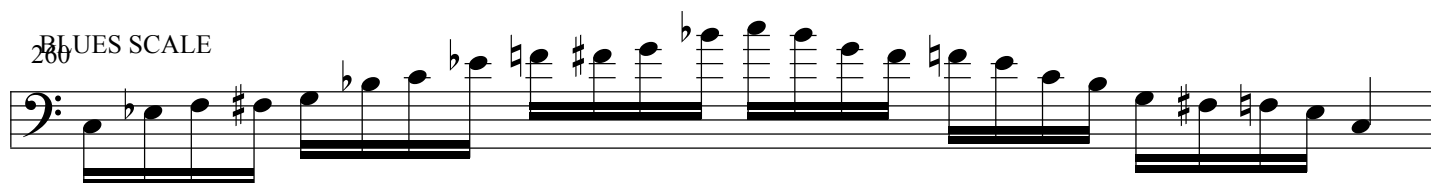
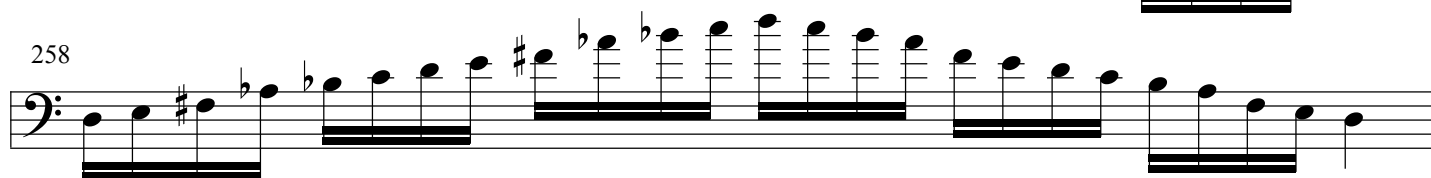
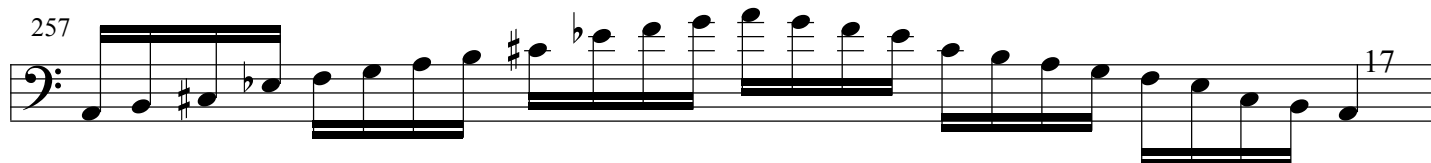
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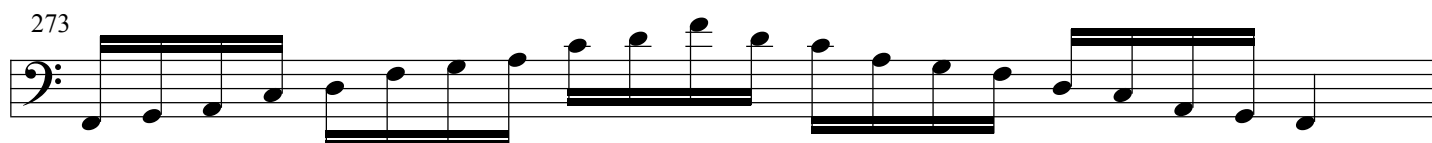
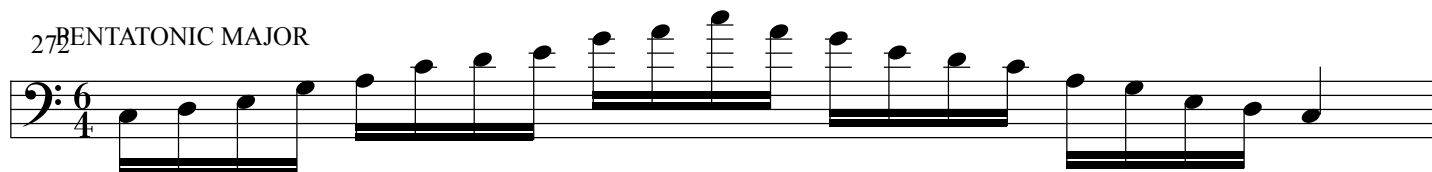
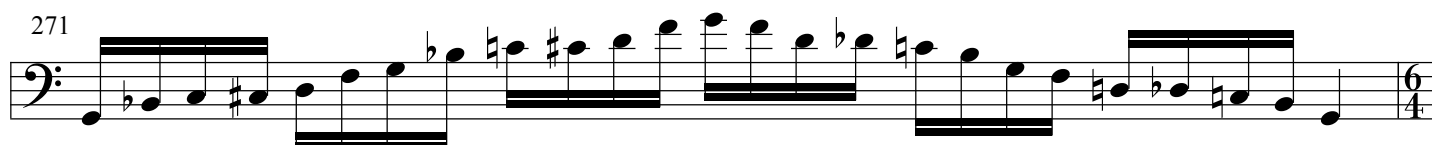
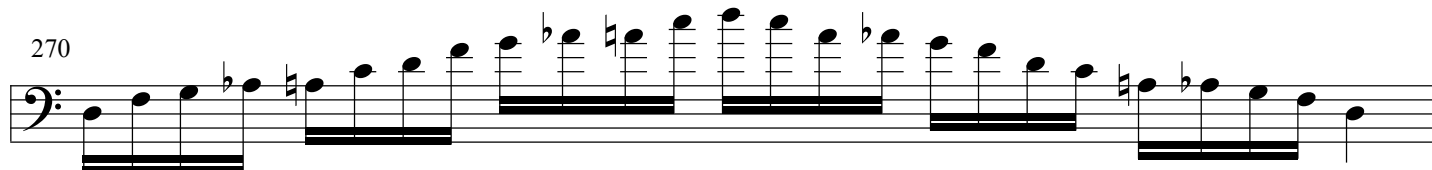
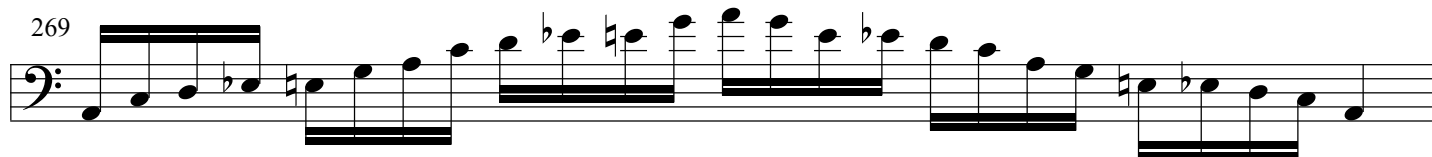
