

The Book of Triads

Volume 2 • C Melodic Minor Scale • Bass Clef

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1. Root Position - Ascending

Cm

Dm

E \flat +

F

G

A $^{\circ}$

B $^{\circ}$

Cm

First system of musical notation (measures 1-8) for the exercise. The notation is in bass clef with a 3/8 time signature. The melody is written on a single staff, and the bass line is written on a separate staff below it. The chords are indicated above the staff: Cm, Dm, E \flat +, F, G, A $^{\circ}$, B $^{\circ}$, and Cm. The bass line is written with numbers 1-5, indicating fingerings. The melody is written with notes and rests, with fingerings 1-5 indicated below the notes.

Cm

Dm

E \flat +

F

G

A $^{\circ}$

B $^{\circ}$

Cm

9

Second system of musical notation (measures 9-16) for the exercise. The notation is in bass clef with a 3/8 time signature. The melody is written on a single staff, and the bass line is written on a separate staff below it. The chords are indicated above the staff: Cm, Dm, E \flat +, F, G, A $^{\circ}$, B $^{\circ}$, and Cm. The bass line is written with numbers 1-5, indicating fingerings. The melody is written with notes and rests, with fingerings 1-5 indicated below the notes.

2. Root Position - Descending

CmB°A°GFE♭+DmCm

R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5

10 13 12 9 12 10 7 10 8 10 14 12 8 12 10 11 10 9 10 8 7 8 11 10

TAB

9

CmB°A°GFE♭+DmCm

R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5

8 11 10 7 5 8 5 3 6 3 7 5 1 5 3 6 5 4 5 8 7 3 6 5

TAB

3. Root Position - Retrograde Ascending

CmDmE♭+FGA°B°Cm

5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R

5 6 3 2 3 5 4 5 6 3 0 1 0 2 3 6 8 5 8 5 7 10 11 8

CmDmE♭+FGA°B°Cm

5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R

10 11 8 7 8 10 9 10 11 10 7 8 7 9 10 8 10 7 10 7 9 12 8 10

4. Root Position - Retrograde Descending

CmB°A°GFE♭+DmCm

5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R

12 13-10 10 12-9 8 10-7 12 14-10 10 12-8 9 10 11 7-3 5 10 11-8

CmB°A°GFE♭+DmCm

9

5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R

10 11-8 3-0-2 1-3-0 0-2-3 3-0-1 9-10-6 2-3-0 5-6-3

5. Root Position - First Triad Ascending

CmDmE♭+FGA°B°Cm

R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R

TAB 3 6 5 2 3 0 1 0 4 3 0 1 3 2 0 6 3 5 7 5 8 10 11 8

CmDmE♭+FGA°B°Cm

R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R

TAB 8 11 10 7 8 10 11 10 9 10 7 8 10 9 7 8 10 7 9 7 10 12 13 10

6. Root Position - First Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm

10 13 12 10 12 9 7 10 8 12 14 10 8 12 10 9 10 11 10 8 10 11 8

9

CmB°A°GFE♭+DmCm

8 11 10 8 5 7 5 8 6 5 2 3 1 0 3 4 5 6 0 3 2 5 6 3

7. Root Position - Second Triad Ascending

CmDmE♭+FGA°B°Cm

5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5

5 6 3 0 3 2 4 0 1 1 0 3 5 2 3 5 3 6 8 5 7 8 11 10

CmDmE♭+FGA°B°Cm

5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5

10 11 8 10 8 7 9 10 11 8 7 10 7 9 10 7 10 8 10 7 9 10 13 12

8. Root Position - Second Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm

5 3 R 12 13 10 9 12 10 8 10 7 10 14 12 10 12 8 11 10 9 7 8 5 8 11 10

CmB°A°GFE♭+DmCm

9

5 3 R 10 11 8 7 5 8 6 3 5 3 7 5 3 5 1 6 5 4 2 3 0 3 6 5

9. Root Position, Fifth First - Ascending

CmDmEb+FGGAbB°Cm

R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3

T 3 5 6 5 7 8 6 9 5 1 3 0 3 0 2 5 6 8 7 8 5 8 10 11

CmDmEb+FGGA°B°Cm

R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3

T 8 10 11 10 12 8 11 14 10 8 10 7 10 12 9 12 13 15 14 15 12 15 17 18

10. Root Position, Fifth First - Descending

CmB°A°GFE♭+DmCm

R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3

15 17 18 14 15 12 12 13 15 10 12 9 8 10 7 11 14 10 10 12 8 8 10 11

CmB°A°GFE♭+DmCm

9

R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3

8 10 11 7 8 5 5 6 8 3 0 2 1 3 0 6 9 5 5 7 8 3 5 6

11. Root Position, Fifth First - Retrograde Ascending

CmDmEb+FGA°B°Cm

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

T 6 5 3 8 7 5 5 9 6 0 3 1 2 0 3 8 6 5 5 8 7 11 10 8

B

CmDmEb+FGA°B°Cm

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

T 11 10 8 8 12 10 10 14 11 7 10 8 9 12 10 15 13 12 12 15 14 18 17 15

B

12. Root Position, Fifth First - Retrograde Descending

CmB°A°GFE♭+DmCm

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

18 17 15 12 15 14 15 13 12 9 12 10 7 10 8 10 14 11 8 12 10 11 10 8

CmB°A°GFE♭+DmCm

9

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

11 10 8 5 8 7 8 6 5 2 0 3 0 3 1 5 9 6 8 7 5 6 5 3

13. Root Position, Fifth First - First Triad Ascending

CmDmEb+FGA°B°Cm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

TAB 3 5 6 8 7 5 6 9 5 0 3 1 3 0 2 8 6 5 7 8 5 11 10 8

CmDmEb+FGA°B°Cm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

TAB 8 10 11 8 12 10 11 14 10 7 10 8 10 12 9 15 13 12 14 15 12 18 17 15

14. Root Position, Fifth First - First Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm

Chords: Cm, B°, A°, G, F, E♭+, Dm, Cm

Bass Staff (First Triad Ascending, Scale Descending):

