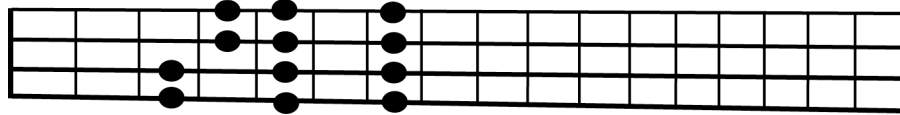
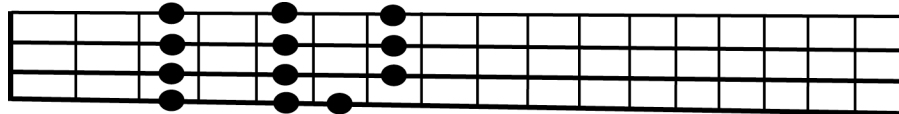


7 SCALE POSITION FINGERINGS for G major

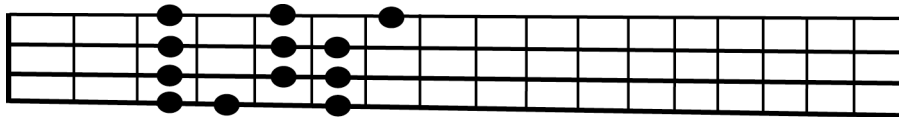
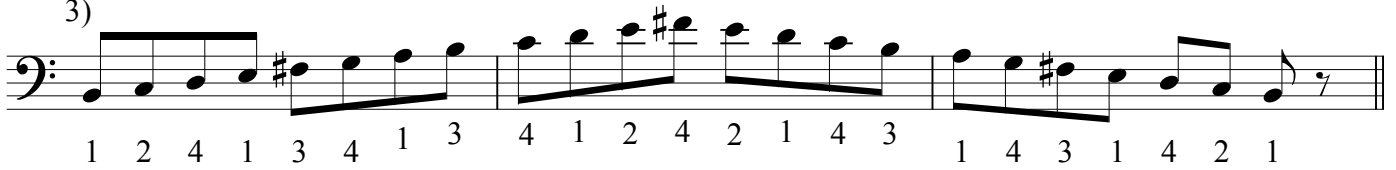
1)



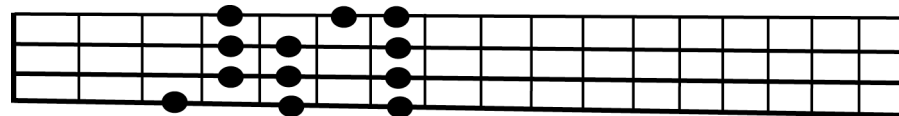
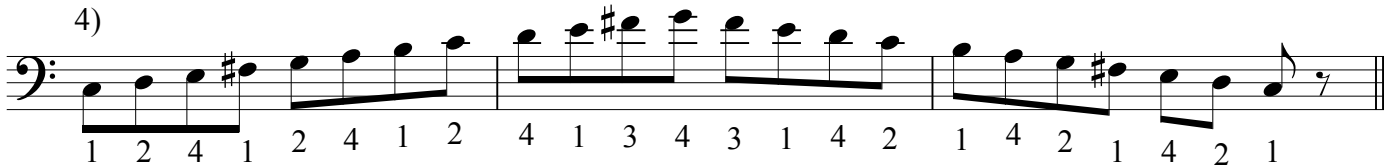
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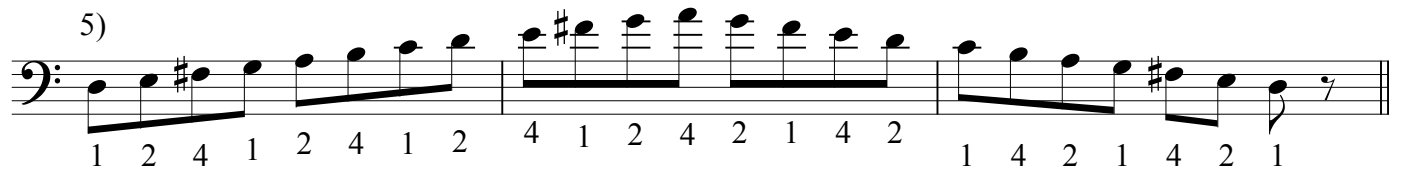
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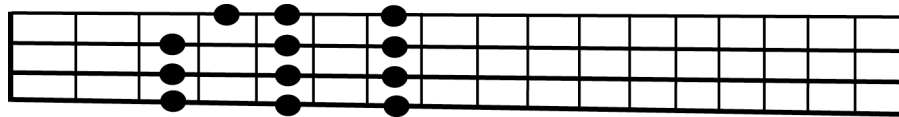
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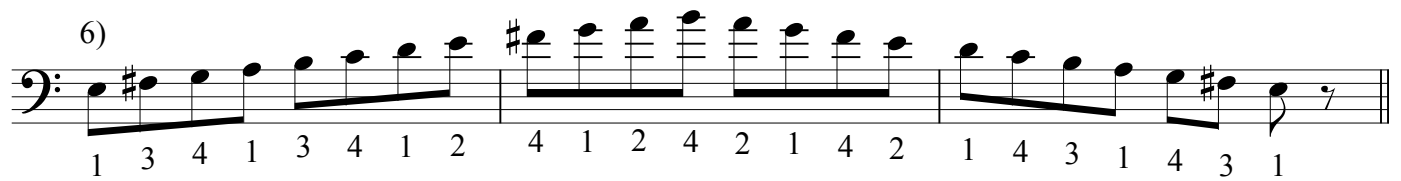
5)



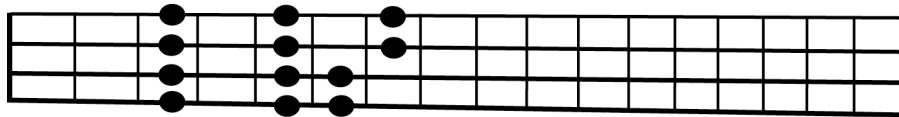
Exercise 5 is written in bass clef with a key signature of one sharp (F#). The melody consists of three measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3. The third measure contains a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note D4. The final note is a quarter rest. The fingering is indicated by numbers 1 through 4 below the notes.



