

Arpeggios for Beatrice

1st Inv. Up and Down

Daniel McGillicuddy

$\text{♩} = 60$ **Fmaj⁷** **G^bmaj⁷#11** **Fmaj⁷**

1 2 3

3 5 7 R R 7 5 3 3 #11 5 7 R R 7 5 #11 3 3 5 7 R R 7 5 3
A C E F F E C A B^b C D^b F G^b G^b F D^b C B^b A C E F F E C A

E^bmaj⁷#11 **Dm⁷**

4 5

3 #11 5 7 R R 7 5 #11 3 b3 5 b7 R R b7 5 b3
G A B^b D E^b E^b D B^b A G F A C D D C A F

E^bmaj⁷#11 **Dm⁷** **Cm⁷**

6 7

3 #11 5 7 R R 7 5 #11 3 b3 5 b7 R R b7 5 b3 b3 5 b7 R R b7 5 b3
G A B^b D E^b E^b D B^b A G F A C D D C A F E^b G B^b C C B^b G E^b

B^bm⁷ **Am⁷**

8 9

b3 5 b7 R R b7 5 b3 b3 5 b7 R R b7 5 b3
D^b F A^b B^b B^b A^b F D^b C E G A A G E C

B^bmaj⁷ **E^m7^{b5}** **A7^{b9}**

10 11

3 5 7 R R 7 5 3 b3 b5 b7 R R b7 b5 b3 3 5 b7 R b9 b9 R b7 5 3
D F A B^b B^b A F D G B^b D E E D B^b G C[#] E G A B^b B^b A G E C[#]

Dm⁷ **Gm⁷**

12 13

b3 5 b7 R R b7 5 b3 b3 5 b7 R R b7 5 b3
F A C D D C A F B \flat D F G G F D B \flat

Gbmaj⁷#11

14

3 #11 5 7 R R 7 5 #11 3
B \flat C D \flat F G \flat G \flat F D \flat C B \flat

Fm⁷ **Gbmaj⁷#11**

15 16

b3 5 b7 R R b7 5 b3 3 #11 5 7 R R 7 5 #11 3
A \flat C E \flat F F E \flat C A \flat B \flat C D \flat F G \flat G \flat F D \flat C B \flat