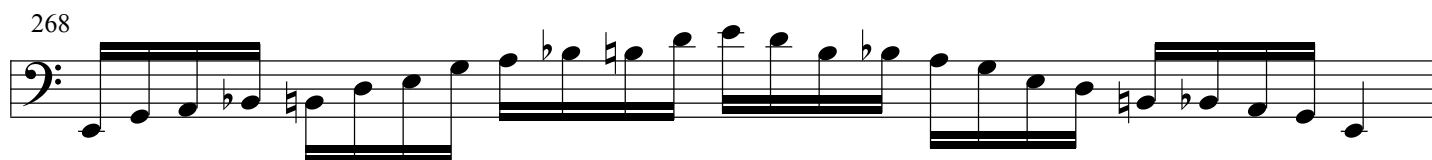
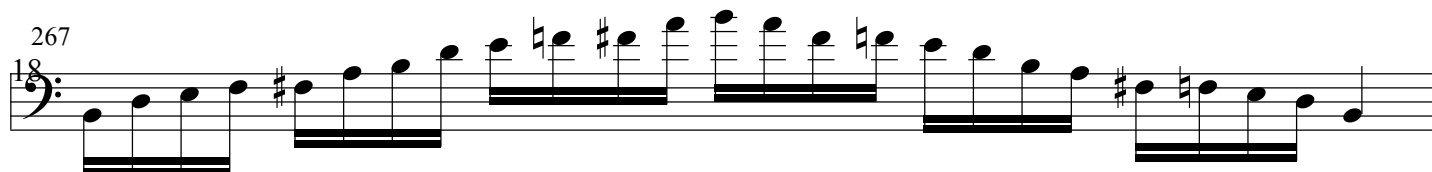
255

This musical score is for the 255th measure of the song 'The Rose Tree'. It is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, starting on a B-flat and moving through various intervals. The accompaniment is a simple bass line consisting of a few quarter notes. The measure ends with a double bar line.