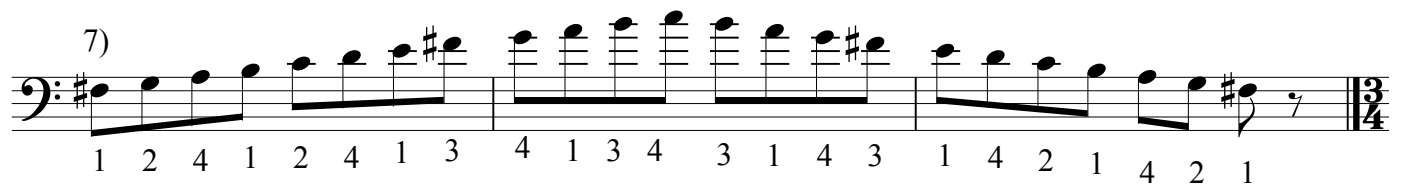
6)



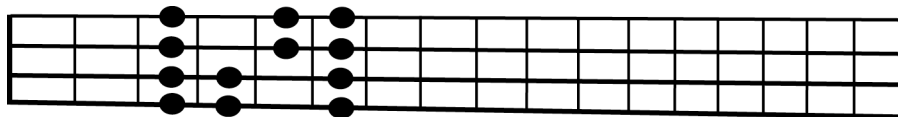
Exercise 6 is written in bass clef with a key signature of one sharp (F#). The melody consists of three measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3. The third measure contains a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note D4. The final note is a quarter rest. The fingering is indicated by numbers 1 through 4 below the notes.



7)



Exercise 7 is written in bass clef with a key signature of one sharp (F#). The melody consists of three measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, an eighth note E3, a quarter note F#3, and a quarter note G3. The third measure contains a quarter note A3, an eighth note B3, a quarter note C4, and a quarter note D4. The final note is a quarter rest. The time signature is 3/4. The fingering is indicated by numbers 1 through 4 below the notes.



TRIAD FINGERINGS WITHIN POSITIONS

1) *G major*

1 4 2 2 1 4 1 2 2 4 1

The musical staff shows a sequence of notes in G major: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The fretboard diagram shows the corresponding fingerings: G2 (1st finger), A2 (4th finger), B2 (2nd finger), C3 (2nd finger), D3 (1st finger), E3 (4th finger), F#3 (1st finger), G3 (2nd finger), A3 (2nd finger), B3 (4th finger), C4 (1st finger).

2)

3 1 1 4 2 4 1 1 3

The musical staff shows a sequence of notes in G major: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The fretboard diagram shows the corresponding fingerings: G2 (3rd finger), A2 (1st finger), B2 (1st finger), C3 (4th finger), D3 (2nd finger), E3 (4th finger), F#3 (1st finger), G3 (1st finger), A3 (3rd finger), B3 (3rd finger), C4 (3rd finger).

3)

1 4 4 3 1 3 4 4 1

The musical staff shows a sequence of notes in G major: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The fretboard diagram shows the corresponding fingerings: G2 (1st finger), A2 (4th finger), B2 (4th finger), C3 (3rd finger), D3 (1st finger), E3 (3rd finger), F#3 (4th finger), G3 (4th finger), A3 (4th finger), B3 (4th finger), C4 (1st finger).

4)

2 2 1 4 4 4 1 2 2

The musical staff shows a sequence of notes in G major: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The fretboard diagram shows the corresponding fingerings: G2 (2nd finger), A2 (2nd finger), B2 (1st finger), C3 (4th finger), D3 (4th finger), E3 (4th finger), F#3 (1st finger), G3 (2nd finger), A3 (2nd finger), B3 (2nd finger), C4 (2nd finger).

5)

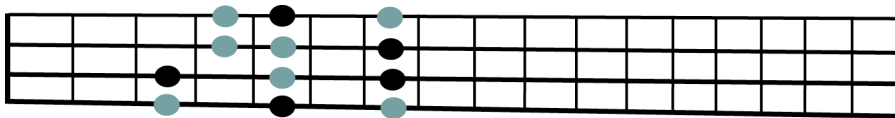
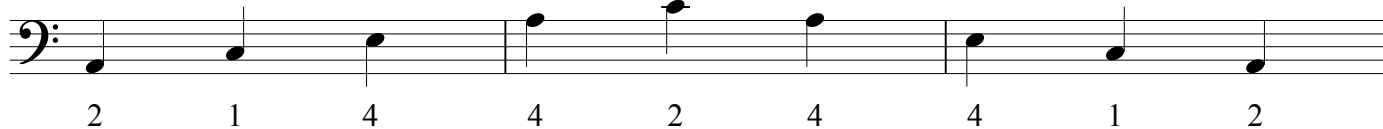
Exercise 5 is a bass line in the bass clef. The notes are: G2 (1), A2 (1), C3 (4), B2 (2), A2 (2), G2 (2), E2 (4), D2 (1), and C2 (1). The fretboard diagram shows the positions of these notes on a 12-fret neck. Black dots represent the notes, and teal dots represent the frets. The notes are located at: G2 (1st fret, 4th string), A2 (2nd fret, 4th string), C3 (4th fret, 3rd string), B2 (2nd fret, 3rd string), A2 (2nd fret, 3rd string), G2 (2nd fret, 3rd string), E2 (4th fret, 2nd string), D2 (1st fret, 2nd string), and C2 (1st fret, 2nd string).