- Cm: C2, E2, G2 (ascending); C2, G2, E2 (descending)
- B°: B1, D2, F2 (ascending); B1, F2, D2 (descending)
- A°: A1, C2, E2 (ascending); A1, E2, C2 (descending)
- G: G1, B1, D2 (ascending); G1, D2, B1 (descending)
- F: F1, A1, C2 (ascending); F1, C2, A1 (descending)
- E♭+: E♭1, G1, B1 (ascending); E♭1, B1, G1 (descending)
- Dm: D1, F1, A1 (ascending); D1, A1, F1 (descending)
- Cm: C2, E2, G2 (ascending); C2, G2, E2 (descending)

Guitar Staff (Fret Numbers):

- Cm: 15-17-18
- B°: 12-15-14
- A°: 12-13-15
- G: 9-12-10
- F: 8-10-7
- E♭+: 10-14-11
- Dm: 10-12-8
- Cm: 11-10-8

CmB°A°GFE♭+DmCm

Chords: Cm, B°, A°, G, F, E♭+, Dm, Cm

Bass Staff (First Triad Ascending, Scale Descending):

- Cm: C2, E2, G2 (ascending); C2, G2, E2 (descending)
- B°: B1, D2, F2 (ascending); B1, F2, D2 (descending)
- A°: A1, C2, E2 (ascending); A1, E2, C2 (descending)
- G: G1, B1, D2 (ascending); G1, D2, B1 (descending)
- F: F1, A1, C2 (ascending); F1, C2, A1 (descending)
- E♭+: E♭1, G1, B1 (ascending); E♭1, B1, G1 (descending)
- Dm: D1, F1, A1 (ascending); D1, A1, F1 (descending)
- Cm: C2, E2, G2 (ascending); C2, G2, E2 (descending)

Guitar Staff (Fret Numbers):

- Cm: 8-10-11
- B°: 5-8-7
- A°: 5-6-8
- G: 2-0-3
- F: 1-3-0
- E♭+: 5-9-6
- Dm: 5-7-8
- Cm: 6-5-3

15. Root Position, Fifth First - Second Triad Ascending

CmDmEb+FGA°B°Cm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

6 5 3 5 7 8 5 9 6 1 3 0 2 0 3 5 6 8 5 8 7 8 10 11

CmDmEb+FGA°B°Cm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

11 10 8 10 12 8 10 14 11 8 10 7 9 12 10 12 13 15 12 15 14 15 17 18

16. Root Position, Fifth First - Second Triad Ascending, Scale Descending

Cm B° A° G F E♭+ Dm Cm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

18 17 15 14 15 12 15 13 12 10 12 9 7 10 8 11 14 10 8 12 10 8 10 11

Cm B° A° G F E♭+ Dm Cm

9

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

11 10 8 7 8 5 8 6 5 3 0 2 0 3 1 6 9 5 8 7 5 3 5 6

17. Root Position, Fifth Below Root - Ascending

CmDmEb+FGEb°B°Cm

First system of guitar tablature. The bass staff shows notes and the treble staff shows fret numbers. The sequence of chords is Cm, Dm, Eb+, F, G, Ab°, B°, and Cm. The fret numbers for the treble staff are: Cm (3, 1, 3), Dm (5, 3, 5), Eb+ (6, 5, 7), F (8, 7, 8), G (10, 9, 10), Ab° (7, 5, 6), B° (9, 7, 8), and Cm (10, 8, 10).

CmDmEb+FGEb°B°Cm

Second system of guitar tablature. The bass staff shows notes and the treble staff shows fret numbers. The sequence of chords is Cm, Dm, Eb+, F, G, Ab°, B°, and Cm. The fret numbers for the treble staff are: Cm (10, 8, 10), Dm (12, 10, 12), Eb+ (13, 12, 14), F (15, 14, 15), G (17, 16, 17), Ab° (14, 17, 13), B° (16, 19, 15), and Cm (17, 20, 17).

18. Root Position, Fifth Below Root - Descending

CmB°A°GFE♭+DmCm

R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5

17 20 17 16 19 15 14 17 13 17 16 17 15 14 15 13 12 14 12 10 12 10 8 10

TAB

CmB°A°GFE♭+DmCm

9

R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5

10 8 10 9 7 8 7 5 6 10 9 10 8 7 8 6 5 7 5 3 5 3 1 3

TAB

19. Root Position, Fifth Below Root - Retrograde Ascending

CmDmEb+FAG°B°Cm

CmDmEb+FAG°B°Cm

CmDmEb+FAG°B°Cm

CmDmEb+FAG°B°Cm

20. Root Position, Fifth Below Root - Retrograde Descending

CmB°A°GFEb+DmCm

5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R
17 20 17 15 19 16 13 17 14 16 17 15 14 15 12 13 10 12 8 10

CmB°A°GFEb+DmCm

9

5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R
10 8 10 8 7 9 6 7 9 10 8 8 7 5 6 3 5 1 3

21. Root Position, Fifth Below Root - First Triad Ascending

CmDmEb+FGEbA°B°Cm

The first system of guitar tablature consists of two staves. The top staff is in bass clef with a 3/8 time signature. It contains eight measures of music, each corresponding to a chord: Cm, Dm, Eb+, F, G, Ab, Bb, and Cm. The notes are written as eighth notes. The bottom staff is a guitar tablature with six lines. It contains fingerings (R, 3, 5, 5, 3, R) and fret numbers (3, 1, 3, 5, 6, 7, 8, 10, 10, 6, 8, 10) for each measure.

