

# A-Team Reharm example

The image shows a bass line in 4/4 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. Above the staff, various chords are indicated for each measure. The first line contains measures 1-4, the second line contains measures 5-8, and the third line contains measures 9-12. The chords are: D-7, D<sup>b</sup>Δ7, B<sup>b</sup>-7 / D<sup>b</sup>, C-11, G-7, G<sup>b</sup>Δ7, F-11, D<sup>b</sup>Δ7, D-7, D-7, D<sup>b</sup>Δ7, B<sup>b</sup>-7 / D<sup>b</sup>, C-11, G<sup>#</sup>-7 / B, E<sup>Δ</sup>7, F-7, F<sup>#</sup>6, G-(b6), C-7, C13, B<sup>b</sup>-7 / D<sup>b</sup>, D-7, C7, B<sup>Δ</sup>7(#11).