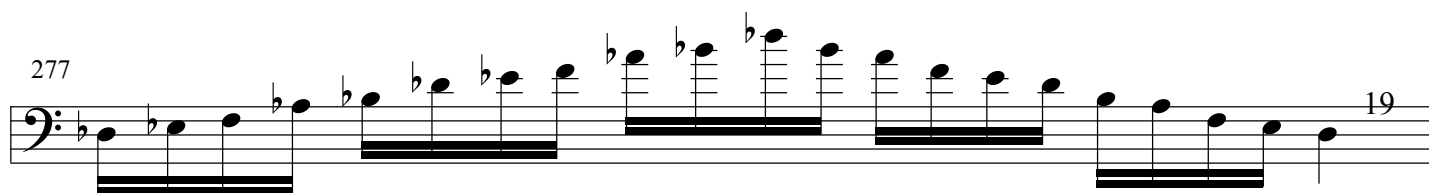
256







277



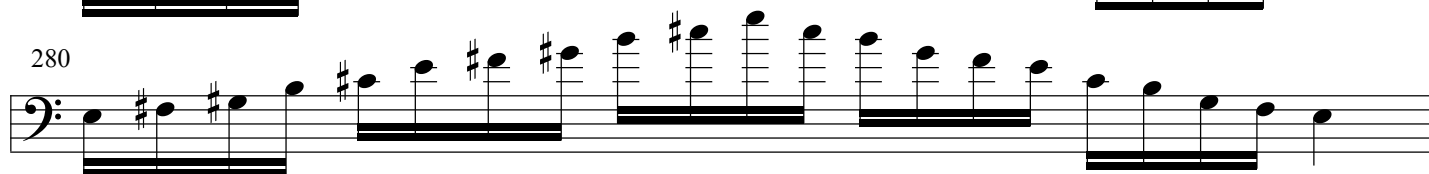
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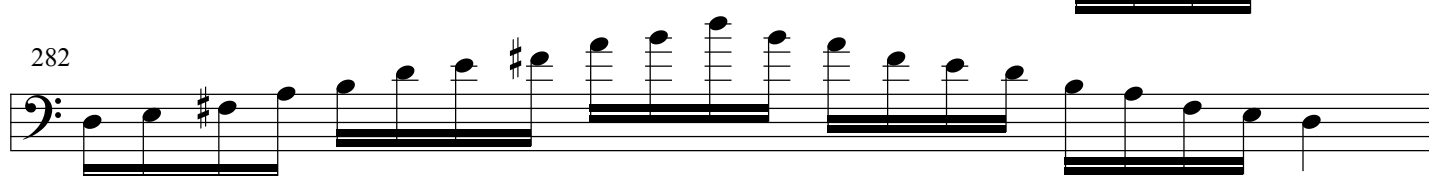
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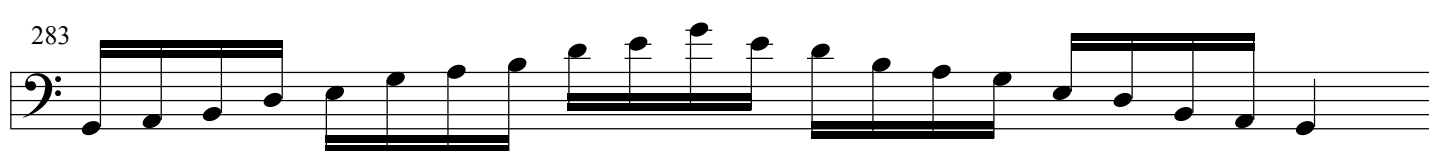