CmDmEb+FGEbA°B°Cm

The second system of guitar tablature continues the sequence with the same chords: Cm, Dm, Eb+, F, G, Ab, Bb, and Cm. It also consists of two staves. The top staff shows the notes for each chord. The bottom staff shows the guitar tablature with fingerings and fret numbers. A measure number '9' is placed at the beginning of the first measure of this system.

22. Root Position, Fifth Below Root - First Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm

Chord progression: Cm, B°, A°, G, F, E♭+, Dm, Cm. The notation shows the first triad ascending and the scale descending for each chord.

Chord	Notes (Bass)	Frets (TAB)
Cm	C, E♭, G	17, 20, 17
B°	B, D, F	15, 19, 16
A°	A, C, E	14, 17, 13
G	G, B, D	16, 17, 17
F	F, A, C	15, 14, 15
E♭+	E♭, G, B	12, 13, 14
Dm	D, F, A	12, 10, 12
Cm	C, E♭, G	10, 8, 10

CmB°A°GFE♭+DmCm

Chord progression: Cm, B°, A°, G, F, E♭+, Dm, Cm. The notation shows the first triad ascending and the scale descending for each chord.

Chord	Notes (Bass)	Frets (TAB)
Cm	C, E♭, G	10, 8, 10
B°	B, D, F	8, 7, 9
A°	A, C, E	7, 5, 6
G	G, B, D	9, 10, 10
F	F, A, C	8, 7, 8
E♭+	E♭, G, B	5, 6, 7
Dm	D, F, A	5, 3, 5
Cm	C, E♭, G	3, 1, 3

23. Root Position, Fifth Below Root - Second Triad Ascending

CmDmE♭+FGA°B°Cm

5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5

1 3 5 3 5 6 8 7 9 10 7 5 7 9 10 8

3 5 7 8 10 6 8 10

CmDmE♭+FGAGA°B°Cm

5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5

8 10 12 10 12 13 15 14 16 17 14 17 13 15 19 16 17 20 17

10 12 14 15 17 13 15 17

24. Root Position, Fifth Below Root - Second Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm

5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5

17 20 17 16 19 15 13 17 14 16 17 15 14 15 13 12 10 12 10 10

CmB°A°GFE♭+DmCm

5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5

10 8 10 9 7 5 6 7 10 9 7 8 6 5 3 5 3 1 3 3

25. Root Position, Fifth First, Below Root - Ascending

CmDmEb+FGEbB°Cm

9

Measure	1	2	3	4	5	6	7	8
Staff 1 (Bass)								
Staff 2 (Guitar)								
Staff 3 (Tablature)	3 1 3	5 3 5	6 5 7	8 7 8	10 9 10	7 6 7	9 8 9	10 10 10

CmDmEb+FGEbB°Cm

9

Measure	9	10	11	12	13	14	15	16
Staff 1 (Bass)								
Staff 2 (Guitar)								
Staff 3 (Tablature)	10 8 10	12 10 12	13 12 14	15 14 15	17 16 17	14 13 17	16 15 19	17 17 20

26. Root Position, Fifth First, Below Root - Descending

CmB°A°GFE♭+DmCm

R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3

17 17 20 16 15 19 14 13 17 12 12 16 10 10 14 13 14 12 12 10 10 8

CmB°A°GFE♭+DmCm

R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3

10 10 8 9 8 7 7 6 5 0 0 4 3 3 2 6 7 5 5 5 8 3 3 6

27. Root Position, Fifth First, Below Root - Retrograde Ascending

CmDmEb+FGGA°B°Cm

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

1 3 3 5 5 7 6 7 8 9 10 10 6 7 8 9 10 10

CmDmEb+FGGA°B°Cm

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

8 10 10 12 12 14 13 14 15 16 17 17 13 14 19 15 16 20 17 17

28. Root Position, Fifth First, Below Root - Retrograde Descending

CmB°A°GFE♭+DmCm

Measure	3	5	R
1	20	17	17
2	19	15	16
3	17	13	14
4	16	12	12
5	14	10	10
6	12	14	13
7	10	12	12
8	8	10	10

CmB°A°GFE♭+DmCm

9

Measure	3	5	R
9	8	10	10
10	7	8	9
11	5	6	7
12	4	0	0
13	2	3	3
14	5	7	6
15	8	5	5
16	6	3	3

29. Root Position, Fifth First, Below Root - First Triad Ascending

CmDmE♭+FGA°B°Cm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

3 1 3 5 6 5 7 8 10 10 6 7 9 8 10 10

CmDmE♭+FGA°B°Cm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

10 8 10 12 13 12 14 15 17 16 17 13 14 16 15 19 20 17 17

30. Root Position, Fifth First, Below Root - First Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

17 20 17 19 15 16 14 13 17 16 12 12 10 10 14 12 13 14 12 12 10 8 10 10

CmB°A°GFE♭+DmCm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

10 8 10 7 8 9 7 6 5 4 0 0 3 3 2 5 6 7 5 5 8 6 3 3

31. Root Position, Fifth First, Below Root - Second Triad Ascending

CmDmEb+FGB°B°Cm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

1 3 5 7 9 7 8 10 10

CmDmEb+FGB°B°Cm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

8 10 12 10 12 13 15 14 16 17 14 13 17 15 16 17 20

32. Root Position, Fifth First, Below Root - Second Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

20 17 16 15 17 13 12 10 13 12 10 12 10 10

CmB°A°GFE♭+DmCm

9

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

8 10 9 8 5 7 0 0 4 2 3 6 5 8 7 5 5 3 3 6

33. Root Position Open - Ascending

CmDmEb+FGA°B°Cm

8 10 12 2 0 4 5 7 8

CmDmEb+FGA°B°Cm

8 10 12 14 16 17 19 20

34. Root Position Open - Descending

Cm B° A° G F Eb+ Dm Cm

This system contains the first seven measures of the exercise. Each measure features a bass clef, a 3/8 time signature, and a descending triplet of eighth notes. The notes are: Cm (C2, B1, A1), B° (B1, A1, G1), A° (A1, G1, F1), G (G1, F1, E1), F (F1, E1, D1), Eb+ (Eb1, D1, C1), and Dm (D1, C1, B1). The tablature below each measure shows the fret numbers for the root (R), fifth (5), and third (3) positions. The fret numbers are: Cm (15, 17, 20), B° (14, 15, 19), A° (12, 13, 17), G (10, 12, 16), F (8, 10, 14), Eb+ (11, 14), and Dm (10, 12). The Cm measure at the end of the system has a fret number of 8 for the third position.