6)

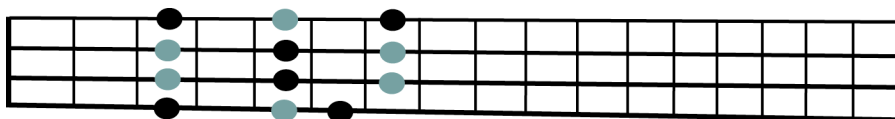
Exercise 6 is a bass line in the bass clef. The notes are: G2 (4), F2 (3), E2 (1), D2 (1), C2 (4), B1 (1), A1 (1), G1 (3), and F1 (4). The fretboard diagram shows the positions of these notes on a 12-fret neck. Black dots represent the notes, and teal dots represent the frets. The notes are located at: G2 (4th fret, 4th string), F2 (3rd fret, 4th string), E2 (1st fret, 3rd string), D2 (1st fret, 3rd string), C2 (4th fret, 2nd string), B1 (1st fret, 2nd string), A1 (1st fret, 2nd string), G1 (3rd fret, 1st string), and F1 (4th fret, 1st string).

7)

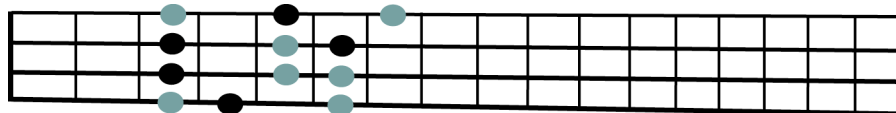
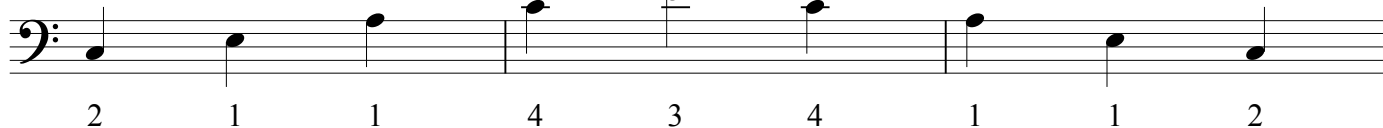
Exercise 7 is a bass line in the bass clef. The notes are: G2 (2), F2 (1), E2 (4), D2 (4), C2 (3), B1 (4), A1 (4), G1 (1), and F1 (2). The fretboard diagram shows the positions of these notes on a 12-fret neck. Black dots represent the notes, and teal dots represent the frets. The notes are located at: G2 (2nd fret, 4th string), F2 (1st fret, 4th string), E2 (4th fret, 3rd string), D2 (4th fret, 3rd string), C2 (3rd fret, 2nd string), B1 (4th fret, 1st string), A1 (4th fret, 1st string), G1 (1st fret, 1st string), and F1 (2nd fret, 1st string).

1) *A minor*

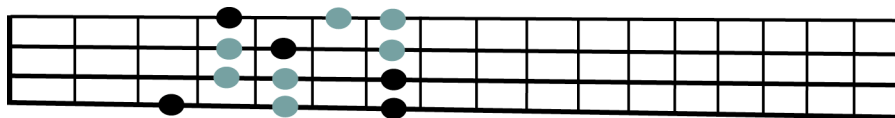
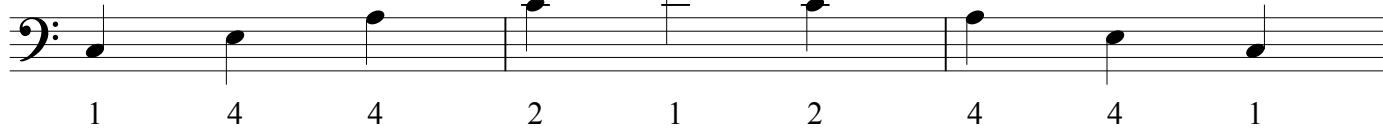
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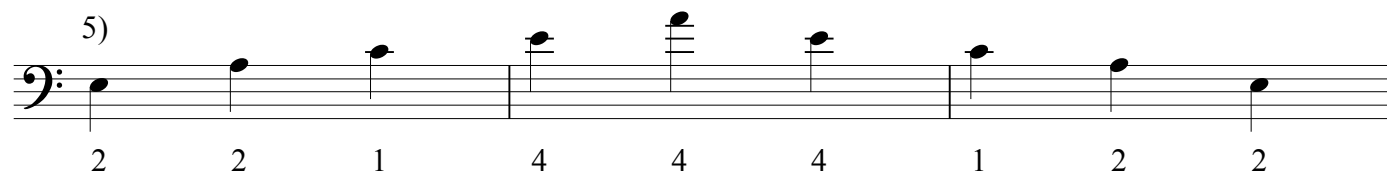
3)