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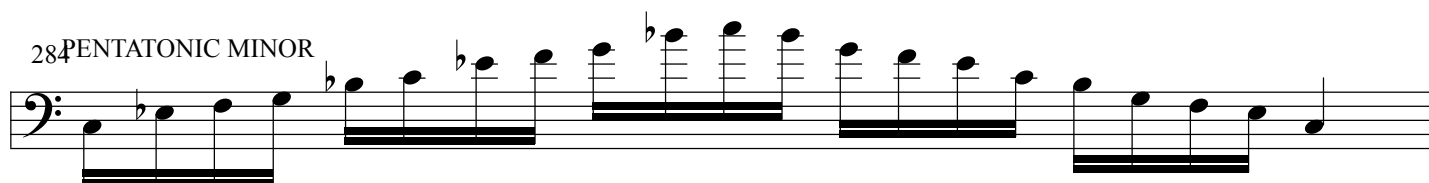
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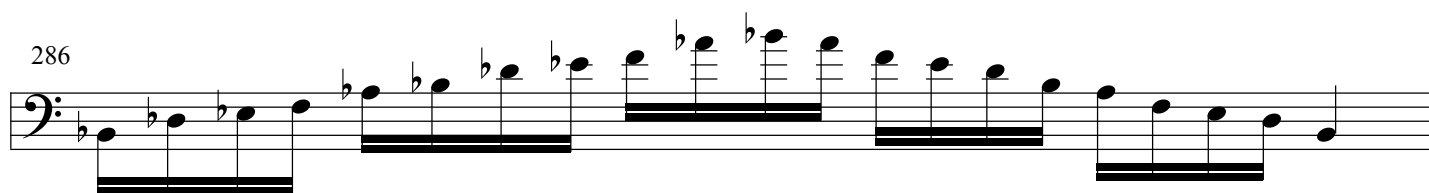
284 PENTATONIC MINOR

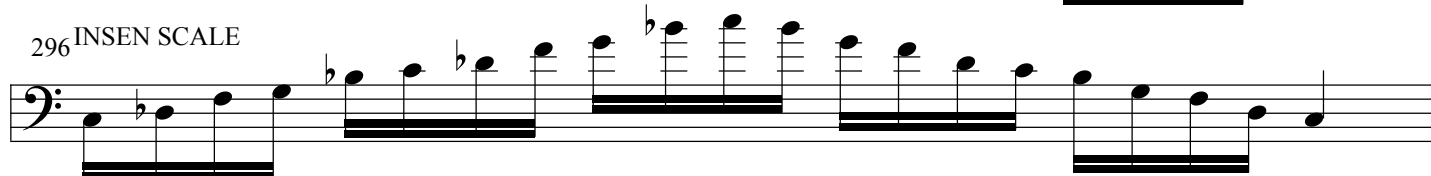
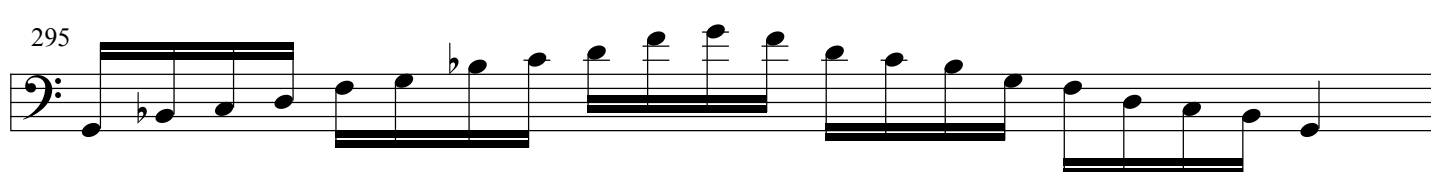
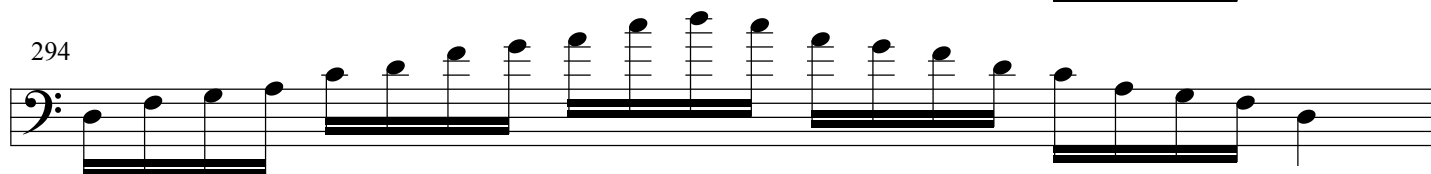
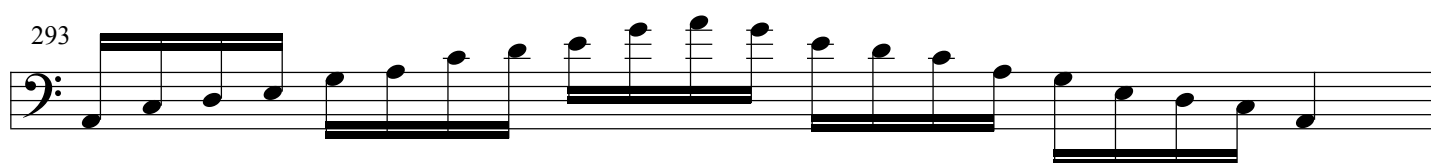