Measure	Chord	R	5	3
1	Cm	15	17	20
2	B°	14	15	19
3	A°	12	13	17
4	G	10	12	16
5	F	8	10	14
6	Eb+	11	14	
7	Dm	10	12	
8	Cm	8	10	

Cm B° A° G F Eb+ Dm Cm

9

This system contains the final measure and a repeat sign. The eighth measure is Cm (C2, B1, A1) with fret numbers 8, 10, and 12. The system ends with a double bar line. The tablature for the eighth measure is: R (8), 5 (10), 3 (12).

Measure	Chord	R	5	3
8	Cm	8	10	12
9	Cm	7	8	
10	B°	5	6	
11	A°	3		
12	G	1	3	
13	F	11	14	
14	Eb+	10	12	
15	Dm	8	10	
16	Cm	8	10	

35. Root Position Open - Retrograde Ascending

CmDmEb+FGA°B°Cm

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

8 10 12 2 4 5 7 8

CmDmEb+FGA°B°Cm

9

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

8 10 12 14 16 17 19 20

36. Root Position Open - Retrograde Descending

Cm B^o A^o G F E_b+ Dm Cm

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

20 17 15 19 15 14 17 13 12 16 12 10 14 10 8 12 14 11 10 12 10 8 10 8

Cm B^o A^o G F E_b+ Dm Cm

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

8 10 8 7 8 7 5 6 5 4 0 3 2 3 1 12 14 11 10 12 10 8 10 8

37. Root Position Open - First Triad Ascending

CmDmEb+FGA°B°Cm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

8 10 10 12 11 14 2 3 0 4 5 6 7 8 8 10

CmDmEb+FGA°B°Cm

9

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

8 10 10 12 11 14 10 8 10 12 17 13 14 15 20 17

38. Root Position Open - First Triad Ascending, Scale Descending

CmB°A°GFEb+DmCm

15 17 20 19 15 14 12 13 16 12 10 8 10 14 11 10 12 10 8

CmB°A°GFEb+DmCm

9

8 10 7 8 5 6 4 0 3 1 3 12 14 11 10 12 10 8

39. Root Position Open - Second Triad Ascending

CmDmEb+FGA°B°Cm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

8 5 3 0 2 10 12 4 1 1 3 4 5 3 5 6 7 8 8 10

CmDmEb+FGA°B°Cm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

8 10 8 7 10 12 9 11 8 10 16 7 10 7 8 17 19 10 9 10 12 20

40. Root Position Open - Second Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

20 17 15 14 15 19 17 13 12 10 12 16 14 10 8 11 14 12 10 8 10

CmB°A°GFE♭+DmCm

9

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

8 7 5 0 2 12 10 8 10 8 7 8 6 5 3 3 1 11 14 12 10 8 10

41. First Inversion - Ascending

CmDmE♭+FGA°B°Cm

The first system of the exercise consists of measures 1 through 8. Each measure contains a bass staff with a 3/8 time signature and a key signature of one flat (B♭). The notes are: Cm (B♭, D, F), Dm (D, F, A), E♭+ (E♭, G, B), F (F, A, C), G (G, B, D), A° (A, C, E), B° (B, D, F), and Cm (B♭, D, F). Below each staff is a tablature line with fret numbers: 1-5-5, 1-5-5, 3-2-1, 5-3-3, 7-5-5, 8-6-7, 10-8-9, and 11-10-11. A 'TAB' label is at the start of the first measure.

CmDmE♭+FGA°B°Cm

The second system of the exercise consists of measures 9 through 16. Each measure contains a bass staff with a 3/8 time signature and a key signature of one flat (B♭). The notes are: Cm (B♭, D, F), Dm (D, F, A), E♭+ (E♭, G, B), F (F, A, C), G (G, B, D), A° (A, C, E), B° (B, D, F), and Cm (B♭, D, F). Below each staff is a tablature line with fret numbers: 11-10-10, 13-12-12, 10-9-8, 12-10-10, 14-12-12, 15-13-14, 12-15-16, and 13-12-17. A 'TAB' label is at the start of the first measure. A measure number '9' is placed at the beginning of the first staff.

