

Arpeggios in all inversions

Exercise #1: Arpeggios (Root position)

A⁻⁷
D⁷
G^{Δ7}
C^{Δ7}

A⁻⁷
D⁷
G^{Δ7}
C^{Δ7}

5
F^{Δ7}
B^{7(b13)}
E⁻⁶

(note: the 6 in this chord tells us that, instead of the 7th, we should use the natural 6)

Exercise #2: Arpeggios (1st inversion)

9
A⁻⁷
D⁷
G^{Δ7}
C^{Δ7}

13
F^{Δ7}
B^{7(b13)}
E⁻⁶

Exercise #3: Arpeggios (2nd inversion)

2

17 A⁻⁷ D⁷ G^{Δ7} C^{Δ7}

0 3 5 3 | 0 3 5 4 | 5 4 5 4 | 3 2 3 2

21 F^{#ø7} B^{7(b13)} E⁻⁶

3 2 4 2 | 2 0 2 1 | 7 9 7 10 | 9 11 9 12

Exercise #4: Arpeggios (3rd inversion)

25 A⁻⁷ D⁷ G^{Δ7} C^{Δ7}

3 5 3 2 | 3 5 4 2 | 2 3 2 0 | 2 3 2 0

29 F^{#ø7} B^{7(b13)} E⁻⁶

0 2 0 3 | 0 2 1 4 | 4 2 5 4 | 6 4 5 2