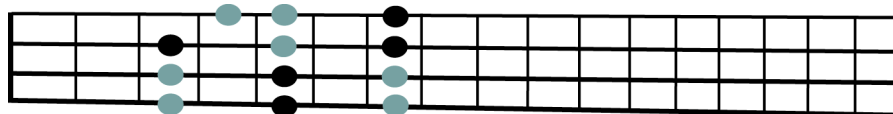
4)



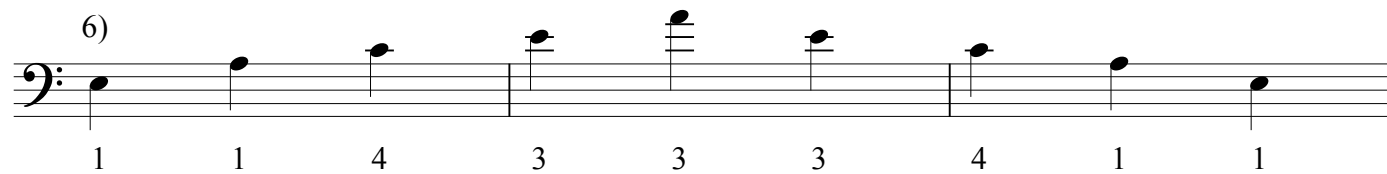
5)



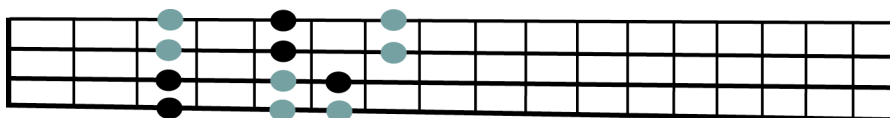
Exercise 5 is written on a single bass staff. It consists of ten eighth notes with the following fingerings: 2, 2, 1, 4, 4, 4, 1, 2, 2. The notes are: G2 (2), A2 (2), B1 (1), C3 (4), D3 (4), E3 (4), F3 (1), G3 (2), A2 (2).



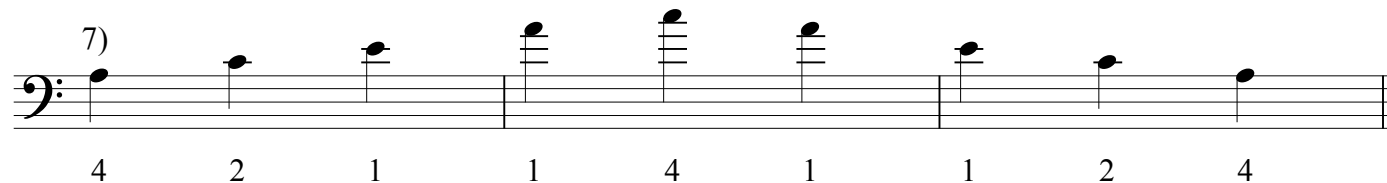
6)



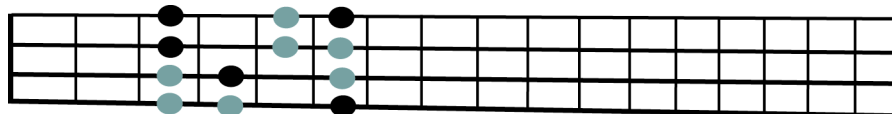
Exercise 6 is written on a single bass staff. It consists of ten eighth notes with the following fingerings: 1, 1, 4, 3, 3, 3, 4, 1, 1. The notes are: G2 (1), A2 (1), B1 (4), C3 (3), D3 (3), E3 (3), F3 (4), G3 (1), A2 (1).



7)



Exercise 7 is written on a single bass staff. It consists of ten eighth notes with the following fingerings: 4, 2, 1, 1, 4, 1, 1, 2, 4. The notes are: G2 (4), A2 (2), B1 (1), C3 (1), D3 (4), E3 (1), F3 (1), G3 (2), A2 (4).



1) *B minor*

Exercise 1) *B minor* is shown in bass clef. The melody consists of the notes: B2, D2, E2 (sharp), F#2, G2, A2, B2, A2, G2, F#2, E2, D2, B2. The fingering sequence is: 4, 2, 1, 1, 4, 1, 1, 2, 4. Below the staff is a fretboard diagram for the first 12 frets, with black dots indicating the positions for the notes and teal dots indicating the positions for the fingers.

2)

Exercise 2) is shown in bass clef. The melody consists of the notes: B2, D2, E2 (sharp), F#2, G2, A2, B2, A2, G2, F#2, E2, D2, B2. The fingering sequence is: 3, 1, 4, 4, 2, 4, 4, 1, 3. Below the staff is a fretboard diagram for the first 12 frets, with black dots indicating the positions for the notes and teal dots indicating the positions for the fingers.