42. First Inversion - Descending

Cm B° A° G F Eb+ Dm Cm

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

13 12-17 12-15 16 15 13 14 14 12 12 12 10 10 10 9 8 13 12 12 11 10 10

Cm B° A° G F Eb+ Dm Cm

9

3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R

11 10 10 10 8 9 8 6 7 7 5 5 5 3 3 3 2 1 1 5 5 1 5 5

43. First Inversion - Retrograde Ascending

CmDmEb+FAGAb°Cm

5 5 1 5 5 1 1 2 3 3 3 5 5 5 7 7 6 8 9 8 10 10 10 11

CmDmEb+FAGAb°Cm

9

10 10 11 12 12 13 8 9 10 10 10 12 12 12 14 14 13 15 16 15 12 17 12 13

44. First Inversion - Retrograde Descending

Cm B° A° G F E♭+ Dm Cm

R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3

17-12-13 16-15-12 14-13-15 12-12-14 10-10-12 8-9-10 12-12-13 10-10-11

Cm B° A° G F E♭+ Dm Cm

R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3

10-10-11 9-8-10 7-6-8 5-5-7 3-3-5 1-2-3 5-5-1 5-5-1

45. First Inversion - First Triad Ascending

CmDmE♭+FGA°B°Cm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

1 5 5 5 1 3 2 1 3 3 5 7 5 5 7 6 8 10 8 10 10 11

CmDmE♭+FGA°B°Cm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

11 10 10 12 12 13 10 9 8 10 10 12 14 12 12 14 13 15 12 15 16 17 12 13

46. First Inversion - First Triad Ascending, Scale Descending

Cm B° A° G F E♭+ Dm Cm

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

TAB 13 12 17 16 15 12 15 13 14 12 12 14 12 10 10 8 9 10 13 12 12 10 10 11

Cm B° A° G F E♭+ Dm Cm

9

3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3

TAB 11 10 10 9 8 10 8 6 7 5 5 7 5 3 3 1 2 3 1 5 5 5 5 1

47. First Inversion - Second Triad Ascending

CmDmE♭+FA°B°Cm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

CmDmE♭+FA°B°Cm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

48. First Inversion - Second Triad Ascending, Scale Descending

Cm B° A° G F E♭+ Dm Cm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

17-12-13-12-15-16-14-13-15-14-12-10-10-12-10-9-8-12-12-13-11-10

Cm B° A° G F E♭+ Dm Cm

R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R R 5 3 3 5 R

10-10-11-10-8-9-7-6-8-7-5-5-3-3-5-3-2-1-5-5-1-5

49. First Inversion, Root First - Ascending

CmDmE♭+FGA°B°Cm

3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5

1 5 0 0 1 2 3 3 5 5 7 6 8 10 8 11 10

CmDmE♭+FGAGA°B°Cm

3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5

10 10 8 10 12 10 14 12 15 13 12 16 15 13 17 12

50. First Inversion, Root First - Descending

Cm B° A° G F E♭+ Dm Cm

3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5

13 17-12 12 16 15 15 14 13 14 12 12 12 10 10 10 8 9 8 7 7 10 10

Cm B° A° G F E♭+ Dm Cm

3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5

10 11 10 10 9 8 8 7 6 7 5 5 5 3 3 3 1 2 1 5 5 1 5 0

51. First Inversion, Root First - Retrograde Ascending

CmDmEb+F G A° B° Cm

5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3

0 5 1 0 0 1 2 3 3 5 5 7 6 8 8 10 10 11

CmDmEb+F G A° B° Cm

5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3

10 10 7 7 8 10 10 12 12 14 13 14 15 15 16 12 12 17 13

52. First Inversion, Root First - Retrograde Descending

CmB°A°GFE♭+DmCm

5 R 3 12 17 13 5 R 3 15 16 12 5 R 3 13 14 15 5 R 3 12 12 14 5 R 3 10 10 12 5 R 3 9 8 10 5 R 3 7 7 8 5 R 3 10 10 11

CmB°A°GFE♭+DmCm

9

5 R 3 10 10 11 5 R 3 8 9 10 5 R 3 6 7 8 5 R 3 5 5 7 5 R 3 3 3 5 5 R 3 2 1 3 5 R 3 5 5 1 5 R 3 0 5 1

53. First Inversion, Root First - First Triad Ascending

CmDmE♭+FGA°B°Cm

This system contains the first seven chords of the exercise. Each chord is represented by a staff with a bass clef, a key signature of one flat (B♭), and a 3/8 time signature. The notes are written in a first-inversion triad with the root as the first note. Below each staff is a guitar tablature line with fret numbers. The fret numbers are: Cm (1, 5, 0), Dm (0, 0, 1), E♭+ (3, 2, 1), F (3, 5, 3), G (5, 5, 7), A° (6, 7, 8), B° (10, 8, 10), and Cm (10, 11, 10).

CmDmE♭+FGA°B°Cm

This system contains the remaining seven chords of the exercise. Each chord is represented by a staff with a bass clef, a key signature of one flat (B♭), and a 3/8 time signature. The notes are written in a first-inversion triad with the root as the first note. Below each staff is a guitar tablature line with fret numbers. The fret numbers are: Cm (10, 11, 10), Dm (7, 8, 7), E♭+ (8, 9, 10), F (10, 12, 10), G (12, 14, 12), A° (13, 15, 13), B° (12, 15, 12), and Cm (12, 17, 13).