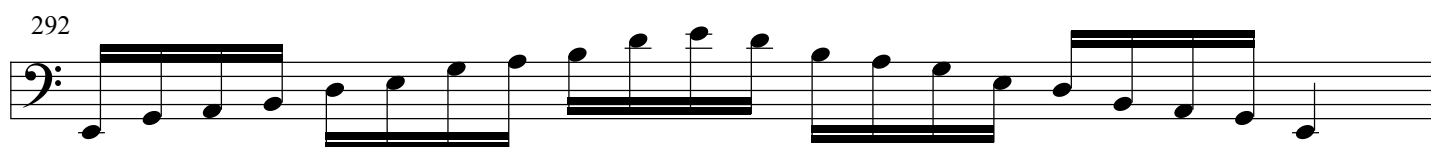
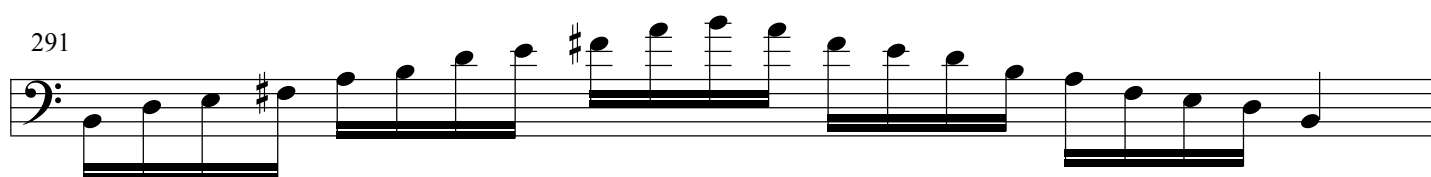
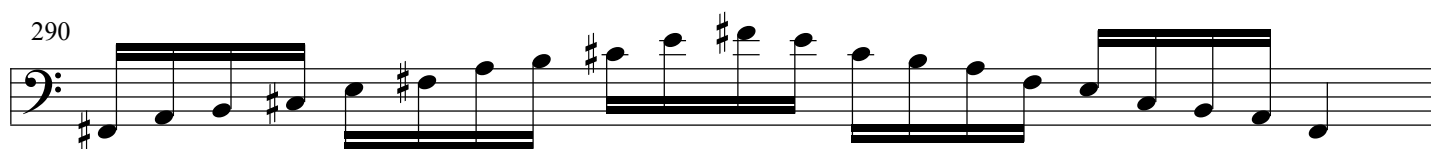
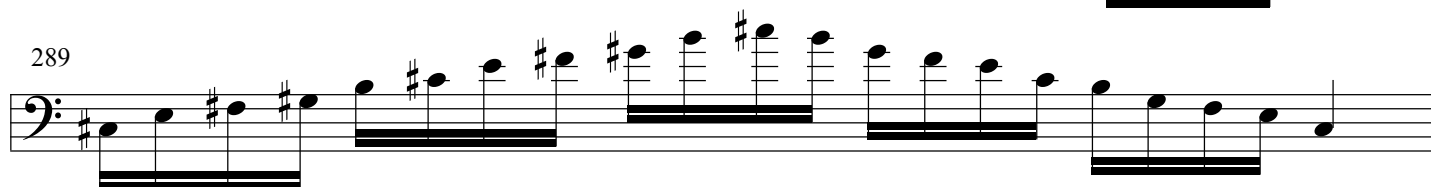
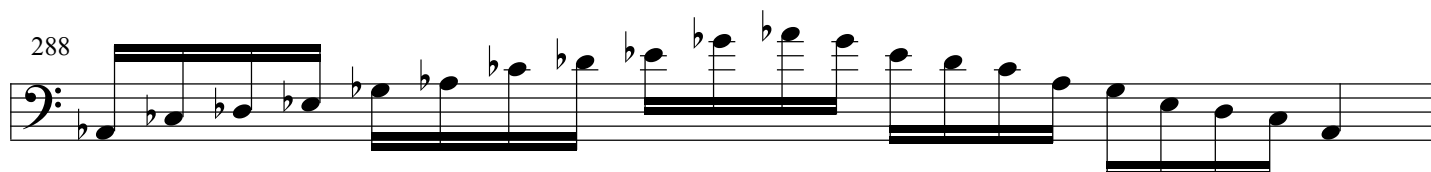
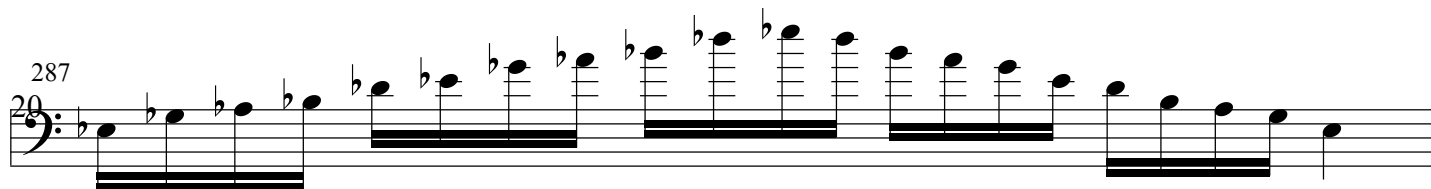


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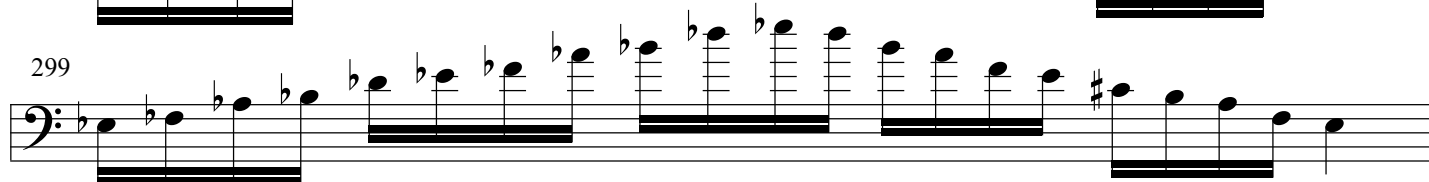