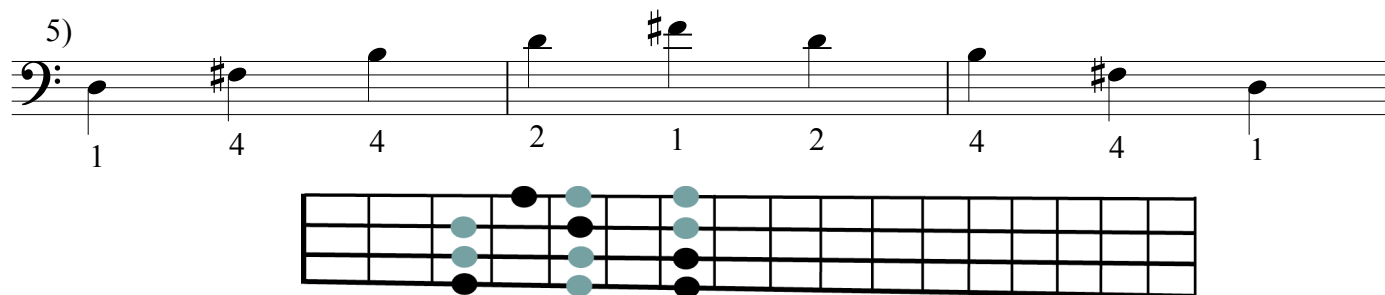
3)

Exercise 3) is shown in bass clef. The melody consists of the notes: B2, D2, E2 (sharp), F#2, G2, A2, B2, A2, G2, F#2, E2, D2, B2. The fingering sequence is: 1, 4, 3, 3, 1, 4, 1, 3, 3, 4, 1. Below the staff is a fretboard diagram for the first 12 frets, with black dots indicating the positions for the notes and teal dots indicating the positions for the fingers.

4)

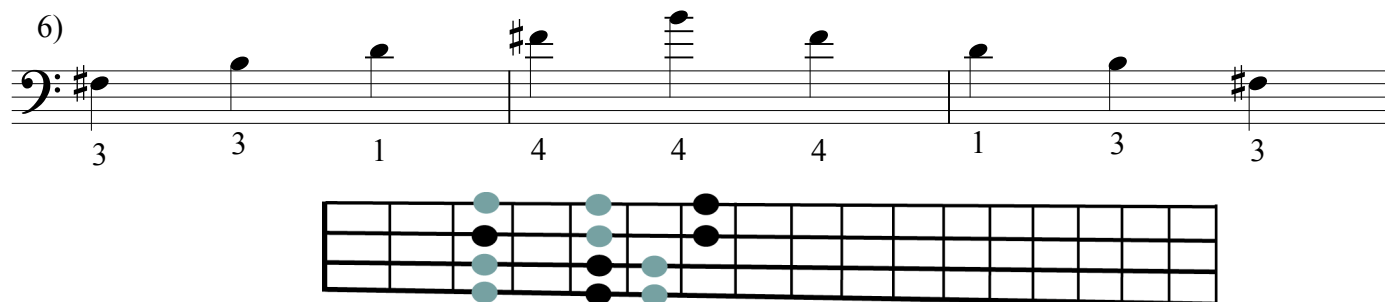
Exercise 4) is shown in bass clef. The melody consists of the notes: B2, D2, E2 (sharp), F#2, G2, A2, B2, A2, G2, F#2, E2, D2, B2. The fingering sequence is: 2, 1, 1, 4, 3, 4, 1, 1, 2. Below the staff is a fretboard diagram for the first 12 frets, with black dots indicating the positions for the notes and teal dots indicating the positions for the fingers.

5)



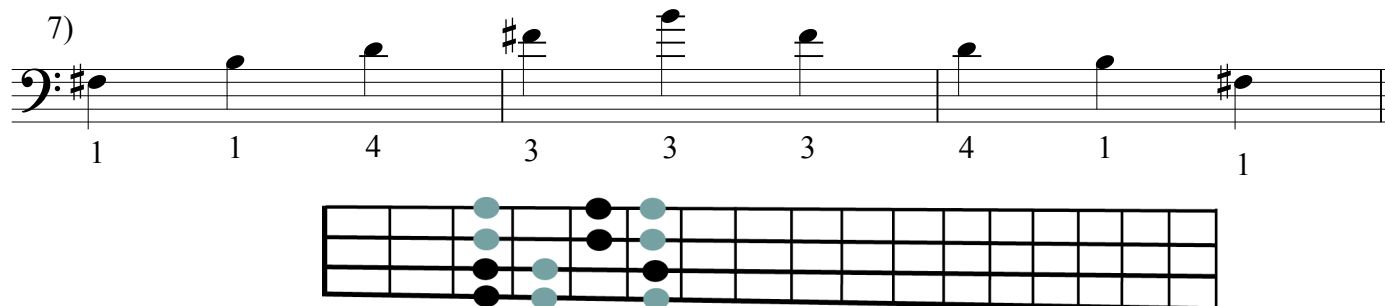
Exercise 5 is written on a bass staff with a key signature of one sharp (F#). The notes are: G2 (1), A2 (4), B2 (4), C3 (2), D3 (1), E3 (2), F#3 (4), G3 (4), and F#3 (1). The fingering sequence is 1, 4, 4, 2, 1, 2, 4, 4, 1. Below the staff is a fretboard diagram showing the positions of these notes: G2 (1st fret, 3rd string), A2 (2nd fret, 3rd string), B2 (3rd fret, 3rd string), C3 (4th fret, 3rd string), D3 (5th fret, 3rd string), E3 (6th fret, 3rd string), F#3 (7th fret, 3rd string), G3 (8th fret, 3rd string), and F#3 (9th fret, 3rd string).

6)



Exercise 6 is written on a bass staff with a key signature of one sharp (F#). The notes are: G2 (3), A2 (3), B2 (1), C3 (4), D3 (4), E3 (4), F#3 (1), G3 (3), and F#3 (3). The fingering sequence is 3, 3, 1, 4, 4, 4, 1, 3, 3. Below the staff is a fretboard diagram showing the positions of these notes: G2 (1st fret, 3rd string), A2 (2nd fret, 3rd string), B2 (3rd fret, 3rd string), C3 (4th fret, 3rd string), D3 (5th fret, 3rd string), E3 (6th fret, 3rd string), F#3 (7th fret, 3rd string), G3 (8th fret, 3rd string), and F#3 (9th fret, 3rd string).