54. First Inversion, Root First - First Triad Ascending, Scale Descending

Cm B° A° G F E♭+ Dm Cm

3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3

13 17 12 15 16 12 15 14 13 12 12 14 12 10 10 9 8 10 8 7 7 10 10 11

Cm B° A° G F E♭+ Dm Cm

3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3

10 11 10 8 9 10 8 7 6 5 5 7 5 3 3 2 1 3 1 5 5 0 5 1

55. First Inversion, Root First - Second Triad Ascending

CmDmE♭+FGA°B°Cm

5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5

0 5 1 0 0 2 1 3 5 3 5 7 8 6 8 10 11 10

CmDmE♭+FGA°B°Cm

5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5

10 10 11 7 7 8 10 10 12 12 14 14 13 15 16 12 17 12 13

56. First Inversion, Root First - Second Triad Ascending, Scale Descending

Cm B° A° G F E♭+ Dm Cm

5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5

12-17-13 12-16-15 13-14-15 14-12-12 10-10-12 10-8-9 7-7-8 10-10-11

Cm B° A° G F E♭+ Dm Cm

5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5

10-10-11 9-8-10 6-7-8 5-5-7 3-3-5 1-2-3 5-5-1 1-5-0

57. First Inversion Open - Ascending

Cm Dm Eb+ F G A° B° Cm

3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5

10 12 0 2 4 5 7 8 9 10 10 12

11 1 3 5 7 8 10 11

Cm Dm Eb+ F G A° B° Cm

3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5

10 12 12 14 13 16 17 19 20 19 15 10 12

11 13 15 12 14 15 10 11

58. First Inversion Open - Descending

Cm B° A° G F Eb+ Dm Cm

3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5

10 12 10 9 10 15 19 20 14 17 19 12 15 17 10 13 16 8 12 14 10 12 11

Cm B° A° G F Eb+ Dm Cm

9

3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5

10 12 10 9 10 7 8 5 7 5 8 3 1 0 2 6 10 12

59. First Inversion Open - Retrograde Ascending

CmDmEb+FGB°B°Cm

5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3

12 10 11 2 0 4 6 3 5 8 7 10 8 12 10 9 10 11

CmDmEb+FGB°B°Cm

5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3

12 10 11 14 12 16 13 17 15 12 19 17 14 20 19 15 10 9 10 11

60. First Inversion Open - Retrograde Descending

Cm B° A° G F E♭+ Dm Cm

5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3

12 10 10 9 20 14 19 12 17 10 16 8 14 7 12 10

11 10 15 14 12 10 8 11

Cm B° A° G F E♭+ Dm Cm

9

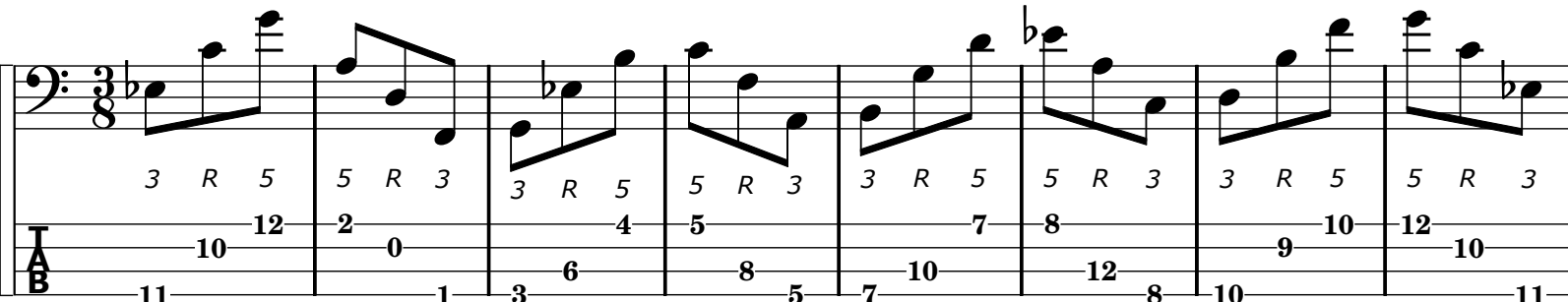
5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3

12 10 10 9 8 7 7 5 5 3 4 2 12 10

11 10 8 7 5 6 3 5 1 11

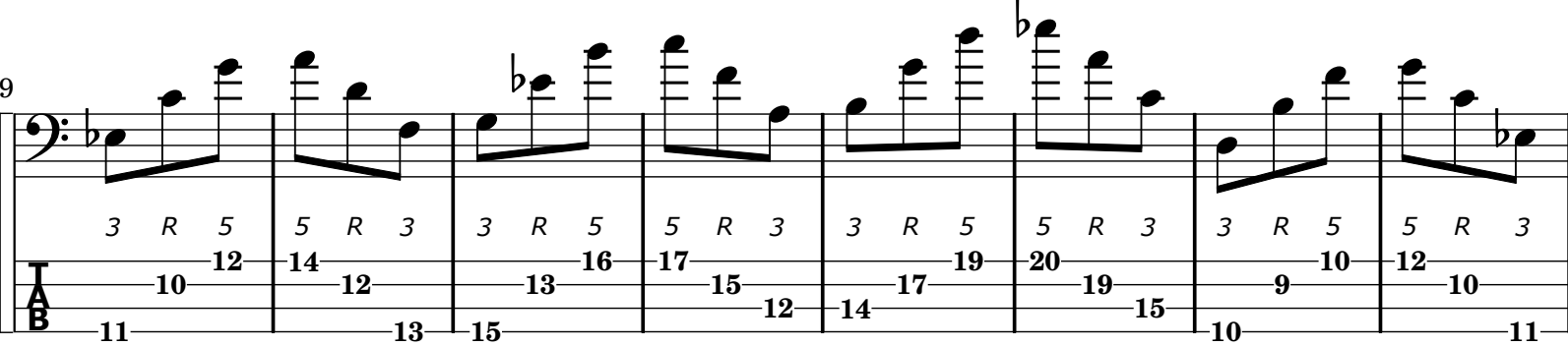
61. First Inversion Open - First Triad Ascending