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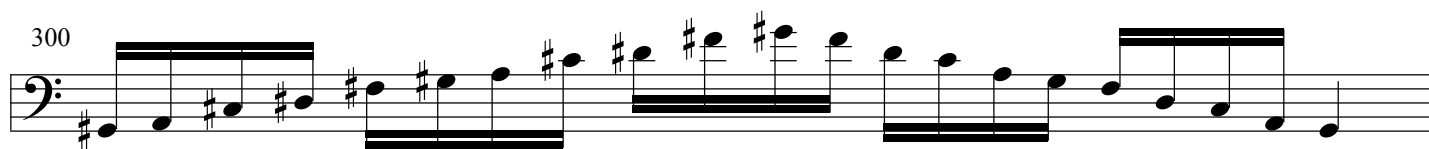
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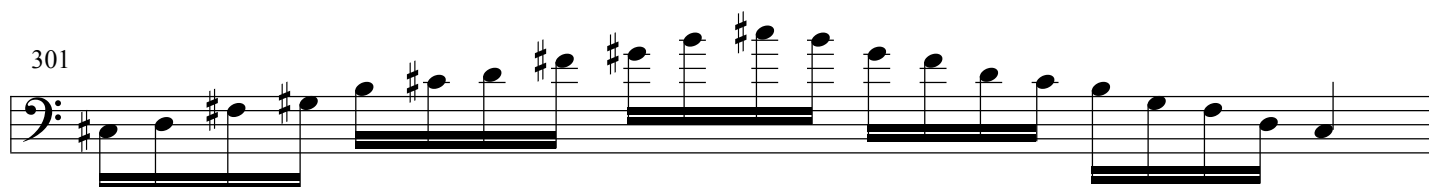
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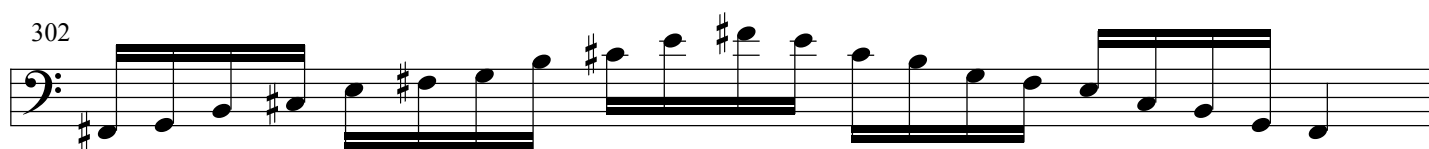