7)



Exercise 7 is written on a bass staff with a key signature of one sharp (F#). The notes are: G2 (1), A2 (1), B2 (4), C3 (3), D3 (3), E3 (3), F#3 (4), G3 (1), and F#3 (1). The fingering sequence is 1, 1, 4, 3, 3, 3, 4, 1, 1. Below the staff is a fretboard diagram showing the positions of these notes: G2 (1st fret, 3rd string), A2 (2nd fret, 3rd string), B2 (3rd fret, 3rd string), C3 (4th fret, 3rd string), D3 (5th fret, 3rd string), E3 (6th fret, 3rd string), F#3 (7th fret, 3rd string), G3 (8th fret, 3rd string), and F#3 (9th fret, 3rd string).

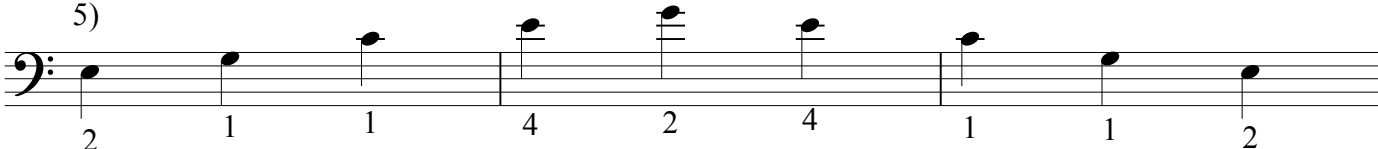
1) *C Major*

2)

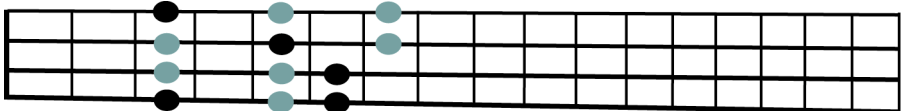
3)

4)

5)

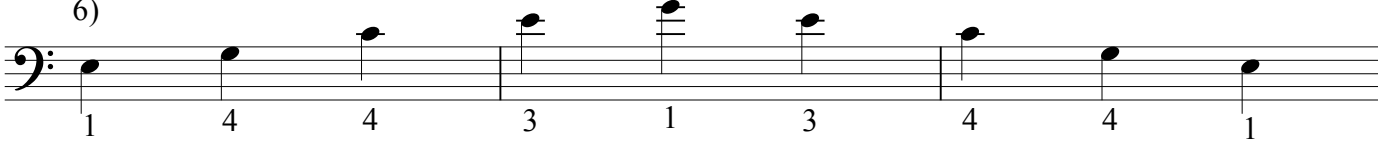


Exercise 5 is written on a single bass staff. It consists of 10 eighth notes with the following fingerings: 2, 1, 1, 4, 2, 4, 1, 1, 2. The notes are: G2 (2), F2 (1), E2 (1), D2 (4), C2 (2), B1 (4), A1 (1), G1 (1), F1 (2).

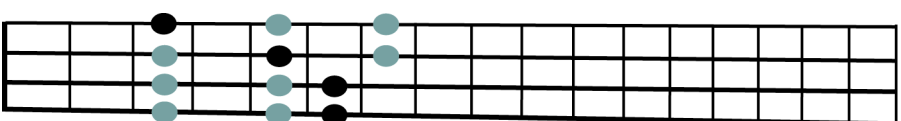


The fingering diagram shows a 6-string fretboard with 12 frets. Fingers are indicated by black dots (1) and teal dots (2, 3, 4). The sequence of fingerings corresponds to the notes in the exercise: 2 (G2), 1 (F2), 1 (E2), 4 (D2), 2 (C2), 4 (B1), 1 (A1), 1 (G1), 2 (F1).

6)

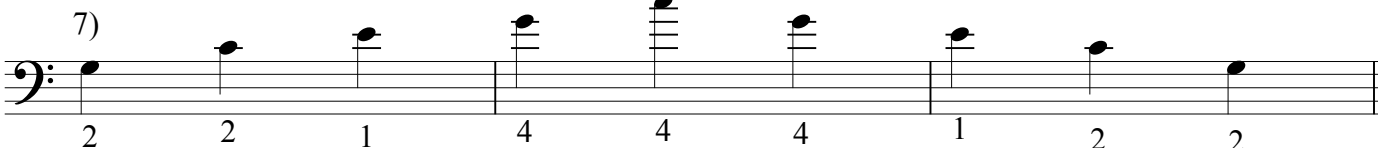


Exercise 6 is written on a single bass staff. It consists of 10 eighth notes with the following fingerings: 1, 4, 4, 3, 1, 3, 4, 4, 1. The notes are: G2 (1), F2 (4), E2 (4), D2 (3), C2 (1), B1 (3), A1 (4), G1 (4), F1 (1).

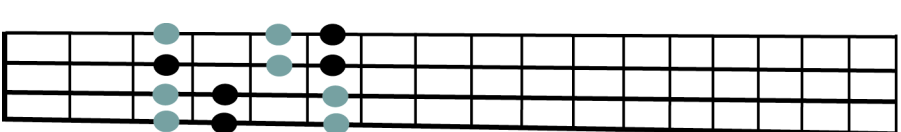


The fingering diagram shows a 6-string fretboard with 12 frets. Fingers are indicated by black dots (1) and teal dots (2, 3, 4). The sequence of fingerings corresponds to the notes in the exercise: 1 (G2), 4 (F2), 4 (E2), 3 (D2), 1 (C2), 3 (B1), 4 (A1), 4 (G1), 1 (F1).