CmDmEb+FGB°B°Cm



CmDmEb+FGB°B°Cm

9



62. First Inversion Open - First Triad Ascending, Scale Descending

Cm B° A° G F Eb+ Dm Cm

3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3

10 12 10 10 9 14 20 19 12 10 17 16 8 7 14 12 10 11

TAB

Cm B° A° G F Eb+ Dm Cm

3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3

10 12 10 10 9 7 8 7 5 3 5 4 6 3 2 5 12 10 11

TAB

63. First Inversion Open - Second Triad Ascending

CmDmEb+FGA°B°Cm

5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5

12 10 11 1 4 6 3 5 7 10 8 12 10 9 10 11

CmDmEb+FGA°B°Cm

5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5

12 10 11 13 16 13 15 12 15 17 19 17 14 15 19 20 10 9 10 11

64. First Inversion Open - Second Triad Ascending, Scale Descending

Cm B° A° G F E♭+ Dm Cm

5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5

12 10 9 8 7 6 5 4

11 10 9 8 7 6 5 4

Cm B° A° G F E♭+ Dm Cm

5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5

12 10 9 8 7 6 5 4

11 10 9 8 7 6 5 4

65. Second Inversion - Ascending

CmDmE♭+FGA°B°Cm

5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3

3 3 1 5 5 3 2 1 0 3 3 2 5 5 4 6 7 5 8 9 12 10 10 8

CmDmE♭+FGA°B°Cm

5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3

10 10 8 12 12 10 13 12 15 14 12 12 16 13 14 17 15 16 19 17 17 20

66. Second Inversion - Descending

CmB°A°GFE♭+DmCm

5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3

17 17 20 15 16 19 13 14 17 12 12 16 15 15 14 14 13 12 12 10 10 10 8

CmB°A°GFE♭+DmCm

9

5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3 5 R 3

10 10 8 8 9 12 6 7 5 5 5 4 3 3 2 2 1 0 0 0 3 3 1 3

67. Second Inversion - Retrograde Ascending

CmDmEb+F G A° B° Cm

3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5

1 3 3 3 5 5 0 1 2 2 3 3 4 5 5 5 7 6 12 9 8 8 10 10

CmDmEb+F G A° B° Cm

3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5

8 10 10 10 12 12 12 13 14 14 15 15 16 12 12 17 14 13 19 16 15 20 17 17

68. Second Inversion - Retrograde Descending

CmB°A°GFE♭+DmCm

3 R 5 20 17 17 3 R 5 19 16 15 3 R 5 17 14 13 3 R 5 16 12 12 3 R 5 14 15 15 3 R 5 12 13 14 3 R 5 10 12 12 3 R 5 8 10 10

CmB°A°GFE♭+DmCm

9

3 R 5 8 10 10 3 R 5 12 9 8 3 R 5 5 7 6 3 R 5 4 5 5 3 R 5 2 3 3 3 R 5 0 1 2 3 R 5 3 0 0 3 R 5 1 3 3

69. Second Inversion - First Triad Ascending

CmDmEb+FGB°B°Cm

This system contains the first seven measures of the exercise. The bass staff shows the following notes: Cm (G2, B1, D2), Dm (F2, A1, C2), Eb+ (G2, Bb1, D2), F (A1, C2, E2), G (B1, D2, F2), A° (C2, E2, G2), and B° (D2, F2, A2). The tablature below the staff uses fret numbers 0-12 and includes a capo sign at the 3rd fret for the first measure.

CmDmEb+FGB°B°Cm

This system contains the last measure and continues the exercise. The bass staff shows the following notes: Cm (G2, B1, D2), Dm (F2, A1, C2), Eb+ (G2, Bb1, D2), F (A1, C2, E2), G (B1, D2, F2), A° (C2, E2, G2), B° (D2, F2, A2), and Cm (G2, B1, D2). The tablature continues with fret numbers up to 20. A measure number '9' is placed to the left of the first measure of this system.

70. Second Inversion - First Triad Ascending, Scale Descending

CmB°A°GFEb+DmCm

5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5

17 17 20 19 16 15 13 14 17 16 12 12 15 15 14 12 13 14 12 12 10 8 10 10

CmB°A°GFEb+DmCm

5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5

10 10 8 12 9 8 6 7 5 4 5 5 3 3 2 0 1 2 0 0 3 1 3 3

71. Second Inversion - Second Triad Ascending

CmDmE♭+FGA°B°Cm

3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3

TAB 1 3 3 5 5 3 10 8

CmDmE♭+FGA°B°Cm

3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3

TAB 8 10 10 12 12 10 17 20

72. Second Inversion - Second Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm

3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3

20 17 17 15 16 19 17 14 13 12 12 16 14 15 15 14 13 10 12 12 10 10 8

CmB°A°GFE♭+DmCm

9

3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3 3 R 5 5 R 3

8 10 10 8 9 12 5 7 6 5 5 4 2 3 3 2 1 0 3 0 0 3 3 1

73. Second Inversion Open - Ascending

CmDmEb+FGA°B°Cm

5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R

CmDmEb+FGA°B°Cm

5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R 5 3 R

74. Second Inversion Open - Descending

CmB°A°GFE♭+DmCm

5 3 R 17 13 10 12 14 15 10 8 14 12 19 17 13 10

CmB°A°GFE♭+DmCm

5 3 R 17 16 14 12 10 8 7 5 6 3

75. Second Inversion Open - Retrograde Ascending

Chord progression: Cm Dm Eb+ F G A° B° Cm

9 Cm Dm Eb+ F G A° B° Cm

This musical score is written for a two-staff instrument, likely a guitar, in 3/8 time. The key signature has one flat (Bb). The score consists of two systems, each with eight measures. The first system is labeled with chords Cm, Dm, Eb+, F, G, A°, B°, and Cm above the staff. The second system is labeled with the same sequence of chords. The notation includes a treble clef and a bass clef. The first staff contains a single eighth note per measure, while the second staff contains a triplet of eighth notes per measure. The notes are: Measure 1: Bb (treble), G, F (bass); Measure 2: C (treble), Bb, A (bass); Measure 3: D (treble), C, Bb (bass); Measure 4: E (treble), D, C (bass); Measure 5: F (treble), E, D (bass); Measure 6: G (treble), F, E (bass); Measure 7: A (treble), G, F (bass); Measure 8: Bb (treble), Ab, G (bass). The second system continues this pattern with the same notes. The page number '9' is located at the beginning of the second system.

