

Guide Tones for 'Beatrice'

Two Notes - 7th & 3rd to 3rd & 7th

Daniel McGillicuddy

♩ = 120

1 2 3 4

7th 3rd 3rd 7th 7th 3rd 3rd 7th

E A B♭ F E A G D

5 6 7 8

7th 3rd 3rd 7th 7th 3rd 7th 3rd

C F G D C F B♭ E♭ D♭ A♭

9 10 11 12

7th 3rd 3rd 7th 7th 3rd 7th 3rd

G C D A D G G C♯ F C

13 14 15 16

7th 3rd 3rd 7th 7th 3rd 3rd 7th

F B♭ B♭ F E♭ A♭ B♭ F