7)



Exercise 7 is written on a single bass staff. It consists of 10 eighth notes with the following fingerings: 2, 2, 1, 4, 4, 4, 1, 2, 2. The notes are: G2 (2), F2 (2), E2 (1), D2 (4), C2 (4), B1 (4), A1 (1), G1 (2), F1 (2).



The fingering diagram shows a 6-string fretboard with 12 frets. Fingers are indicated by black dots (1) and teal dots (2, 3, 4). The sequence of fingerings corresponds to the notes in the exercise: 2 (G2), 2 (F2), 1 (E2), 4 (D2), 4 (C2), 4 (B1), 1 (A1), 2 (G1), 2 (F1).

1) *D major*

Exercise 1: *D major*. The musical notation is in bass clef, showing a sequence of notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The fingering numbers below the notes are: 2, 2, 1, 4, 4, 4, 1, 2, 2. The fretboard diagram shows the positions of these notes on a 12-fret guitar neck, with teal dots for fretted notes and black dots for natural notes.

2)

Exercise 2: *D major*. The musical notation is in bass clef, showing a sequence of notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The fingering numbers below the notes are: 1, 1, 4, 2, 2, 2, 4, 1, 1. The fretboard diagram shows the positions of these notes on a 12-fret guitar neck, with teal dots for fretted notes and black dots for natural notes.

3)

Exercise 3: *D major*. The musical notation is in bass clef, showing a sequence of notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The fingering numbers below the notes are: 4, 3, 1, 1, 4, 1, 1, 3, 4. The fretboard diagram shows the positions of these notes on a 12-fret guitar neck, with teal dots for fretted notes and black dots for natural notes.

4)

Exercise 4: *D major*. The musical notation is in bass clef, showing a sequence of notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The fingering numbers below the notes are: 2, 1, 4, 4, 3, 4, 4, 1, 2. The fretboard diagram shows the positions of these notes on a 12-fret guitar neck, with teal dots for fretted notes and black dots for natural notes.

5)

Exercise 5 is written on a bass clef staff with a key signature of one sharp (F#). The notes are: F#1, A2, B2, C#3, D#3, E3, F#3, G3, A3, B3, C#4, D4. The fingering sequence is: 1, 4, 2, 2, 1, 4, 1, 2, 2, 4, 1. The fretboard diagram shows a 6-string bass with frets 1 through 4. Fingering dots are placed on the strings: 1st string (1st fret), 4th string (4th fret), 2nd string (2nd fret), 2nd string (2nd fret), 1st string (1st fret), 4th string (4th fret), 1st string (1st fret), 2nd string (2nd fret), 2nd string (2nd fret), 4th string (4th fret), 1st string (1st fret).

6)

Exercise 6 is written on a bass clef staff with a key signature of one sharp (F#). The notes are: F#1, A2, B2, C#3, D#3, E3, F#3, G3, A3, B3, C#4, D4. The fingering sequence is: 3, 1, 1, 4, 2, 4, 1, 1, 3. The fretboard diagram shows a 6-string bass with frets 1 through 4. Fingering dots are placed on the strings: 3rd string (3rd fret), 1st string (1st fret), 1st string (1st fret), 4th string (4th fret), 2nd string (2nd fret), 4th string (4th fret), 1st string (1st fret), 1st string (1st fret), 3rd string (3rd fret).

7)

Exercise 7 is written on a bass clef staff with a key signature of one sharp (F#). The notes are: F#1, A2, B2, C#3, D#3, E3, F#3, G3, A3, B3, C#4, D4. The fingering sequence is: 1, 4, 4, 3, 1, 3, 4, 4, 1. The fretboard diagram shows a 6-string bass with frets 1 through 4. Fingering dots are placed on the strings: 1st string (1st fret), 4th string (4th fret), 4th string (4th fret), 3rd string (3rd fret), 1st string (1st fret), 3rd string (3rd fret), 4th string (4th fret), 4th string (4th fret), 1st string (1st fret).

1) *E minor*

1 4 4 2 1 2 4 4 1

2)

3 3 1 4 4 4 1 3 3

3)

1 1 4 3 3 3 4 1 1

4)

4 2 1 1 4 1 1 2 4

5)

Exercise 5 is a bass line in the bass clef. The notes are: G2 (fingering 2), F2 (fingering 1), D2 (fingering 4), C2 (fingering 4), B1 (fingering 2), A1 (fingering 4), G2 (fingering 4), F2 (fingering 1), and E2 (fingering 2). The fretboard diagram shows a 12-fret neck. Fingering is indicated by black dots (1-4) and teal dots (2-4) on the strings.

6)

Exercise 6 is a bass line in the bass clef. The notes are: G2 (fingering 1), F2 (fingering 4), E2 (fingering 3), D2 (fingering 3), C2 (fingering 1), B1 (fingering 4), A1 (fingering 1), G2 (fingering 3), F2 (fingering 3), E2 (fingering 4), and D2 (fingering 1). The fretboard diagram shows a 12-fret neck. Fingering is indicated by black dots (1-4) and teal dots (2-4) on the strings.