76. Second Inversion Open - Retrograde Descending

CmB°A°GFE♭+DmCm

Measures 1-8:

Measure	Chord	Bass Staff Notes (Retrograde)	Guitar TAB Frets
1	Cm	G2, F2, E2, D2, C2	17, 13, 10
2	B°	F2, E2, D2, C2, B1	16, 12, 13
3	A°	E2, D2, C2, B1, A1	14, 15, 11
4	G	D2, C2, B1, A1, G1	12, 14, 10
5	F	C2, B1, A1, G1, F1	10, 12, 8
6	E♭+	B1, A1, G1, F1, E♭1	20, 17, 14
7	Dm	A1, G1, F1, E♭1, D1	19, 15, 12
8	Cm	G1, F1, E♭1, D1, C1	17, 13, 10

CmB°A°GFE♭+DmCm

Measures 9-16:

Measure	Chord	Bass Staff Notes (Retrograde)	Guitar TAB Frets
9	Cm	G1, F1, E♭1, D1, C1	17, 13, 10
10	B°	F1, E♭1, D1, C1, B0	16, 17, 13
11	A°	E♭1, D1, C1, B0, A0	14, 15, 11
12	G	D1, C1, B0, A0, G0	12, 14, 10
13	F	C1, B0, A0, G0, F0	10, 12, 8
14	E♭+	B0, A0, G0, F0, E♭0	8, 10, 7
15	Dm	A0, G0, F0, E♭0, D0	7, 8, 5
16	Cm	G0, F0, E♭0, D0, C0	5, 6, 3

77. Second Inversion Open - First Triad Ascending

CmDmEb+F G A° B° Cm

5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5

5 7 8 10 12 14 16 17

3 6 8 10 12 14 15 13

CmDmEb+F G A° B° Cm

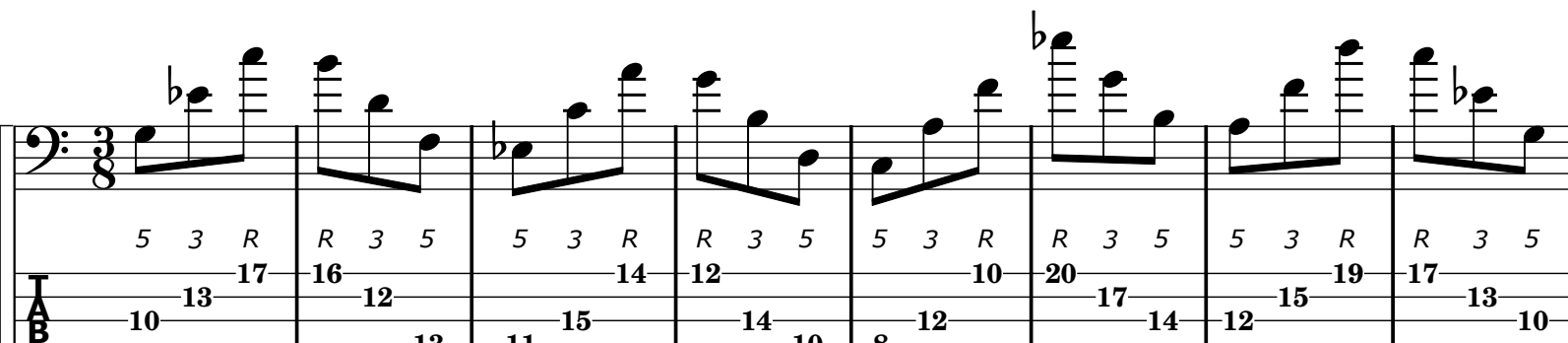
5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5 5 3 R R 3 5

13 17 19 20 10 12 14 16 17

10 13 15 12 14 17 15 18

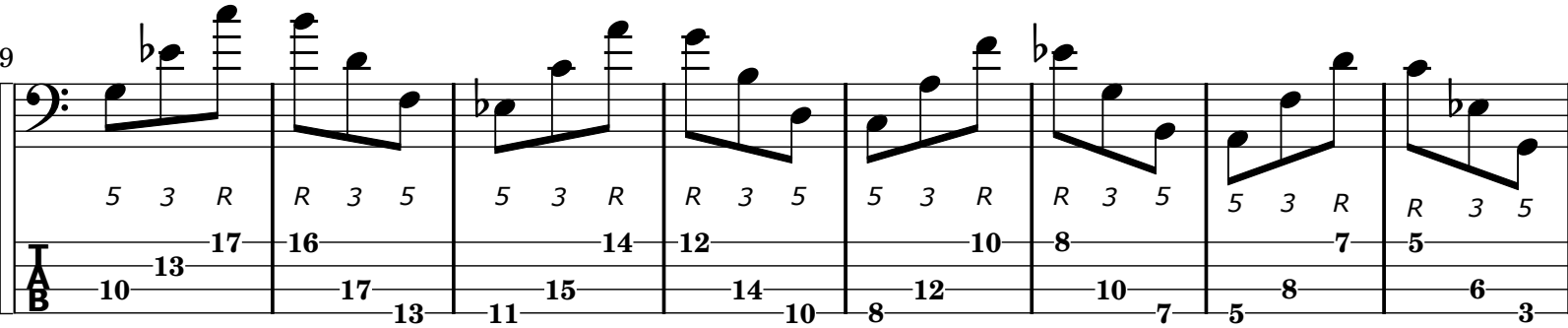
78. Second Inversion Open - First Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm



CmB°A°GFE♭+DmCm

9



79. Second Inversion Open - Second Triad Ascending

Chord progression: Cm Dm Eb+ F G A° B° Cm

9 Cm Dm Eb+ F G A° B° Cm

Tablature details (Fret numbers):

Measure	Chord	Tablature (Fret Numbers)
1	Cm	5 6 3
2	Dm	5 8 5
3	Eb+	8 10 7
4	F	8 12 8
5	G	12 14 10
6	A°	11 15 11
7	B°	16 17 13
8	Cm	10 13 10
9	Cm	17 13 10
10	Dm	12 15 12
11	Eb+	20 17 14
12	F	8 12 8
13	G	14 10 11
14	A°	15 17 13
15	B°	17 18 15
16	Cm	17 18 15

80. Second Inversion Open - Second Triad Ascending, Scale Descending

CmB°A°GFE♭+DmCm

9

CmB°A°GFE♭+DmCm

9