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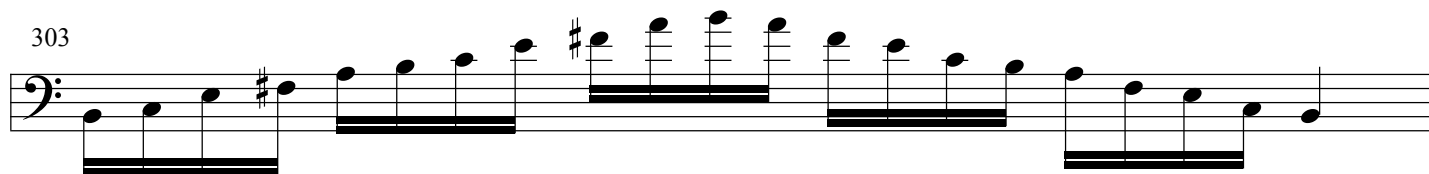
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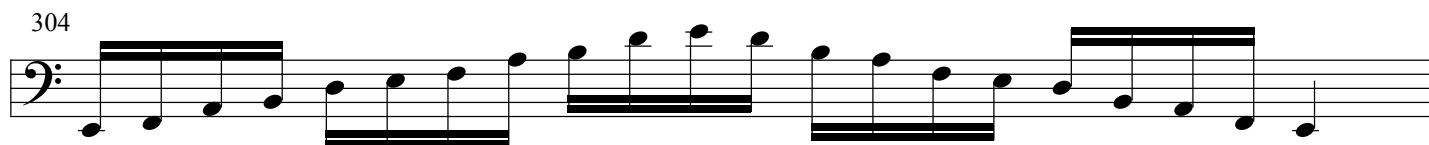
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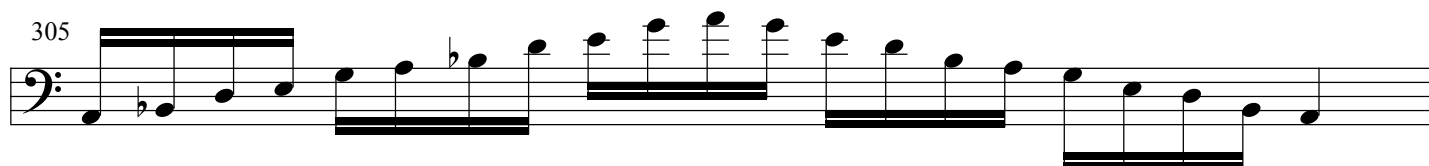
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