7)

Exercise 7 is a bass line in the bass clef. The notes are: G2 (fingering 2), F2 (fingering 1), E2 (fingering 1), D2 (fingering 4), C2 (fingering 3), B1 (fingering 4), A1 (fingering 1), G2 (fingering 1), and F2 (fingering 2). The fretboard diagram shows a 12-fret neck. Fingering is indicated by black dots (1-4) and teal dots (2-4) on the strings.

1) *F# diminished*

The musical notation shows a bass line in G major. The notes are: G2 (2), F#2 (1), E2 (2), D2 (4), C2 (2), B1 (4), A1 (2), G1 (1), and F#1 (2). The fretboard diagram below shows the positions of these notes on the strings: G2 is on the 2nd fret of the 4th string; F#2 is on the 1st fret of the 4th string; E2 is on the 2nd fret of the 3rd string; D2 is on the 4th fret of the 3rd string; C2 is on the 2nd fret of the 2nd string; B1 is on the 4th fret of the 2nd string; A1 is on the 2nd fret of the 1st string; G1 is on the 1st fret of the 1st string; and F#1 is on the 2nd fret of the 1st string.

2)

The musical notation is in bass clef and shows a sequence of notes: G2, B1, D#2, G2, E2, D2, G2, B1, G2, E2. The fretboard diagram below shows the positions of these notes on the strings. Black dots represent the notes in the exercise, and teal dots represent the notes in the scale. The scale notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137

3)

3)

The musical notation is in bass clef with a key signature of one sharp (F#). The notes are: G2 (quarter), A#2 (quarter), B2 (quarter), C3 (quarter), D#3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter). The fret numbers below are: 2, 3, 1, 3, 4, 3, 1, 3, 2.

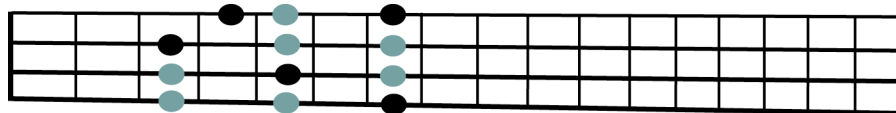
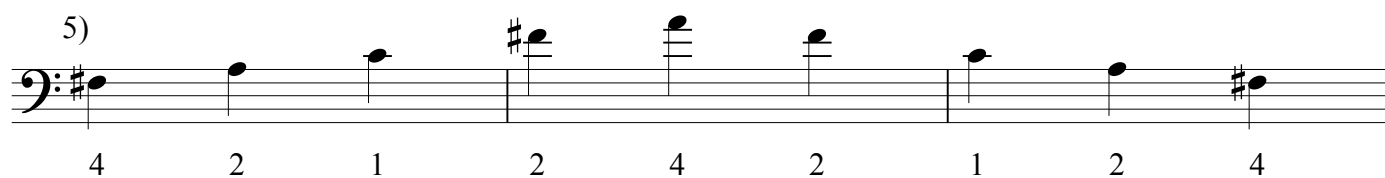
The fretboard diagram shows a 6-string guitar. The strings are numbered 1 to 6 from bottom to top. The frets are numbered 1 to 12. The notes are placed on the fretboard as follows: G2 (6th string, 2nd fret), A#2 (6th string, 3rd fret), B2 (5th string, 1st fret), C3 (5th string, 3rd fret), D#3 (4th string, 4th fret), E3 (4th string, 3rd fret), F#3 (3rd string, 1st fret), G3 (3rd string, 3rd fret), A3 (2nd string, 2nd fret).

4)

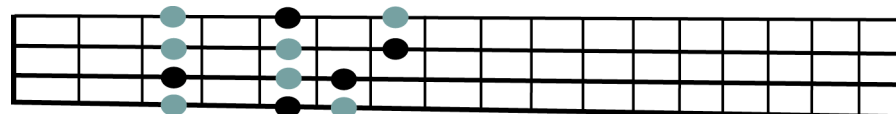
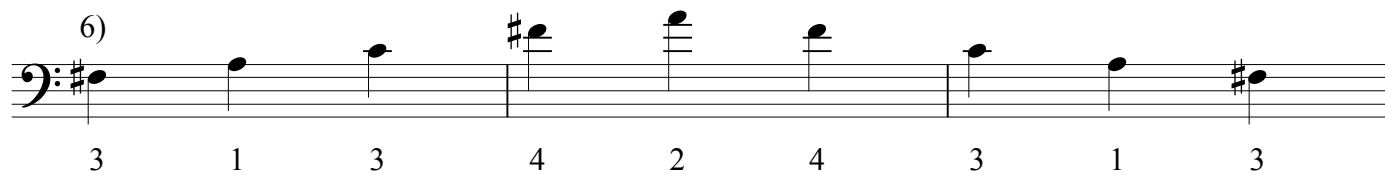
4)

The exercise is written in bass clef on a single staff. The notes and their corresponding fret numbers are: 1 (F2), 2 (F#2), 4 (A2), 2 (D3), 3 (E3), 2 (D3), 4 (F3), 2 (E3), and 1 (D2). The fretboard diagram below shows the positions of these notes on the strings: F2 on the 4th fret of the 4th string, F#2 on the 5th fret of the 4th string, A2 on the 2nd fret of the 3rd string, D3 on the 2nd fret of the 2nd string, E3 on the 3rd fret of the 2nd string, D3 on the 2nd fret of the 2nd string, F3 on the 4th fret of the 2nd string, E3 on the 3rd fret of the 2nd string, and D2 on the 1st fret of the 1st string.

5)



6)



7)

